

Almost all of the pieces can be found in the Naxos Digital Library; many are in the Online Reserves

<p>* Ludwig von Beethoven: <i>Variations on God Save the King</i> Courseworks</p> <p>Wolfgang Amadeus Mozart: <i>Eine Kleine Nachtmusik</i>; mvt. III Online reserves or literally tons of recordings. A simple one is on: Sir Neville Marriner: A Celebration</p> <p>* Mozart: <i>Symphony No. 9</i> in C Major, K.73; mvt. IV Courseworks</p>	
<p>* Mozart; <i>Symphony No. 40</i> in G Minor; mvt 1 Online Reserves The recording I've used is: Prague Chamber Orchestra and Sir Charles Mackerras: Mozart Symphonies No. 40 and 41 (search iTunes for Prague Chamber Orchestra)</p> <p>* Mozart: <i>Non so più cosa son, cosa faccio</i> from <i>Le Nozze di Figaro</i> K. 492 Cecilia Bartoli: Mozart Arias</p>	
<p>* Beethoven: <i>Symphony No. 9 in D Minor</i> – complete (buy it) Online Reserves or tons of recordings. I like: John Eliot Gardiner and the Orchestra Revolutionaire et Romantique (period instrument recording) however it lacks some heft. Heft is important, especially if this is your first time hearing the work. For heft one should go with a modern instrument recording such as: Beethoven: <i>Symphony No. 9</i> and <i>Coriolan Overture</i>: Herbert von Karajan; Berlin Philharmonic (red cover) or Beethoven: <i>Symphony No. 9</i>: George Solti and the Chicago Symphony (which has a great chorus)</p>	
Election Day Holiday	
<p>* Robert Schumann: <i>Dichterliebe</i> (compete) Everyone has a favorite: mine is Dietrich Fischer-Dieskau with Christoph Eschenbach, which is available on iTunes. A close contender, at least in terms of musicianship and emotion is the recording by Thomas Quasthoff and Roberto Szidon (and it's cheap!)</p>	
<p>Richard Wagner: <i>Tristan and Isolde</i>: Prelude, Act 2: <i>Liebesnacht</i>, King Marke's Lament (this is basically all of Act II) <i>Liebestod</i> from Act III ("mild und leise") Online reserve If you want to buy one: the recording conducted by Furtwangler and featuring Kirsten Flagstad and Ludwig Suthaus is excellent and cheap (\$18 on Amazon).</p>	

<p>Claude Debussy: <i>Voiles</i> Arturo Benedetti Michelangeli: Preludes, Book 1: II. Voiles from 111 Years of Deutsche Grammophone Arnold Schoenberg: <i>Farben</i> from Five Pieces for Orchestra Courseworks</p>
<p>Igor Stravinsky: <i>The Rite of Spring</i> (complete) Online Reserves Many recordings out there. I'm fond of Stravinsky's own reading, but am definitely in the minority. Pierre Boulez's recording with the Cleveland Orchestra is good, too.</p>
<p>Arnold Schoenberg: <i>Pierrot Lunaire</i>, (complete) Especially: 1, 7, 10, 16, 18, 21 Online Reserves I like Jan DeGaetani's recording with the Contemporary Chamber Ensemble under Arthur Weisberg Anton Webern: <i>Symphony, Op. 21</i> Naxos Music Library or Webern, <i>Symphony</i>, Twentieth Century Chamber Ensemble – Robert Craft, conductor</p>
<p>Charles Ives: <i>Tom Sails Away</i> The Complete Songs of Charles Ives, Vol. 3 (William Sharp, baritone)</p> <p>Charles Ives: <i>Thanksgiving</i> from <i>New England Holidays</i> Courseworks</p> <p>Charles Ives: <i>The New River (choral version)</i> (optional) Courseworks</p> <p>Charles Ives: <i>West London</i> (optional) The Complete Songs of Charles Ives, Vol. 4 (William Sharp, baritone)</p>
Thanksgiving Holiday
<p>W.C. Handy: <i>St. Louis Blues</i> (optional) Various Artists: A Brief History of the Blues</p> <p>George Gershwin: <i>I'll Build a Stairway to Paradise</i> (optional)</p> <p>George Gershwin: <i>Rhapsody in Blue</i> Courseworks</p>
<p>Arnold Schoenberg: <i>A Survivor from Warsaw</i> Courseworks</p> <p>Pierre Boulez: <i>Structures, Book 1; IA</i> Courseworks</p> <p>Luigi Nono: <i>Il Canto Sospeso; Mvt. 2</i> Courseworks</p>
<p>John Cage: <i>Music of Changes, I</i> Cage: Music of Changes: Joseph Kubera, piano</p> <p>Alvin Lucier: <i>I Am Sitting in a Room</i> http://www.ubu.com/sound/lucier.html</p> <p>Iannis Xenakis: <i>Achorripsis</i> (optional) Xenakis: <i>Orchestral Works, Vol. 5</i></p>
<p>Steve Reich: <i>Piano Phase</i></p>

Online Reserves

Phillip Glass: *Akhmaten: Opening*
Courseworks

George Crumb: “Todos los Tardes” from *Ancient Voices of Children*
Courseworks

Brian Ferneyhough: *L’Chute de Icare*
Courseworks

John Luther Adams: *The Light that Fills the World* (optional)
Courseworks

Arvo Pärt: *Cantus in Memory of Benjamin Britten* (optional)
Part: Berliner Mass, Fratres, etc: Vladimir Spivakov and Moscow Virtuosi