

Fantasy after 'Verbum Patris Hodie'

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Moderato ♩ = 60

Primo

12/8 *f*

21/8 *sim.*

12/8

Secondo

12/8 *f*

21/8 *sim.*

12/8

con ped.

4

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. The upper staff begins with a *mf* dynamic, followed by a crescendo to *f*. It features a series of eighth-note runs and chords. The lower staff also begins with a *mf* dynamic, followed by a crescendo to *f*. It features a series of eighth-note runs and chords. The system concludes with a double bar line and the number 18, indicating the end of the system.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 8/8 time. The upper staff begins with a *mf* dynamic, followed by a crescendo to *f*. It features a series of eighth-note runs and chords. The lower staff also begins with a *mf* dynamic, followed by a crescendo to *f*. It features a series of eighth-note runs and chords. The system concludes with a double bar line and the number 18, indicating the end of the system.

8va

cresc. poco a poco

8va

sim.

17

(8)

(8)

8va

22

Detailed description: This is a musical score for a piano piece. It consists of two systems of staves. The first system has two grand staves (treble and bass clef). The top grand staff has a dashed line labeled '8va' above it. The first staff of the top grand staff contains a melodic line with a 'cresc. poco a poco' instruction. The second staff of the top grand staff contains a similar melodic line, also with a 'cresc. poco a poco' instruction. The bottom grand staff of the first system has a 'sim.' (simile) instruction above the first staff, which contains a series of chords. The second staff of the bottom grand staff contains a continuous eighth-note bass line. The second system of staves is similar to the first, with a 'cresc. poco a poco' instruction in the first staff of the top grand staff and a 'sim.' instruction in the first staff of the bottom grand staff. The score is numbered 17 and 22 at the beginning of the first and second systems, respectively.

27

32

37

in rilievo

The musical score is written for piano on a grand staff. The right hand (treble clef) features a series of chords and single notes, with a final measure containing a complex chordal structure. The left hand (bass clef) plays a continuous eighth-note melody in the first system, followed by a more complex rhythmic pattern in the second system. A double bar line separates the two systems. The second system begins with a key signature change to one sharp (F#) and a time signature change to 8/8. The left hand continues with a steady eighth-note pattern, while the right hand plays a series of chords. The piece concludes with a final measure in the right hand featuring a complex chordal structure.

Bennington, October 1993