

1) Identify the type of interval: e.g. "second" "third"

A musical staff in treble clef with a key signature of one flat (Bb). It contains 11 chords: 1. Bb2, 2. Bb3, 3. Bb4, 4. Bb5, 5. Bb6, 6. Bb7, 7. Bb8, 8. Bb9, 9. Bb10, 10. Bb11, 11. Bb12.

2) Alter the major interval provided into the interval requested. Notate the new interval to the right of the given interval.

A musical staff in treble clef with a key signature of one sharp (F#). It contains 8 intervals: 1. F#4, 2. F#3, 3. F#6, 4. F#7, 5. F#2, 6. F#6, 7. F#7, 8. F#6.

M3 -> m3 M3 -> A3 M6 -> d6 M7 -> A7 M2 -> m2 M6 -> A6 M7 -> m7 M6 -> d6

3) Identify the Interval, use abbreviations: e.g. M2, m3, P4, d5, A6; on the lower line name the interval's inversion.

A musical staff in treble clef with a key signature of one flat (Bb). It contains 8 intervals: 1. Bb2, 2. Bb3, 3. Bb4, 4. Bb5, 5. Bb6, 6. Bb7, 7. Bb8, 8. Bb9.

_____ _____ _____ _____ _____ _____ _____ _____
 _____ _____ _____ _____ _____ no inversion _____ _____

4) Notate the interval requested both ABOVE and BELOW the indicated pitch

A musical staff in treble clef with a key signature of one sharp (F#). It contains 7 intervals: 1. F#4, 2. F#5, 3. F#3, 4. F#4, 5. F#3, 6. F#4, 7. F#5.

M2 M7 m3 M3 M2 M2 M7

A musical staff in treble clef with a key signature of one sharp (F#). It contains 7 intervals: 1. F#3, 2. F#2, 3. F#4, 4. F#6, 5. F#8, 6. F#2, 7. F#7.

M3 A2 P4 d6 A8 m2 m7

A musical staff in bass clef. It contains 6 intervals: 1. A7, 2. m3, 3. d4, 4. m6, 5. M7, 6. d3.

A7 m3 d4 m6 M7 d3

5) Write a melody in whole notes 1) above and 2) below the given melody. Follow rules of first species counterpoint.

A musical staff in treble clef with a key signature of one flat (Bb). It contains a given melody of 8 whole notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9. Below the staff are two empty staves for writing counterpoint.