

Chromatic Assignment 8

Sentences and Periods

Using the Same “Basic Idea” compose a

- 1) Parallel Period
- 2) Sentence

in the style of Mozart.

There is no need to modulate. For your accompaniment, identify your chords and use a simple bassline (e.g. an Alberti Bass.)

Now

- 3) expand your sentence (#2 above) to become the first half of a larger parallel period.