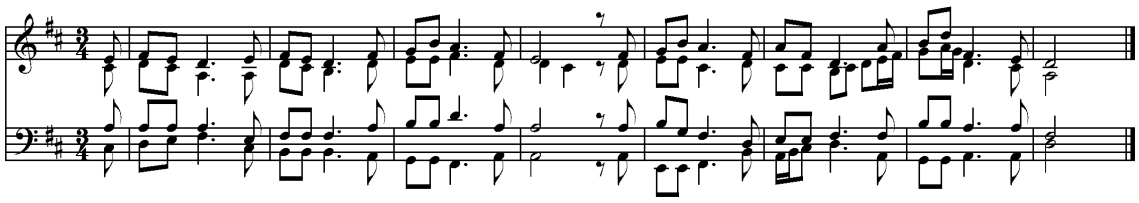
Example Harmonization:
Things that may be helpful:

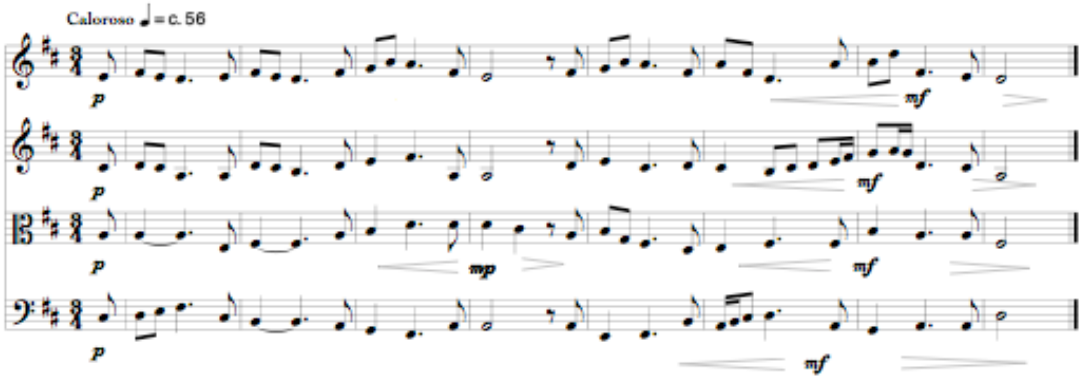
1) While you want your harmonization to sound beautiful, you also want it to use good partwriting. There is a delicate balance between doing things "right" and doing things your way. You should observe the spirit of partwriting rules. It will be clear to me (and anyone else) whether you are doing so, and whether you know what you are doing. Be mindful. You will be graded on your imagination, the beauty of your setting and also on your application of concepts from the semester.
2) In planning your harmonization, add three additional parts to every note of the melody. You are not writing chords beneath the melody as if it were a song sung by one person. Rather you are writing it as if it were a chorale: imagine an SATB choir singing the work. That being said, you don't need to change chords with each pitch of the melody. Writing in four parts for each pitch of the melody will also make it easier for you to see any partwriting errors. NB: The melody does not need to be in the Soprano; it can even move around from one voice to another.

Example:



Only after you've harmonized it in four parts should you rewrite it in four staves for string quartet.

Example:



At this point you may want to fine-tune your work for strings and add dynamics. For instance, I eliminated some of the pitch repetitions to make it smoother.

Be sure to use the alto clef for your viola part. Failure to do so can cause serious problems.