

# Todd Tarantino

## Gradualia (2020-2023)

### Voices with organ and/or obbligato instruments

#### **The Eyes of All Wait Upon Thee**

*Communion antiphon for the 12<sup>th</sup> Sunday of Ordinary Time*

Soprano + SATTBB / Organ

English

#### **Text:**

“The eyes of all wait upon thee; and thou givest them their meat in due season.”

(Psalm 145:15)

“I will extol thee, my God, O king; and I will bless thy name for ever and ever.

Every day will I bless thee; and I will praise thy name for ever and ever.

Great is the LORD, and greatly to be praised; and his greatness is unsearchable.

One generation shall praise thy works to another, and shall declare thy mighty acts.

I will speak of the glorious honour of thy majesty, and of thy wondrous works.

(Psalm 145:1-4)

**Working Score:**

**Midi mockup:**

#### **Bless the Lord, O My Soul**

*Communion antiphon for the 13<sup>th</sup> Sunday of Ordinary Time*

Countertenor + SATB / Organ

**Working Score:**

**Midi mockup:**

#### **I Am the Bread of Life**

*Communion antiphon for the 18<sup>th</sup> Sunday of Ordinary Time*

Solo + SATB + Organ (opt. CB)

**Working Score:**

**Midi mockup:**

#### **With the Lord There is Mercy**

*Communion antiphon for the 20<sup>th</sup> Sunday of Ordinary Time*

Solo + SATB, 2 violin, organ