

Todd Tarantino
Cap Malheureux

Soprano and Instrumental Ensemble



Todd Tarantino

Cap Malheureux (2012)

for Soprano and Instrumental Ensemble

Instrumentation

Soprano

Flute / Piccolo

Clarinet in Bb

Trumpet

Trombone

Percussion (one player)

1 Timpano, Maraca, Tam-tam

Violin (2)

Viola

'Cello

Contrabass

Duration: approximately 10 minutes

Conductor's Score in C

All instruments (including piccolo and bass)
notated at sounding pitch

Quarter tone notation:

♭ = one-quarter tone flat;

♯ = one-quarter tone sharp;

𝄌 = three-quarter tones sharp;

♭𝄌 = three-quarter tones flat;

For further information

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Program Note

At the northernmost tip of the island of Mauritius lies Cap Malheureux. Situated there is a graveyard and at the point where the cliffs drop off to the sea, a tree. An anonymous grave, draped in green cloth and surrounded by a small enclosure, is beneath it. On Friday nights townspeople visit the tomb bearing incense and candles. They call the body buried there simply *Baba* – father. Prior to the twentieth century, Mauritius was a stopping over point on the spice trade and a popular migration point for the South Asian diaspora.

My work *Cap Malheureux* uses the natural sounds of this spot as the basis for its musical materials. Recordings of the wind have been filtered to yield their most prominent frequencies and these harmonies create the tonality of the piece. The text is a sentence borrowed from a children's short story, interrupted by cries and shouts.

Cap Malheureux is a part of *Appeal for Identification*, a large-scale music/theater work which sets out to tell the stories of unidentified migrants through the sounds and words of the locations where their bodies have been found.

Text

Which story shall I tell you? How I came
or how I went? I lived there near that pond.
I had two bird friends.

Cap Malheureux

Todd Tarantino

Misterioso $\text{♩} = \text{c. } 20$

Piccolo sereno

Flute / Piccolo $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
f *quasi glissando, piangendo* *pp* *pp* *mf* *f*

Clarinet *f* *pp* *mf* *f*

Trumpet

Trombone

Soprano

Percussion $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Violin $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
p *molto sul tasto flautando* *f* *ord.* *f* *ord.* *p* *come sopra* *f* *ord.* *f*

Violin 2 *molto sul tasto flautando* *p* *f* *ord.* *f* *ord.* *p* *come sopra* *f* *ord.* *f*

Viola *molto sul tasto flautando* *p* *f* *ord.* *f* *ord.* *p* *come sopra* *f* *ord.* *f*

Cello *full bowstrokes* *ff*

Bass *full bowstrokes* *ff*

Arioso

Fl. / Picc. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$

Cl. *rude* f mp sfz f ff mf p sfz

Tr. sfz f p mf

Tbn. mf

Sop. *come parlando* f
Which sto-ry shall I tell you?

Perc. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$
strike side of timpani (with stick) f

Vn. $\frac{3}{4}$ $\frac{4}{16}$ $\frac{3}{4}$
 f mf ff p mf

Vn. 2 mf ff p sfz

Vla. mf ff p sfz

Vc. *sim.* f sfz

Cb. *sim.* f *slap body of instrument* ff

5 4

Fl. / Picc. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Cl. f ff mf f mf

Tr. f mf f mf

Tbn. f

Sop.

Perc. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

Vn. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$
 sfz sfz ff mf f

Vn. 2 sfz ff mf f

Vla. sfz ff mf f *solo piangendo* mf

Vc. f ff f *non dimin.*

Cb. f ff f *non dimin.*

8 f ff f 5