

Todd Tarantino

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Education

D.M.A., Columbia University, February 2009

Composition

Studies with: Jonathan Kramer, Fred Lerdahl

M.M., with Academic Honors, New England Conservatory, 2000

Composition

Studies with: Michael Gandolfi

B.A., Bennington College, 1997

Composition, Piano, Pilgrimage Studies

Studies with: John Luther Adams, Tobias Picker, Allen Shawn, Stephen Siegel

Carnegie Mellon University, 1992-3

Musical Theater

Publications

"The Color Field Music of John Luther Adams" for *The Farthest Place: The Music Of John Luther Adams*, Bernd Herzogenrath, editor (University Press of New England, 2012)

"Wayfinding in John Luther Adams's *for Lou Harrison*." *Perspectives of New Music* (vol. 47, no. 2) Summer, 2009 [published June 2010]

Teaching Experience

Columbia University: 2009 - present

Adjunct Assistant Professor

Courses Taught:

Chromatic Harmony 1

Chromatic Harmony 2

Year-long seminar encompassing analysis, form, and all aspects of harmony

Fundamentals of Western Music

Introduction to the rudiments of music

<http://www.toddtarantino.com/fundamentals/>

Introduction to Ear Training

Fixed-do, moveable one solfège, sight singing, dictation

<http://www.toddtarantino.com/eartraining/introeartraining.html>

Ear Training 1

Fixed-do, moveable one solfège, sight singing, dictation

<http://www.toddtarantino.com/eartraining/eartraining1.html>

Ear Training 2

Fixed-do, moveable one solfège, sight singing, dictation

<http://www.toddtarantino.com/eartraining/eartraining2.html>

Masterpieces of Western Music

Interdisciplinary general education music history course: includes music history, theory and appreciation as well as social history and aesthetics

<http://www.toddtarantino.com/hum/index.html>

Manhattan School of Music: 2007 – 2008

Music Theory Faculty (Visiting)

Courses Taught:

Undergraduate Theory 1

Elements of Music; Modal Counterpoint

Undergraduate Theory 2

Harmony: Diatonic and Chromatic

Graduate Theory 1

Analysis, musical and theoretical developments through Classical era: modal counterpoint; diatonic harmony

Graduate Theory 2

Analysis, musical and theoretical developments of Romantic era: fugue, chromatic harmony

Graduate Theory 3

Analysis, musical and theoretical developments of the twentieth century and beyond

Columbia University: 2003 – 2006, Summer 2006, 2007-2008

Graduate Teaching Fellow

Courses Taught:

Masterpieces of Western Music (2003 – 2006, Summer 2006, Spring 2008)

Introduction to Ear Training (Fall 2007)

Fixed-do, moveable one solfège, sight singing, dictation

Columbia University: 2002-2003

Teaching Assistant

Masterpieces of Western Music

Bennington College: 1997-1998

Composition Intern

Courses Taught: *Introduction to Music*; private composition lessons

Related Experience

Executive Director, Music at the Anthology, Inc (MATA): 2012 – ongoing

Chief executive of MATA, the organization founded in 1996 to promote, perform and support the music of young composers. Responsible for all aspects of planning and executing an internationally-recognized music festival and series in New York City; fundraising, budgeting, managing staff, Board of Directors, long term development.

Coordinator, 2010 IFCP (Institute and Festival for Contemporary Performance): Mannes College

Organized ten days of workshops and concerts in major New York City venues.

Coordinated rehearsals, performances and masterclasses; acted as liaison to guest artists; managed concerts.

Adjudicator, Graduate Piano Auditions: Mason Gross School of the Arts, Rutgers University:

February 2010; 2012

Developed, implemented and adjudicated sight-reading and sight-accompanying examinations for graduate piano applicants.

Artistic Advisor, Cairo Modern Ensemble: 2008 – 2009

Executive Director, Second Instrumental Unit: 2004 – 2006

Editorial Board, *Current Musicology*: 2006 - 2007

Board of Directors, Columbia Composers: 2002 – 2005

Arranged and organized 4 - 5 concerts per year at major New York venues. Drafted budgets and grant proposals; liaise with concert venues, assessed rehearsal needs and coordinated rehearsals and concerts.

