

Exercises for 1-2-3 with neighbor (4 / 7)

tonic - M/m3 - tonic

The first six staves of music are exercises for the interval of a major third (M3) and its minor third (m3) neighbor. Each staff begins with a treble clef and a 4/4 time signature. The exercises consist of various rhythmic patterns of quarter, eighth, and sixteenth notes, often with accidentals (sharps and flats) to illustrate the interval relationships.

Fairest Lord Jesus (Hymn trad.) - opening

Vaughan Williams: At the Name of Jesus (modified)

The seventh and eighth staves show the opening of two hymns. The seventh staff is for 'Fairest Lord Jesus' and the eighth is for 'At the Name of Jesus' by Vaughan Williams. Both are in treble clef. The eighth staff includes a 3/2 time signature.

I Greet Thee, Who My Sure Redeemer Art (Genevan Psalter)

The ninth staff shows the opening of the Genevan Psalter hymn 'I Greet Thee, Who My Sure Redeemer Art' in 4/4 time.

My Soul With Expectation (Scottish Psalter) - modified

The tenth staff shows the opening of the Scottish Psalter hymn 'My Soul With Expectation' in 4/4 time.

As I walked out one holiday (trad. Virginia) - modified

The eleventh staff shows the opening of the Virginia folk song 'As I walked out one holiday' in 6/8 time. The lyrics are written below the notes.

As I walked out — one hol - i - day, the flakes — of snow — did fall.

All around the kitchen (trad. Alabama) modified slightly

All a - round the kitch-en, Cock - y doo - dle doo - dle doo, All a - round the kitch-en, Cock - y doo - dle - doo - dle

doo, Now — stop right still, Cock - y doo - dle doo - dle doo doo.

Hanging out the linen clothes (trad.)

'Twas on a Mon-day morn - ing the first I saw my dar - ling, a wash-ing out the li-nen clothes a wash-ing out the li-nen clothes.

Jolly mortals fill your glasses (trad. Scottish) - modified somewhat

See the smo-king bowl — be-fore us, Mark our jo-vial, rag - ged ring! Round and round — take — up the Cho-rus and in rap - tures let us sing.

Killiecrankie (trad. Scottish) - made minor and modified slightly

There'll never be peace till Jamie comes hame (trad. Scottish) - opening modified

Duckworth: Distress (alto part, small modifications)

Fades, so — fades, the love - ly bloom - ing flow'r, the love - ly bloom-ing flow'r, the

smi - ling sol - ace of an hour frail, frail — smi - ling sol - ace of an hour. —

Duckworth: Nashville

I love — the vol - ume of, what — light — and joy, to souls — be-night - ed and;

My sheep are lost (trad. Hungarian)

Respighi: Tre Preludi sopra melodie gregoriane (modified and transposed)