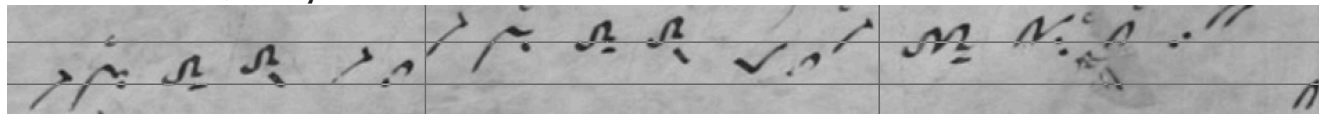


# Antiphon: Since You Are Children of God

from *Gradualia*

**Todd Tarantino**

**Solo Voice, Keyboard Instrument**



Desmar Press  
Liturgical Series  
2021

# Antiphon: Since You Are Children of God from *Gradualia*

Todd Tarantino (2020)

Solo Voice, Keyboard instrument

*Gradualia* is a collection of works for a variety of forces - from solo voice with accompaniment to chorus with large ensemble - setting the English proper antiphon texts of the Catholic Mass.

Since You Are Children of God  
Communion Antiphon for Feast of the Holy Trinity

Text:  
Since you are children of God,  
God has sent into your hearts the Spirit of his Son,  
who cries out: Abba, Father.  
Alleluia.

I will bless the Lord at all times;  
his praise shall be ever in my mouth;

Let my soul glory in the Lord,  
the lowly will hear me and be glad.

Turn away from evil and do good;  
seek peace and follow after it.

The eyes of the Lord are upon the just;  
and his ears unto thy prayers.

(Galatians 4:6; Psalm 34: 1-2, 14-15)

Also available for

- 1) Solo voice, three clarinets
- 2) Vocal trio with guitar

<http://www.toddtarantino.com>  
<http://www.toddtarantino.com/liturgicalmusic.html>

# Antiphon: Since You Are Children of God

## from *Gradualia*

Todd Tarantino

With Sincerity  $\circ = c. 40$

*mp*

Since you \_\_\_\_\_ are chil - dren \_\_\_\_\_ of \_\_\_\_\_ God, \_\_\_\_\_

*mp*

ped ad libitum

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The lyrics 'Since you' are under the first two notes, 'are' under the third, 'chil - dren' under the fourth, 'of' under the fifth, and 'God,' under the sixth. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by a quarter note A3, a half note B-flat3, and a quarter note C4. The piano part features a steady accompaniment with some melodic lines in the right hand.

6

God has sent in - to your hearts the Spi - rit \_\_\_\_\_ of His Son, \_\_\_\_\_

6

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with a half note D4, a quarter note E4, a half note F4, and a quarter note G4. The lyrics 'God has' are under the first two notes, 'sent in - to your hearts' under the next three, 'the Spi - rit' under the next three, and 'of His Son,' under the final three. The bottom staff continues the piano accompaniment with a half note D3, a quarter note E3, a half note F3, and a quarter note G3.

12

\_\_\_\_\_ the Spi - rit \_\_\_\_\_ who cries out: \_\_\_\_\_ Ab - ba, \_\_\_\_\_

12

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with a half note A3, a quarter note B-flat3, a half note C4, and a quarter note D4. The lyrics 'the Spi - rit' are under the first three notes, 'who cries out:' under the next three, and 'Ab - ba,' under the final three. The bottom staff continues the piano accompaniment with a half note A2, a quarter note B-flat2, a half note C3, and a quarter note D3.

17

\_\_\_\_\_ Fa - ther. \_\_\_\_\_ Al - le - lui - ia. \_\_\_\_\_ Al - le -

17

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with a half note E3, a quarter note F3, a half note G3, and a quarter note A3. The lyrics 'Fa - ther.' are under the first three notes, 'Al - le - lui - ia.' under the next three, and 'Al - le -' under the final three. The bottom staff continues the piano accompaniment with a half note E2, a quarter note F2, a half note G2, and a quarter note A2.