

Tunder: Da mihi, Domine

Realization: Todd Tarantino

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and two piano accompaniment staves (treble and bass clef). The lyrics are in Latin and are placed below the vocal line. The score is divided into four systems, each starting with a measure number (1, 7, 13, 19). The piano accompaniment features a mix of chords and moving lines, with some passages in the bass clef featuring a more rhythmic, eighth-note pattern.

Da, da mi - hi Do - mi-ne, da, da mi - hi Do - mi-ne, Do - mi-ne, Do - mi-ne, da mi - hi

7
se - di - um tu - a-rum as - si - sti-cem sa - pi-en - ti - am, Do - mi-ne, Do - mi-ne, da,

7
da mi - - - hi, da, da mi - hi, Do-mi-ne, se - di - um tu - a-rum as - sis-tri-cem sa -

13
pi - en - ti - am et no-li-me re - pro-ba - re, re - pro - ba - re a pu -

25

- - e - ris tu - is, et no - li mr tr - pro - ba - re, re - pro ba - re, re - pro - ba - re a pu - e - ris, pu - e - ris tu -

30

is, quo - ni - am ser - vus tu - us sum e - go et fi - li - us an - cil - lae tu -

35

ae, et fi - li - us, et fi - li - us an - cil - lae, an - cil - - - - lae tu - is.