

Chromatic Assignment (for Week 4)

1) **Harmonize the Following Chorale (do not use nonharmonic tones)**
(you will need to use an applied chord before the first cadence)



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(Gelobet Seist Du Jesu Christ)

2) **Add Nonharmonic Tones to the Following Chorale Harmonization**



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(Erstanden ist, Der Heilige Christ [after Krieger])

3) **Connect the Following Chords with Proper Voice Leading Techniques**

D: I → IV → vii° → iii → vi → ii6 → V7 → I
Am: Am → D7 → G → C → F → B7 → E

4) **Analyze the following:**

Bach: Concerto No 3 in D minor BWV 974 (based on an oboe concerto by Alessandro Marcello)

First analyze the harmonies using commercial chord symbols

If you choose, then convert these into Roman Numerals