

Tarantino: Chromatic Harmony
Assignment 5

1) Find some sequences

Examine the Opening Movement of Bach's Italian Concerto (BWV 971)
Note repetitions and sequences on the larger and smaller scale.

2) Identify some cadences in Bach chorales

Please look at the following chorales chosen somewhat freely from the
Riemenschneider edition of Bach's chorales

15: Christ lag in Todesbanden – D minor

19: Ich hab mein Sach Gott heimgestellt – G minor (Dorian key signature)

20: Ein feste Burg ist unser Gott – D major

51: Gelobet seist du, Jesu Christ – G major

86: Wie schön leuchtet der Morgenstern – D major

176: Erstanden ist der Heil'ge Christ – F major

253: Ach Gott, vom Himmel sieh' darein – G minor

274: O Ewigkeit, du Donnerwort – F major

288: Gelobet seist du, Jesu Christ – D major

Note cadences throughout each chorale. Identify the chords doing the cadencing
as well as the type of cadence. Use commercial chord symbols: e.g. $G \rightarrow C$ as well
as Roman numerals: e.g. $C: V \rightarrow I$ and identify the type of cadence: e.g. PAC.

The goal is to see if there is any particular pattern to his cadences and phrases.

3) Complete the following minuet (after Mozart). Complete the melody and score it
in four voices for string quartet. Use proper voice leading techniques.