

Chromatic Harmony: Tarantino

Assignment 2

Harmonize the following folksong (due Wednesday)

“A Galick Air: How Lang and Dreary is the Night”

The image shows two staves of musical notation for a folksong. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff. The first staff contains the first 10 measures of the melody, and the second staff contains the remaining 10 measures, ending with a double bar line. The melody consists of quarter and eighth notes, with some beamed eighth notes.

Guidelines

- 1) Write for homorhythmic SATB in short score; the given melody is your soprano line.
- 2) Harmonize it diatonically. Do not modulate, do not use any secondary chords (e.g. V/V) or seventh chords; V7 is allowed.
- 3) Write the bassline first following proper rules of counterpoint. Make it smooth and singable.
- 4) Use your bassline and the soprano melody to choose your chords/harmonies.
- 5) In connecting chords, follow the rule of shortest path whenever possible.
- 6) Keep nonharmonic tones to a minimum.
- 7) Make it sound beautiful, but remember this is an exercise, not a composition.