Organizer: Jonathan Kramer Memorial Concert: December, 2005

Organized inaugural concert in memory of Jonathan Kramer at instigation of Columbia University department of music. Hired performers, coordinated composers, rehearsals and final concert.

Fellowships, Grants and Awards

Finalist, Alea III International Composition Competition for *Cap Malheureux*, 2012

Fifteen Minutes of Fame competition for *Study for Body 22*, 2012

Honorable Mention, Millennium Chamber Players Composition Competition for *Hazirī*, 2009

Violin Futura Composition Competition, 2009 for *Erinnerung* for violin

Columbia University Graduate School of Arts and Sciences (GSAS) Dissertation

Fellowship: 2006 - 2007

Mellon Fellowship: 2001 – 2006, 2007 – 2008

Columbia University GSAS Travel Grant: 2007

Columbia University GSAS Summer Fellowship: 2003, 2005

Tuition Assistance, Ostrava Center for New Music: 2003, 2005

New England Conservatory String Quartet Competition: 1999

Aspen Music Festival tuition remission: 1998

Festivals

June in Buffalo: Buffalo, New York; June 2009

ISCM World New Music Days: Stuttgart, Germany; July 2006: invited participant

Ostravské Dny 2005: Ostrava Center for New Music: Ostrava, Czech Republic; August 2005

Internationale Ferienkurse für Neue Musik: Darmstadt, Germany; August 2004

Ostravské Dny 2003: Ostrava Center for New Music: Ostrava, Czech Republic; August 2003

Advanced Composition Master Class, Aspen Music Festival: Aspen, Colorado, USA;

Summer 1998

Pacific Music Festival: Sapporo, Japan; Summer 1995: invited participant

Conferences and Presentations

Harvard University; March 2011: Guest speaker in “Music and the Physical World” class; presentation of the music of John Luther Adams.

IFCP: Mannes College; June 2010: workshop / coaching of chamber music

Manhattan School of Music Composers’ Forum: February 2007; invited presenter

Musik der Jahrhunderte Global Interplay conference: Stuttgart, Germany; July 2006: panelist for radio broadcast

Musik der Jahrhunderte Global Interplay conference: New York, New York; May 2006: invited participant

Masterpieces of Western Music Marathon review session: May 2006

Guest lecturer on Twentieth-Century Music

Columbia University Composers’ Forum: April 2006: Analysis presentation on the music of John Luther Adams

Musik der Jahrhunderte Global Interplay conference: Accra, Ghana; January 2006

invited presenter: "Rhythm as Structure: An Historical Overview"

Masterpieces of Western Music Marathon review session: December 2005

Guest Lecturer on Twentieth-Century Music

Ostravské Dny 2005: Ostrava Center for New Music: Ostrava, Czech Republic

Presentation of my own music
Ostravské Dny 2005: Ostrava Center for New Music: Ostrava, Czech Republic
Presentation of my own music

Theoretical Interests

Music of John Luther Adams, Narrative Strategies; Process Music; Semiotic Approaches;
History of Theory; Quarter-Tone Harmonic Theory

Instrument Skills

Piano (since 1979)
Organ (since 2001)
Voice (since 1988)
Conducting (since 1996)

Related Professional Experience

Freelance Organist / Cantor: many churches (Catholic and Protestant) throughout New York
and New Jersey: 2001 –
Organist: English Evangelical Lutheran Church of the Redeemer, Jersey City, NJ: 2008 –
2011
Interim Organist: Most Blessed Sacrament RC Church, Franklin Lakes, NJ:
January-August 2007
Interim Organist: St. Cecilia RC Church, Kearney, NJ: June-September 2006
Technical Advisor – Music Composition / Theory: "August Rush" Warner Brothers Pictures
2006
Freelance Music Copyist (Finale): 1995 - ongoing
Freelance Website Designer: 2000 – ongoing

Languages

Spanish (fluent); French (reading); Hindi (basic spoken)

