

Tarantino: Chromatic Harmony II
Assignment for Week 5 (due Wednesday)

1) Voice-leading / Harmonization

Harmonize the chorale “Wenn wir in höchsten Nöten sein” using seventh chords and their proper resolutions. You may use: seventh chords, applied dominants, their resolutions, and $\text{vii}^\circ 7$ chords – in addition to standard chords; you need not modulate. The best solution will use the most seventh chords.



2) Analyze Rossini's *Barber of Seville Overture*

Identify the main sections, the themes, their keys, the “development” and the return of the themes.