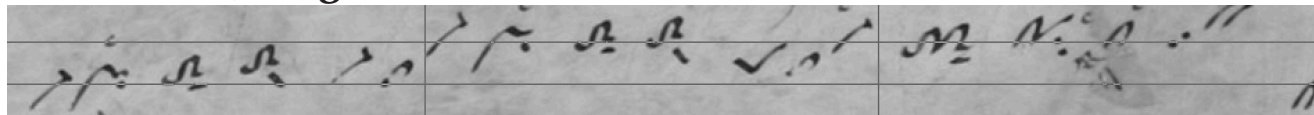


Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino

Solo Voice, Organ



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Gradualia is a collection of works for a variety of forces - from solo voice with accompaniment to chorus with large ensemble - setting the English proper antiphon texts of the Catholic Mass.

I Am the Good Shepherd / Ego sum pastor bonus
Communion Antiphon for the 25th Sunday of Ordinary Time / 4th Sunday of Easter

Text:

"The Lord is my shepherd
I shall not want.
He leads me beside still waters,
he refreshes my soul.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

He guides me in right paths
for the sake of his name.
Though I should walk in the valley of the shadow of death,
I fear no evil.
For you are at my side.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

Surely goodness and mercy shall follow me
all the days of my life.
And I shall dwell in the house of the Lord
all the days of my life.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

(John 10:14; Psalm 23: 1, 2b-4, 6)

Also available for

- 1) Solo voice, SATB, and organ
- 2) Solo voice, SATB, Strings, and Organ

<http://www.toddtarantino.com>
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With Calm Strength $\text{♩} = \text{c. } 58$

mf

4/2 placid

p

The Lord is my Shep -

The first system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The time signature is 4/2. The tempo is marked 'With Calm Strength' with a quarter note equal to approximately 58 beats per minute. The dynamics are marked 'mf' for the vocal line and 'p' for the piano accompaniment. The piano accompaniment consists of a steady, rhythmic pattern of chords. The vocal line begins with a rest, followed by the lyrics 'The Lord is my Shep -'.

5

herd, I _____ shall not want. _____ He leads me be-side still wa - ters, _____

The second system of the musical score. The vocal line continues with the lyrics 'herd, I _____ shall not want. _____ He leads me be-side still wa - ters, _____'. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a '5' at the beginning.

5

The third system of the musical score, which contains only the piano accompaniment. It continues with the same rhythmic pattern. The system is marked with a '5' at the beginning.

10

He re - fresh - es my _____ soul. _____ my _____

The fourth system of the musical score. The vocal line continues with the lyrics 'He re - refresh - es my _____ soul. _____ my _____'. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a '10' at the beginning.

10

2/2 7/2

The fifth system of the musical score, which contains only the piano accompaniment. It continues with the same rhythmic pattern. The system is marked with a '10' at the beginning. There are tempo markings '2/2' and '7/2' above the piano part.

Antiphon: I Am The Good Shepherd

15 *f*
soul. I am the Good Shep - herd.
7 4
2 2 (foundation stops)
mf

19 says the Lord. I know my sheep, and mine know me.

24 and mine know me.

24 *p*