

Tarantino Fundamentals: Final Project (Due April 25 - no late assignments will be accepted)

Choose a melody.

Harmonize it in four parts. Follow partwriting rules.

Notate it for String Quartet

On four staves arranged:

Violin 1,

Violin 2,

Viola,

Cello (from top to bottom)

Violin 1 and Violin 2 in treble clef (range = G below middle C to very high)

Viola in **\*alto\*** clef (range = C an octave below middle C to high)

Cello in bass clef (range = C two octaves below middle C to high)

Be sure to add dynamics - (is it loud (f), soft (p), somewhat loud (mf), somewhat soft (mp) etc.) and articulations (staccato, etc) should you choose.

Make 5 photocopies of score. (one for each player + one for me)

Grade will be based on imagination, beauty and how well you follow partwriting rules.

Melody 1: "How Long and Dreary is the Night" [Slow]

Melody 2: "Lord Ronald my Son" [Very slow]

Melody 3: "Camdelmore" [Lively]

Melody 4: "Siuil a Ruin" [Relatively slow]