

Tarantino: Chromatic 2
Assignment for Week 2
(due Wednesday)

Analyze the first movement of the Sonata, no. 37 in D major: Hob.XVI.37 by Haydn. It is a pretty standard sonata movement.

http://imslp.org/wiki/Piano_Sonata_No.50_Hob.XVI:37,_D_major_%28Haydn,_Joseph%29

Mark up the score and be sure to identify the following:

- 1) Location of Exposition, Development and Recapitulation
- 2) In Exposition / Recapitulation identify
 - a. Themes
 - b. Cadences
 - c. Keys of themes
 - d. Transitional Passages
 - e. Modulations
- 3) In Development identify
 - a. Source of melodic material (i.e. second half of Theme 1)
 - i. Identify figuration/arpeggiation as “figuration” or “arpeggiation”
 - b. Far-off Point – the moment before the “retransition” – i.e. how far out harmonically does it get before returning to the tonic.

Renotate the harmonies (in four parts with proper voice leading, measure for measure) for:

- 1) measures 22-35
 - a. What’s up with the Bb chord?
- 2) measures 46-61
 - a. Note the use of fourth-species counterpoint