

Tunder: Da mihi, Domine

Realization: Todd Tarantino

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and two piano accompaniment staves (treble and bass clef). The lyrics are in Latin and are placed below the vocal line.

Da, da mi - hi Do - mi-ne, da, da mi - hi Do - mi-ne, Do - mi-ne, Do - mi-ne, da mi - hi

7
se - di - um tu - a-rum as - si - sti-cem sa - pi-en - ti - am, Do - mi-ne, Do - mi-ne, da,

7
7

13
da mi - - - hi, da, da mi - hi, Do-mi-ne, se - di - um tu - a-rum as - sis-tri-cem sa -

13
13

19
pi - en - ti - am et no-li-me re - pro-ba - re, re - pro - ba - re a pu -

19
19

25

- - e - ris tu - is, et no - li mr tr - pro - ba - re, re - pro ba - re, re - pro - ba - re a pu - e - ris, pu - e - ris tu -

30

is, quo - ni - am ser - vus tu - us sum e - go et fi - li - us an - cil - lae tu -

35

ae, et fi - li - us, et fi - li - us an - cil - lae, an - cil - - - - lae tu - is.