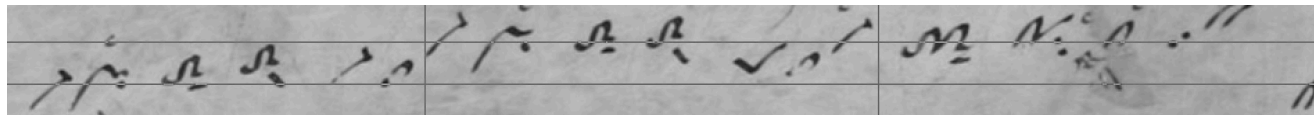


Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino

Solo Voice, SATB, Organ



Desmar Press
Liturgical Series
2021

Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino (2020)

Version for Solo Voice, SATB, Organ

Gradualia is a collection of works for a variety of forces - solo voice with accompaniment, chorus to large ensemble - setting the English proper antiphon texts of the Catholic Mass.

I Am the Good Shepherd / Ego sum pastor bonus
Communion Antiphon for the 25th Sunday of Ordinary Time / 4th Sunday of Easter

Text:

"The Lord is my shepherd

I shall not want.

He leads me beside still waters,

he refreshes my soul.

"I am the Good Shepherd," says the Lord,

"I know my sheep and mine know me."

He guides me in right paths

for the sake of his name.

Though I should walk in the valley of the shadow of death,

I fear no evil.

For you are at my side.

"I am the Good Shepherd," says the Lord,

"I know my sheep and mine know me."

Surely goodness and mercy shall follow me

all the days of my life.

And I shall dwell in the house of the Lord

all the days of my life.

"I am the Good Shepherd," says the Lord,

"I know my sheep and mine know me."

(John 10:14; Psalm 23: 1, 2b-4, 6)

Also available as

1) Solo voice and organ

2) Solo voice, SATB, Strings, and Organ

<http://www.toddtarantino.com>

<http://www.toddtarantino.com/liturgicalmusic.html>

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With Calm Strength $\text{♩} = c. 58$

chiaro
mf

The first system of the musical score includes staves for Solo Voice, Soprano, Alto, Tenor, and Bass, along with a three-staff Organ part. The Solo Voice staff begins with a whole rest for three measures, followed by the vocal line for "The Lord is my Shep -". The Soprano, Alto, and Tenor staves also have whole rests for the first three measures. The Bass staff has a whole rest. The Organ part features a 4/2 time signature and the marking "placid". The organ accompaniment consists of two parts: the right hand with chords and single notes, and the left hand with sustained chords.

The second system of the musical score includes a Solo voice staff and a three-staff Organ part. The Solo voice staff begins with a whole rest for two measures, followed by the vocal line for "herd, I shall not want. He leads me be-side still wa - ters, —". The Organ part continues with the same accompaniment as in the first system, with a 4/2 time signature.

Solo

10

He re - fresh - es my soul. my

Org.

10

Solo

15

soul.

S

15

I am the Good Shep - herd.

A

15

I am the Good Shep - herd.

T

15

I am the Good

B

15

I

Org.

15

7/2

4/2 (foundation stops)

mf

19

S
says the Lord. I know my sheep, and mine know me.

A
says the Lord. I know my sheep, and mine know

T
Shep - herd, says the Lord. I know my sheep and

B
am the Good Shep - herd, says the Lord. I know my

Org.

24

S
and mine know me.

A
me mine know me

T
mine know me. and mine know me.

B
sheep mine know me.

Org.

p