

1) Identify the key

\_\_\_\_\_ Major      \_\_\_\_\_ Major      \_\_\_\_\_ Major      \_\_\_\_\_ Major      \_\_\_\_\_ Major      \_\_\_\_\_ Major  
 \_\_\_\_\_ minor      \_\_\_\_\_ minor      \_\_\_\_\_ minor      \_\_\_\_\_ minor      \_\_\_\_\_ minor      \_\_\_\_\_ minor

2) Write a major scale in which the given pitch is the tonic. Do not use key signatures.

3) Write a harmonic minor scale in which the given pitch is the tonic. Do not use key signatures.

4) Write a major scale in which the given pitch is the subdominant. Do not use key signatures.

5) Write a harmonic minor scale in which the given pitch is the submediant. Do not use key signatures.

6) Write a natural minor scale in which the given pitch is the mediant. Do not use key signatures.

7) Identify which major scales contain the following trichords and tetrachords.

\_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_  
 \_\_\_\_\_ and \_\_\_\_\_

8) Identify which major and natural minor scales contain the following tetrachords.

\_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_  
 \_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_      \_\_\_\_\_ and \_\_\_\_\_

9) Given the third pitch, complete the whole-tone scale.      10) Given the first and fourth pitches, complete the octatonic scale