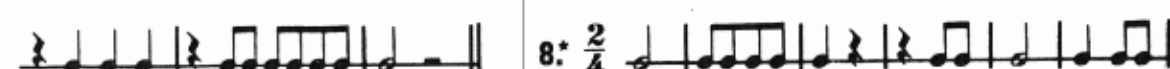
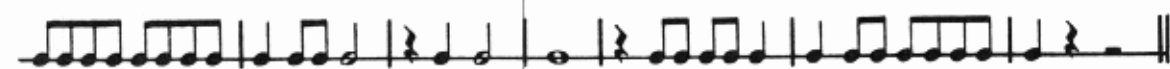
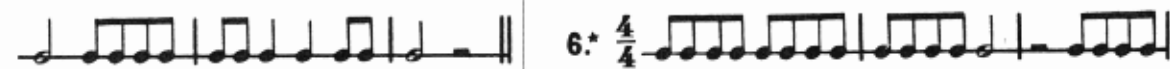
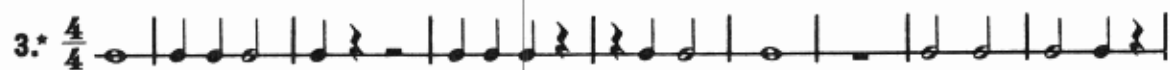
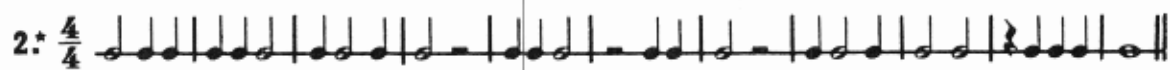
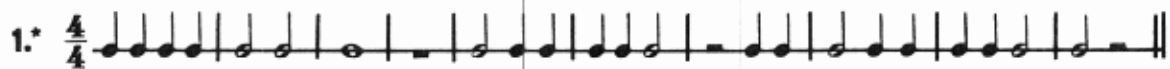


SUPPLEMENT
Elementary Reading Drills

$\frac{4}{4}$ $\frac{2}{4}$



10.* $\frac{4}{4}$ Musical notation for exercise 10, first staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some rests.

Musical notation for exercise 10, second staff. It continues the melody from the first staff. Exercise 11 starts here with a 2/4 time signature.

Musical notation for exercise 11, first staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes.

12.* $\frac{4}{4}$ Musical notation for exercise 12, first staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for exercise 12, second staff. It continues the melody from the first staff.

13.* $\frac{2}{4}$ Musical notation for exercise 13, first staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for exercise 13, second staff. It continues the melody from the first staff.

Musical notation for exercise 13, third staff. It continues the melody from the second staff. Exercise 14 starts here with a 4/4 time signature.

14.* $\frac{4}{4}$ Musical notation for exercise 14, first staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for exercise 14, second staff. It continues the melody from the first staff.

15.* $\frac{4}{4}$ Musical notation for exercise 15, first staff. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for exercise 15, second staff. It continues the melody from the first staff.

16.* $\frac{2}{4}$ Musical notation for exercise 16, first staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for exercise 16, second staff. It continues the melody from the first staff. Exercise 17 starts here with a 4/4 time signature.

18. $\frac{2}{4}$

19. $\frac{2}{4}$

20. $\frac{4}{4}$

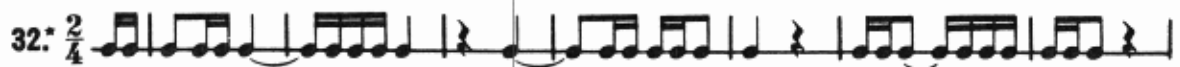
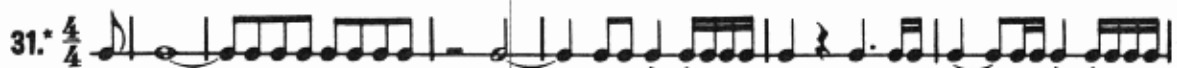
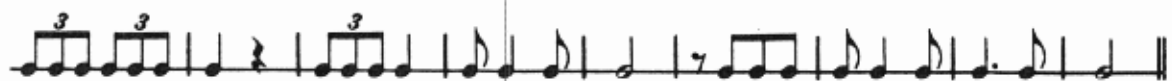
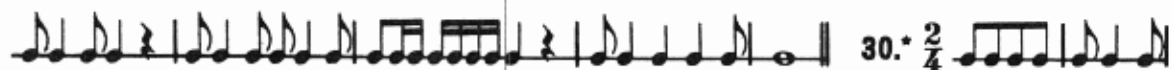
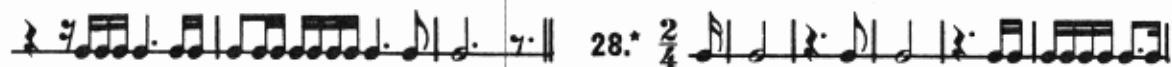
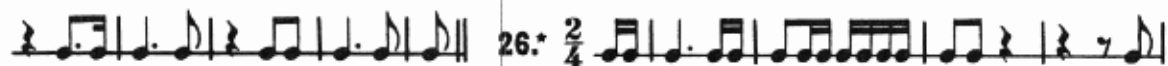
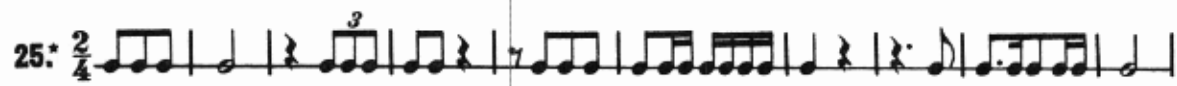
21. $\frac{4}{4}$

