

Intro Ear Training: Dictation Homework Answers Spring 2012

Dictation 1

1
6

Dictation 1 consists of two staves of music in 4/4 time. The first staff contains measures 1 through 5, starting with a treble clef and a key signature of one sharp (F#). The second staff contains measures 6 through 10, continuing the melody with a key signature change to one flat (Bb) in measure 9.

Dictation 2

3
3

Dictation 2 consists of two staves of music in 3/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 5, featuring a melody with eighth and sixteenth notes. The second staff contains measures 1 through 5, featuring a bass line with a prominent slur over the first three measures.

Dictation 3

Dictation 3 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains measures 1 through 5, featuring a melody with eighth and sixteenth notes. The second staff contains measures 1 through 5, featuring a bass line with a prominent slur over the first three measures.

Dictation 4

3
3

Dictation 4 consists of two staves of music in 3/4 time with a key signature of one flat (Bb). The first staff contains measures 1 through 5, featuring a melody with eighth and sixteenth notes. The second staff contains measures 1 through 5, featuring a bass line with a prominent slur over the first three measures.

Dictation 5

5
5

Dictation 5 consists of two staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The first staff contains measures 1 through 5, featuring a melody with eighth and sixteenth notes. The second staff contains measures 1 through 5, featuring a bass line with a prominent slur over the first three measures. The second system contains measures 6 through 10, continuing the melody and bass line.

Dictation 6

Musical notation for Dictation 6, measures 1-9 and 10-18. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of quarter and eighth notes, with some beamed eighth notes. The bass line in the bass clef provides a simple accompaniment of quarter notes, often with rests. The piece concludes with a double bar line.

Dictation 7

Musical notation for Dictation 7, measures 1-7 and 8-14. The piece is in 6/8 time with a key signature of two flats (Bb and Eb). The treble clef features a melody of eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of chords and single notes, with some notes tied across measures. The piece concludes with a double bar line.

Dictation 8

Musical notation for Dictation 8, measures 1-14 and 15-21. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The treble clef contains a melody of eighth and quarter notes. The bass clef accompaniment is composed of chords, with some notes tied across measures. The piece concludes with a double bar line.