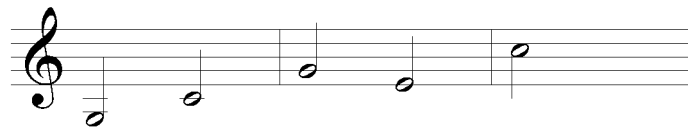


Tarantino: Chromatic 1
 Assignment for Week 3:
 Chord connection / Nonharmonic Tones / Arrangement

- 1) Write the following (not particularly proper) Roman Numeral Progressions with absolutely proper voice leading
 - a. C: I → ii → vii° → iii6
 - b. D: IV → ii → vi6 → iii6 → I
 - c. Cm: i → III+ → V65 → iv
 - d. Fm: i → iv6 → ii6 → VI → V43 → I

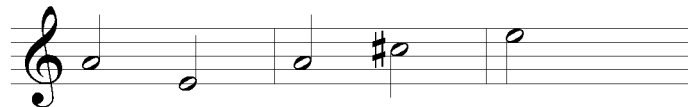
- 2) Rhythmicize and expand the following figures using nonharmonic tones



a.



b.



c.

d. Take your answer to C and further expand it.

- 3) Assume the following Minuet for Strings (Haydn: Divertimento a Sei, Hob. II: II “Der Geburtstag”) is a piano concerto. Write the orchestral string parts. (Violin 1, Violin 2, Viola, Cello, Bass) They should play only the harmonies implied and use proper voice-leading techniques.



A Finale file is available on the website as is a pdf of a blank score.

I recommend determining the harmonies first (as triads), then connecting those triads in four parts, then assigning the four parts to Violin 1 / Violin 2 / Viola and Cello. Traditionally in music of this era, the Bass doubles the Cello line.