22. $\frac{2}{4}$

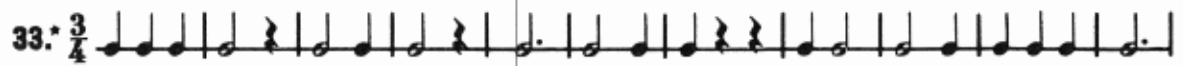
23. $\frac{4}{4}$

24. $\frac{4}{4}$

The musical score consists of 24 numbered exercises on a single staff. Exercises 18, 19, 22, and 24 are in 2/4 time, while exercises 20, 21, and 23 are in 4/4 time. Exercises 21, 22, and 23 feature triplets, indicated by a '3' above the notes. Exercises 21 and 23 also include slurs over groups of notes. The exercises are separated by double bar lines, and some have repeat signs at the end.



$\frac{3}{4}$



34.* $\frac{3}{4}$

35.* $\frac{3}{4}$

36.* $\frac{3}{4}$

37.* $\frac{3}{4}$

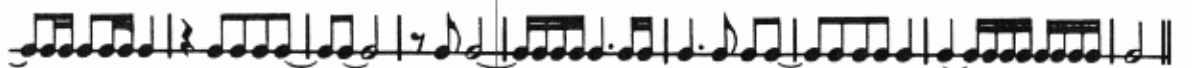
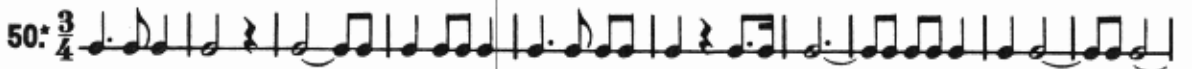
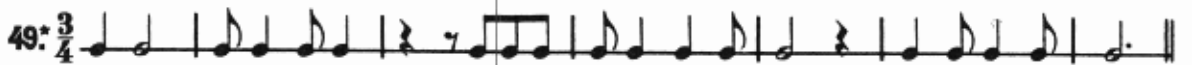
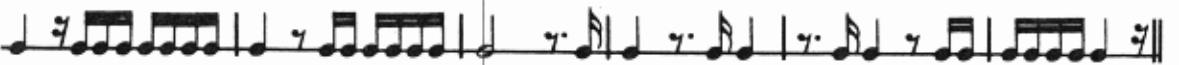
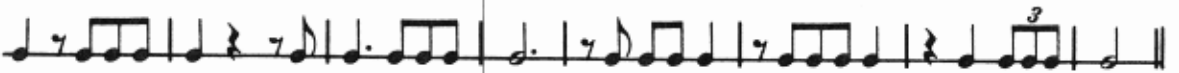
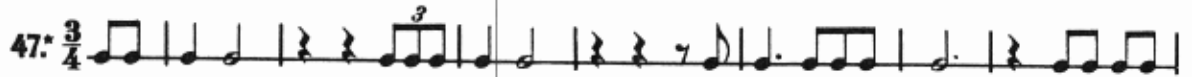
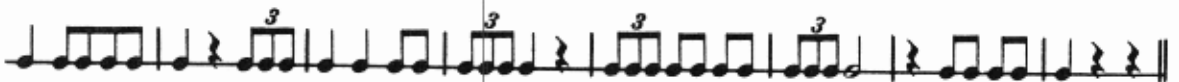
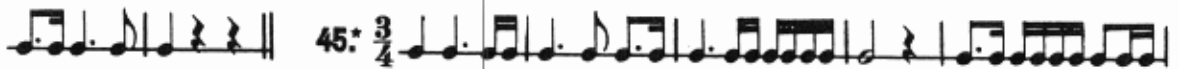
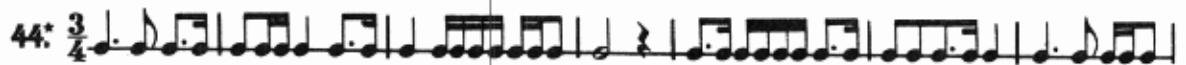
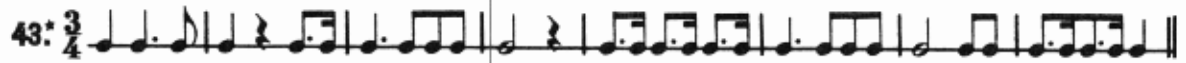
38.* $\frac{3}{4}$

39.* $\frac{3}{4}$

40.* $\frac{3}{4}$

41.* $\frac{3}{4}$

42.* $\frac{3}{4}$

 $\frac{4}{8}$ 

53: $\frac{4}{8}$ Musical notation for measure 53.

54: $\frac{4}{8}$ Musical notation for measure 54.

55: $\frac{4}{8}$ Musical notation for measure 55.

Musical notation for measure 56: $\frac{4}{8}$.

Musical notation for measure 57.

57: $\frac{4}{8}$ Musical notation for measure 57.

Musical notation for measure 58: $\frac{4}{8}$.

Musical notation for measure 59: $\frac{4}{8}$.

Musical notation for measure 60.

60: $\frac{4}{8}$ Musical notation for measure 60.

61: $\frac{4}{8}$ Musical notation for measure 61.

$\frac{3}{8}$

62: $\frac{3}{8}$ Musical notation for measure 62.

63: $\frac{3}{8}$ Musical notation for measure 63.

Musical notation for measure 64.