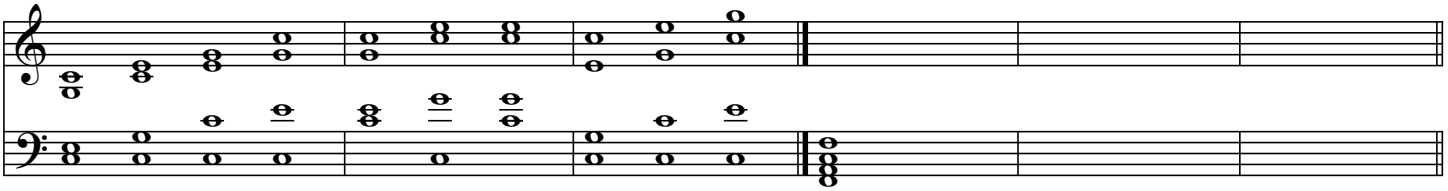
Tarantino: Fundamentals
Assignment 5 (Chords)

Name: _____

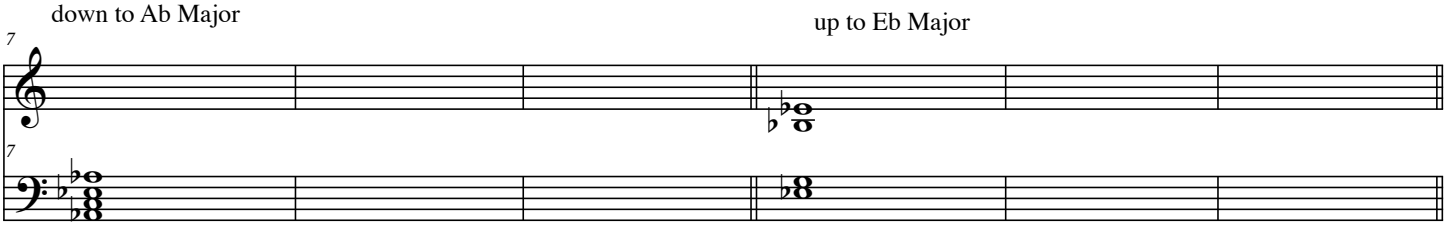
Transpose the following to the key and direction indicated:

down to F major

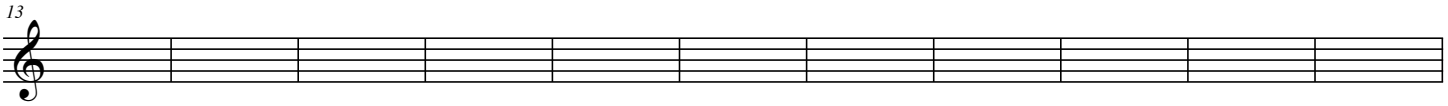


down to Ab Major

up to Eb Major

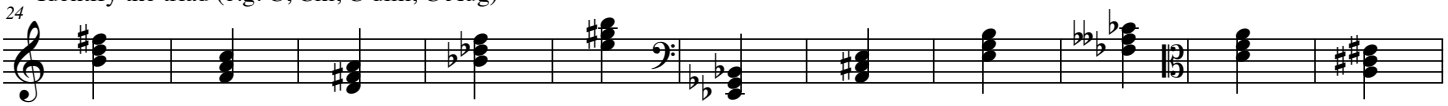


Notate the triad



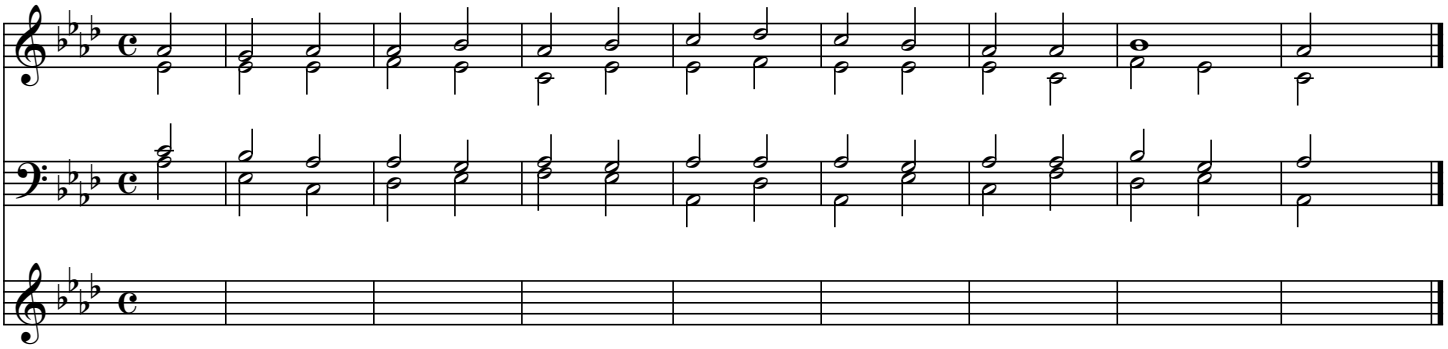
F#m G Abm E Dm Bm G# C#m Db A Gbm

Identify the triad (e.g. C, Cm, C dim, C Aug)

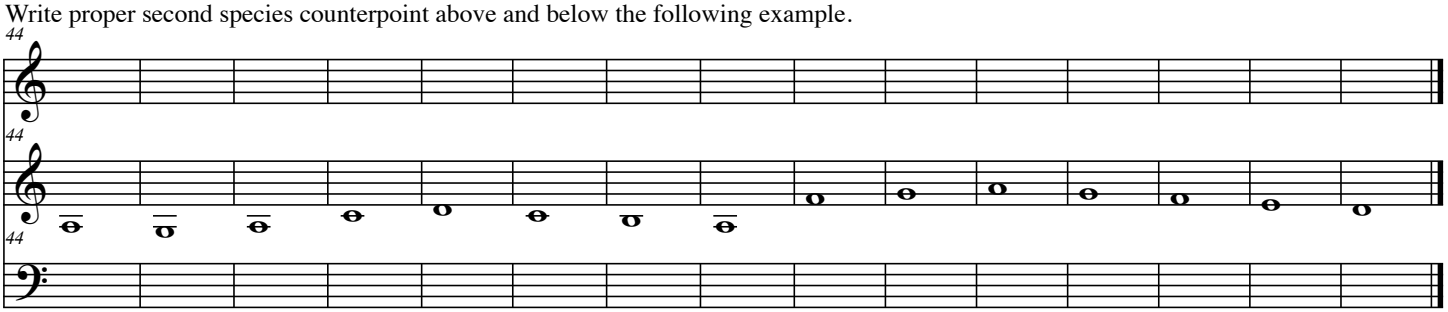


___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

1) For every beat, write the triad on the bottom staff. Use root position.
2) Below the bottom staff, identify the chord: (e.g. F; Fm)



Write proper second species counterpoint above and below the following example.



For further practice: Turek, p. 107-9, Ex. A, parts of B, parts of C