List of Compositions

- New Work** – violin and piano for the Orfeo Duo (in progress)
- Lif ys Laena, after Dowland** – piano (5 minutes, 2013)
Premiere: Augustus Arnone; The Cell, New York: May 4, 2013
- Study for Body 22** – flute, clarinet, piano for the Parhelion Trio (1 minute, 2012)
Premiere: Parhelion Trio; Jackson Heights, New York: June 29, 2012
- Cap Malheureux** – soprano and ten instruments (10 minutes, 2011-2012)
Premiere: Alea III: Rebekah Alexander, soprano, Theodore Antoniou, conductor; Tsai Performance Center, Boston, Massachusetts: October 7, 2012
- Captain Digorie Piper, his Gaillard** – for two pianos (3 minutes, 2012)
- ...all words are already decided** – Flute, Clarinet, Violin, 'Cello, Piano (12 minutes, 2010-2011)
- A Song for Dessa, with apologies to Aaron and Charles** for chamber orchestra – (5 minutes, 2010)
- Erinnerung** for violin for Piotr Szewczyk, Violin Futura – (4 minutes, 2009)
Premiere: Hana Kotková, violin; Bohemian National Hall, New York: April 15, 2011
- Fragments of the Wanderer** for soprano and nine to thirteen instruments – (15 minutes, 2009)
- Dialogues and Dances** for mandolin and guitar in quarter-tones for Duo Ahlert and Schwab, Germany – (11 minutes, 2009 – 2010)
- How Lang and Dreary is the Night** – String Quartet (4 minutes, 2008)
Premiere: Locrian Chamber Players; Riverside Church, New York: February 10, 2012
- Two Scottish Folksongs** – String Quartet (7 minutes, 2007)
Premiere: Momenta Quartet; St. Paul's Chapel, New York: October 14, 2007
- Traffic** for 13 Instrumentalists – (15 minutes, 2007)
Premiere: Manhattan Sinfonietta: Jeffrey Milarsky, conductor; Merkin Concert Hall, New York: April 23, 2007
- Ars Subtilior Transcriptions** – Violin, Saxophone, Accordion (10 minutes, 2006)
Premiere: Second Instrumental Unit; The Stone, New York: October 5, 2006
- Smoke and Mirrors** - Piano solo (15 minutes, 2006)
Premiere: Barbara Lieurance, piano; Goethe Institut, New York: May 27, 2006
- Haziri** – Clarinet, Violin, 'Cello, Piano (8 minutes, 2006)
Premiere: Ensemble Moderne Akademie: Manuel Nawri, conductor; Theaterhaus, Stuttgart, Germany: July 23, 2006
- Parkway Music** – Flute solo (8 minutes, 2005)
Premiere: Arab Perspectives Festival, Cairo Opera House, Cairo, Egypt: February 15, 2006
- Pilgrimage Song: Bertrandon de la Broquière** – Tenor, Flute, Oboe, Clarinet, Trombone, Violin, 'Cello (8 minutes, 2004-2005)
Premiere: CC Ensemble: Matthew Cody, conductor, Alex Richardson, tenor; Merkin Concert Hall, New York: March 30, 2005
- Boxing Music** – Oboe (or Soprano Saxophone) solo (7 minutes 2003-2004)
Premiere: Jacqueline LeClair, oboe; Merkin Concert Hall, New York: April 14, 2004
Premiere (saxophone version): Eliot Gattegno, soprano saxophone; St. Bodolph Hall, New England Conservatory, Boston: February 13, 2005
- Trio** – Violin, 'Cello, Piano (18 minutes, 2002-2003)
Premiere: Christian Hebel, violin, Rob LaRue, cello, Sondra Noreen, piano; Tenri Cultural Institute, New York: March 7, 2003
- Chamber Concerto** – Violin, Piano and 12 instruments (15 minutes, 2000-2002)
Premiere: OCNM Ensemble: Zsolt Nagy, conductor, Theresa Salomon, violin, Reiko

Fütting, piano; Janacek Conservatory, Ostrava, Czech Republic: August 26, 2003

Three Etudes for Electronics – Tape (8 minutes, 2001-2002)

