

MUSIC V1312, SECTION 1
INTRODUCTORY EAR TRAINING
FALL 2012
MON/WED 9:10 – 10:00, 405 DODGE

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Guidelines

Introductory Ear Training is a prerequisite to the four-stage aural skills curriculum. It covers all intervals and pitch gestalts, simple meters and rhythms. The goal of the course is a basic enculturation of tonal bearings. Elements will be presented and practiced with examples from music literature as well as from various textbooks and scores. Excerpts are selected to practice a specific topic.

Each week will focus on exercises in sight-singing, interval recognition, and short rhythmic and melodic dictations. All elements will be performed in groups, choral and solo formats. Rhythm will be performed on *ta* or through clapping. Pitches are identified through a fixed-do system with diatonic solfege syllables (i.e. do, re, mi, fa, sol, la, ti), pitch letter (C, D, E, F, G, A, B) and scale degree identification (1,2,3,4,5,6,7).

Ear training is a skill that can take years to master. It requires a good deal of patience and practice, both in the classroom as well as at home, and for some is psychologically challenging. This class will provide a comfortable environment for students to develop their skills. This class is taught in a lab or lesson style; you are expected to master the skills on your own time using the techniques and practice provided in class.

Class handouts can be accessed through my personal website at:
<http://www.toddtarantino.com/eartraining>.

Materials

Keyboard (Strongly recommended)

Given the keyboard requirement of the course and the lack of practice space on campus, you are ***strongly encouraged*** to purchase a portable keyboard.

Pitch Pipe: (optional, but highly recommended)

I recommend the Kratt Master Chromatic Pitch Pipe with Note Selector

Texts (optional)

Jorgen Jersild *Ear Training*

To my mind, the finest ear training text available. Difficult to obtain.

Georges Dandelot, *Manuel Pratique*

Best text for solfege

William Mathieu *Harmonic Experience*

Helpful for exploring just-intonation

Course Requirements and Grade Breakdown

- 1) Exams: (70%) There will be a midterm and a final. Both are given during class. Generally, **no makeup exams** are given.
- 2) “Sing for Your Supper” project (15%)
- 3) Class Participation and Homework (15%) Each week you will be asked to complete a dictation assignment (accessible via my webpage: <http://www.toddtarantino.com/eartraining/index.html>)
If you must miss a class (due to religious observance, illness, or family emergency) you should provide advance notification whenever possible, or contact me as soon as you can (i.e. in case of illness). More than **three** unexcused absences will negatively impact your grade.

Goals

By the end of the semester you should be able to:

- 1) Identify pitches in treble clef by pitch name, solfege syllable and scale-degree number
- 2) Perform rhythms in simple meters while conducting
- 3) Sight-sing primarily conjunct diatonic melodies in simple meters
- 4) Intone any of the twelve chromatic tones over a drone
- 5) Perform and be able to identify the following intervals: m2, M2, m3, M3, P4, tt, P5, m6, M6, m7, M7, octave
- 6) Notate from dictation a simple conjunct diatonic melody
- 7) Sing and play any of the above on the piano

Schedule

The following schedule is provisional and subject to change depending on your progress.

9/5: Meet and Greet

Week 1

M 10 Sept; W 11 Sept

Tests of Musical Ability
Quarter Notes
Intonation: C, G
Pitch ID 1: Dandelot 1;
Clefs, syllables

Week 2

M 17 Sept; W 19 Sept

Quarters and greater
Intonation: C, G, E, D
Pitch ID 2: Dandelot 1
Simple meters, conducting patterns

Week 3

M 24 Sept; W 26 Sept

Introduce Smaller Divisions of the beat
Intonation: C, G, E, D, B, F#
Pitch and Scale Degree ID: Dandelot 2
1-2

Week 4

M 1 Oct; W 3 Oct
Intonation; C, G, E, D, B, F#, F
Pitch and Scale Degree ID: Dandelot 2
1-2-3 / 1-2-b3
Dictation 1 (for Week 5)

Week 5

M 8 Oct; W 10 Oct
Jersild Exercises: 1,2,3,4, 33,34,35
Intonation: C,G,E,D,B, F#, F, Ab
Dandelot 3
1-2-3 with neighbor 4/7
Dictation 2 (for Week 6)

Week 6

M 15 Oct; W 17 Oct
Jersild Exercises: 5,6,7,8, 36,37,38
1-2-3 with neighbor 4/7
Dandelot 4
Intonation: C, G, E, D, B, F#, F, Ab, A
Dictation 3 (for Week 7)

Week 7

M 22 Oct; W 24 Oct
Midterm

Week 8

M 29 Oct; W 31 Oct
Jersild Exercises: 9,10,11,39,40, 12, 13, 41
1-2-3-4-5
Dandelot 4
Intonation: C, G, E, D, B, F#, F, Ab, A, Eb
Dictation 4 (for Week 9)

Week 9

W 7 Nov
Jersild Exercises: 14,15,16,42, 17,18,19,43,44
1-2-3-4-5
Dandelot 5
Intonation: C, G, E, D, B, F#, F, Ab, A, Eb, Bb
Dictation 5 (for Week 10)

Week 10

M 12 Nov; W 14 Nov

Jersild Exercises: 20, 45, 21, 22, 46

Triads

Dandelot 5

Intonation: C, G, E, D, B, F#, F, Ab, A, Eb, Bb, Db

Dictation 6 (for Week 11)

Week 11

M 19 Nov; W 21 Nov

Jersild Exercises: 23,24,25,26,27,28,47,48

1-2-3-4-5-6

Dictation 7 (for Week 12)

Week 12

M 26 Nov; W 28 Nov

Jersild Exercises: 29,30,49, 31,32,50,51

1-2-3-4-5-6

Dictation 8 (for Week 13)

Week 13

M 3 Dec; W 5 Dec

Scales

Final Part 1

Week 14

M 10 Dec

Final Part 2