

Chromatic Harmony: Tarantino
Assignment 6

Harmonize the Following Chorale:
“Ach wie nichtig, ach wie flüchtig”

Ach wie nichtig, ach wie flüchtig sind der Menschen Sa - chen!
Al - les, al - les, was wir se - hen, das muß fal - len und ver - ge - henm wer Gott fürch - tet wird be - ste - hen.

Modulate to the relative major in the first half and then back to the minor. In the second half make sure to end in tonic key. Picardy thirds are allowed as are modulations in the second half. Passing tones are also allowed. Do not look at how Bach did it!