Premiere: The Tank, New York: May 8, 2007

Pilgrimage Song: Schasek – Baritone, Flute, Clarinet, Trombone, Piano (1 minute, 2000/5)

Premiere: CC Ensemble: Matthew Cody, conductor, Alex Richardson, tenor; Merkin Concert Hall, New York: March 30, 2005

Meditation – String Orchestra (6 minutes, 1999/2003)

Meditation – Organ (6 minutes, 1999/2005)

Pilgrimage Song: Gabriel Tetzl – Tenor, Flute, Oboe, Clarinet, Viola, Cello, Piano (6 minutes, 2000)

Premiere: Ensemble, conducted by Orlando Cela, Stephen Beaudoin, tenor; Jordan Hall, Boston: April 18, 2000

Generations - Orchestra (15 minutes, 2000; rev. 2008)

Reading: New England Conservatory Classical Orchestra: Steven Lipsitt, conductor; May, 2000

String Quartet - 2 Violins, Viola, Cello (13 minutes, 1998-1999)

Premiere: Honors String Quartet; Jordan Hall, Boston: March 31, 1999

Cantiga de Amigo – Female Voice, Piano (3 minutes, 1998/2002)

Wondrous Love – Chorus SSAATTBB (8 minutes, 1997/2004)

A Dialogue in Twelve Tones for James Hoffman – Two violins (2 minutes, 1999)

Textes and Glosses - Flute, Piano (10 minutes, 1998-1999)

Premiere: Orlando Cela, flute; Stefan Wirth, piano; Williams Hall, Boston: March 30, 1999

Three Miniatures for Clarinet and Piano - Clarinet, Piano (8 minutes, 1997-1998)

Premiere: Rob Hadesbeck, clarinet; Ineke Canté, piano; Williams Hall, Boston: December 15, 1998

Septet - Flute, Clarinet, Piano, Percussion, Violin, Cello, Bass (9 minutes, 1998)

Premiere: Aspen Contemporary Ensemble, Alastair Willis, conductor: Harris Concert Hall, Aspen, Colorado: July 10, 1998

Fumeux, Fume: Solage: arranged for 9 instruments (6 minutes, 1998)

Premiere: Ensemble, Todd Tarantino, conductor: Bennington College, 1998

Ma Fin - Orchestra (7 minutes, 1997-1998)

Reading: Aspen Chamber Symphony, Jeri Johnson, conductor: July 1998

Cantiga - Violin, Viola, Cello (4 minutes, 1997)

Premiere: David Fulmer, violin; Maiya Paipach, viola; Joanne Lin, cello; Merkin Concert Hall, New York: March 30, 2005

Western Wind - Tenor, Piano (3 minutes, 1997)

Premiere: Cathy Venable, soprano; Ishmael Wallace, piano; St. Mary's Episcopal Church, Harlem, New York: March 22, 2009

Three Schutz Realizations - Voice, Piano (10 minutes, 1997)

Sonata for 'Cello and Piano - Cello, Piano (14 minutes, 1996-1998)

Premiere: Andrea Yun, cello; Molly Morkowski, piano; Harris Concert Hall, Aspen, Colorado: August 13, 1998

After Long Busyness – on a text of Robert Bly: Soprano and Piano or Ensemble (2 minutes, 1995)

Evening Prayer - Soprano, Flute, Clarinet, Bass Clarinet, Violin, Piano, Offstage Ensemble: Soprano, Piano, Violin, Viola, Cello (9 minutes, 1995/1998)

Premiere: Kerry Towne, soprano; ensemble conducted by Todd Tarantino; Bennington College, 1995

Viola Sonata: Memoirs of Departure - Viola, Piano (18 minutes, 1996)

Premiere: Masako Yanagita, viola, Daniel Epstein, piano; Deane Carriage Barn,

Bennington College, Bennington, Vermont: 1996

Shirt - on a text by Robert Pinsky: Chorus, SSAATTBB (8 minutes, 1996)

Four Lincoln Songs - Medium Voice, Piano (22 minutes, 1995)

Premiere: Pacific Music Festival: Sapporo, Japan: 1995