

Todd Tarantino
Three Miniatures
clarinet and piano
(1998)

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for Bb clarinet and piano (1998)

Performance Note:

Commas throughout the score indicate suggested breathing points for the clarinet player. They do not indicate pauses in the flow of the music.

Tempo indications are suggestions.

Duration:

approximately nine minutes

For Further Information

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Three Miniatures

Transposed Score

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(1998)

Clarinet in Bb $\text{♩} = c. 66$ $\text{♩} = c. 90$ ($\text{♩} = \text{♩}$)

Piano *f* *cresc.* 4 3 3

Red. * *Red.* * *Red.* * *Red.* *

3

mf 3 3 *ff* *p*

Red. 3 * *Red.* *

6

f 5

8

p *f* *mp*

mp *f*

6 3 5

con ped. (generally with each quarter)

9

ff *mp* *mf*

mp *f* *p*

3 6 3

11

p *f*

p

3 6 3

12

p

ff

p

Red. * *Red.* *

13

f *p* *mf* *p*

mp *f*

Red. * *Red.* *

14

f *mp* *ff* *mp* *mf*

ff

Red. * *ped. with l.h.* *

16

p *mf* *p* *mf*

p

3 5 3

Red. * *Red.* *

18

f *p* *mf* *mp* *f*

5 6 6

3 3 *ff* *mp* 6 *cresc.*

ped. with l.h. *Red.* 6 *

ped. with l.h.

20

mf *f* *p* *ff*

6 6 6

3 5 3

21

f *p* *f* *mp* *ff* *mp*

mf *cresc.*

Red. * Red. * Red. *

23

f *mf* *ff* *ff* *mp*

Red. * Red. * Red.

25

p *pp* *pp*

28

28

f *mp* *mf* *p*

f *p*

3 3

* Red. * Red. *

30

30

p *mp* *mf* *f*

p

Sua

Red. * Red. * Sub-Red. *

32

32

mp *f* *p* *pp*

f *p*

6 6

Red. * Red. * Red. * Red.

34

mf *p* *f* *p*

ped. with l.h.

36

f *pp* (short)

f *ff*

ped. * ped. *

38

Slightly slower

p

Sva *loco*

p

ped. with l.h.

II

♩ = c. 42

pp *mf* *p*

f *ff* *p* *pp*

ped. *ped.* *ped.* *ped.* *blur pedal*

5

mp *p* *mf*

f

ped. with l.h.

7

7

mp

p

cresc. poco a poco

Dry senza ped.

*Red. * Red. * sim.*

8

7

p

8va

3 3 3 3 3

9

f

p

pp

loco

f

pp

pp

pp

*Red. * Red. **

13

pp

pp

p

mp

f

Red.

Dry, mechanical senza ped.

15

f

fp

mp

p

mf

Red.

8va

17

mp

pp

mf

p

Red.

20

mp *p (poss.)*

p *mp* *f*

* Red. * Red. * *ped. with l.h.*

22

mp *mf* *f*

cresc. poco a poco

con. ped.

24

p *f* *p*

* Red. * Red. * Red. * Red.

26

cresc. poco a poco

mf \triangleright *pp*

ppp

f \triangleright *pp*

ppp

* *ped. with l.h.* *ped.*

28

p \triangleright *pp* \triangleleft *p*

(*poss.*)

ppp

pp

ppp

pp

pp \triangleleft *p* *pp*

* *ped.* * *ped.* * *ped.* *

32

ppp (*poss.*)

p

mp

* *ped.*

III

♩ = c. 66

Musical score for the first system, measures 1-2. The music is in 2/4 time. The upper staff (treble clef) features a melodic line with a dynamic marking of *mf* at the start and *f* later. The lower staff (piano) has a dynamic marking of *mf* and includes a *cresc.* marking. A fermata is placed over the eighth note in the piano part. The measure numbers 7 and 16 are indicated.

mf *f*

mf *cresc.*

con ped. (with the eighth note)

Musical score for the second system, measures 3-5. The music is in 2/4 time. The upper staff (treble clef) has a dynamic marking of *mp* and *f*. The lower staff (piano) has a dynamic marking of *f* and *mp*, and includes a triplet of eighth notes. The measure numbers 5 and 16 are indicated.

mp *f*

f *mp*

Musical score for the third system, measures 5-7. The music is in 5/16 time. The upper staff (treble clef) features a triplet of eighth notes. The lower staff (piano) has a dynamic marking of *f* and includes a triplet of eighth notes. The measure numbers 5 and 16 are indicated.

f

7

Musical score for measures 7-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 7 features a melodic line in the treble clef staff with dynamics *mf* and *p*. The grand staff accompaniment includes a *mf* dynamic in the treble clef and a *f* dynamic in the bass clef, with a triplet of eighth notes. Measure 8 continues the melodic line and accompaniment.

9

Musical score for measures 9-10. The system consists of three staves. Measure 9 features a melodic line in the treble clef staff with dynamics *f*, *mp*, and *cresc. poco a poco*, including a five-measure rest and a triplet. The grand staff accompaniment includes a *ff* dynamic in the treble clef and a *mp* dynamic in the bass clef, with a triplet. Measure 10 continues the melodic line and accompaniment.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 features a melodic line in the treble clef staff with dynamics *ff*, *mf*, and *sfz*, including a five-measure rest and a triplet. The grand staff accompaniment includes a *ff* dynamic in the treble clef and a *f* dynamic in the bass clef, with a triplet. Measure 12 continues the melodic line and accompaniment.

13

12

sfz

f

ff

3

6

6

15

p (poss.)

mf

p

mf

p

f

mf

ped. with l.h.

dry

ped. with l.h.

3

3

3

17

f

mf

p

cresc.

3

3

3

3

19

p *cresc. poco a poco* *f*

f *cresc. poco a poco*

con ped.

21

mf

f

23

ff

ff

25

mp *mf* *p*

mf *f*

ped. with l.h.

27

p *loco*

29

mf *sfz* *sfz* *sfz*

mf *p* *f*

32

f *sfz* *sfz* *ff*

mf *f*

dry

8va

34

12 6

8va

loco

ff *p*

con ped.

8va

36

pp *mf* *mp* *f*

cresc.

ped. with l.h.

38

5 *p* *f* *p* *cresc. poco a poco* 5 *mf*

5 8va 5

40

ff *mp* *f*

3 Ped. * Ped. * Ped.

42

3 *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * *ped. with l.h.*

44

f *mf* *mp*

f

7 16

7 16

46

p

mp

7 16

7 16

Red. * Red. *

48

mf *p* *mp*

f

7 16

7 16

50

p *mf*

p *f*

Ped. * *Ped.* * *Ped.* *

52

p

Ped. * *Ped.* *

54

f *p* *mf* *mp* *f* *mf*

mp *f* *p*

ped. with l.h. *Ped.* * *Ped.* * *sim. al fin*

56

12

f

f p

f

cresc. poco a poco

58

mp

f

mf

ff

ff

Grace notes on the beat