

**Todd Tarantino**  
**...all words are already decided**

# Todd Tarantino

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(2011)

## **Instrumentation**

Flute / Piccolo  
Clarinet in Bb  
Violin  
'Cello  
Piano

Score in C

**Duration:** approximately 10 minutes

## **Quarter-tone notation**

♯ = 1/4-tone sharp

## = 3/4-tone sharp

♭ = 1/4-tone flat

♭♭ = 3/4-tone flat

**For Further Information**  
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**Expansively**  
4/4 ♩ = 40      7/8      4/4      5/4      4/4

Flute / Picc

Clarinet

Violin  
*dolce espressivo, sostenuto*  
*p* *cresc. poco a poco*

Cello  
*dolce espressivo, sostenuto*  
*p* *cresc. poco a poco*

Piano  
4/4      7/8      4/4      5/4      4/4

7      4/4      6/8      4/4      *dolce espressivo, sostenuto*      5/8      4/4

*p* *mf*      *mf* *mf*      *f* *mf* *f*

*dolce espressivo, sostenuto*  
*p* *mf*      *mf* *mf*      *f* *mf* *f*

7      4/4      6/8      4/4      5/8      4/4

14

4/4 7/8 4/4 7/8 3/4

*mf* *f*

*poco f* *f*

*mf* *poco f* *f*

*f* *f*

*dolce espressivo, sostenuto*  
*with a bell-like clarity*

14

4/4 7/8 4/4 7/8 3/4

*f*

*Rea* *Rea*

22

*f* *ff*

*mf* *f* *ff* *dimin.* *f*

*f* *ff* *f*

*f* *ff*

22

*f*

*Rea* *Rea* *Rea* *Rea* *Rea*

9

9

29  $\frac{9}{8}$   $\frac{3}{4}$   $\frac{4}{4}$

*mf* *f* *mf* *poco* *mf* *mf* *f* *mp* *mf* *f* *mp*

*searching* *poco f* *mf* *f* *mp*

\* Lea \* Lea \* Lea \* Lea \* Lea

37  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{8}$

*p* *mp* *f* *mp* *f* *f* *f*

*p* *mp* *mf* *f* *f*

\* Lea \* Lea \* Lea \* Lea \*

44  $\frac{3}{8}$   $\frac{3}{4}$  *legato, comodo*  $\frac{2}{4}$   $\frac{3}{4}$

*p* *cresc. poco a poco* *cresc. poco a poco*

*cresc. poco a poco* *mormorando con agitazione* *mp* *mp*

*p* *non cresc.*

44  $\frac{3}{8}$   $\frac{3}{4}$  *p* *non cresc.* *like small stones*  $\frac{2}{4}$   $\frac{3}{4}$

*con ped.*

47  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

*mp* *mf* *poco f*

*mf* *poco f*

*mf* *non cresc.* *poco f*

47  $\frac{3}{4}$  *mf* *non cresc.*  $\frac{2}{4}$   $\frac{4}{4}$

*sim.*

49

4/4 7/8 3/8

*mf* *f*

*poco f* *f*

*f*

*f*

49

4/4 7/8 3/8

*poco f* *f*

*f*

*f*

*Rec.* \*

51

3/8 3/4 4/4 3/4

*f* *mf*

*espressivo* *f* *mf*

*ff* *f*

*ff*

51

3/8 3/4 4/4 3/4

*ff*

*Rec.* \*

55  $\frac{3}{4}$

*f* *f* *f* *f*

con ped.

58 *taut*  $\frac{2}{4}$   $\frac{4}{4}$

*f* *f* *f* *f*

\* con ped.





Musical score for measures 67-70. The score consists of five systems of staves. The first system has four staves (treble, alto, tenor, bass) with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *f*, and *fff*. The second system has two staves (treble and bass) with similar rhythmic complexity and dynamic markings like *f*, *ff*, and *fff*. The third system has four staves with dynamic markings *p < mp* and *p*. The fourth system has two staves with dynamic markings *f*, *mf*, and *mp*. The fifth system has two staves with dynamic markings *p*, *mf*, and *p*. The score includes various articulation marks such as accents and slurs.

Musical score for measures 70-73. The score consists of four systems of staves. The first system has four staves with a tempo change to  $\text{♩} = 80$  and dynamic markings *p < mp* and *p*. Time signatures are 2/4, 3/4, 4/4, 3/4, 6/4, and 6/8. The second system has four staves with dynamic markings *p* and *mp*. The third system has four staves with dynamic markings *mf* and *mp*. The fourth system has four staves with dynamic markings *p* and *mp*. The score includes various articulation marks such as accents and slurs.

Musical score for measures 73-76. The score consists of two systems of staves. The first system has four staves with dynamic markings *f*, *mf*, and *mp*. Time signatures are 2/4, 3/4, 4/4, 3/4, 6/4, and 6/8. The second system has four staves with dynamic markings *mf* and *p*. A first ending is marked (A1) in the final measure. The score includes various articulation marks such as accents and slurs.

Lea

\* Lea

\* Lea \*

78

6/8                      3/4                      6/4                      3/4

*pp* *p*

*p*

*mp* *pp* *mp* *p*

con ped.      Reo      \* Reo

84

4/4                      3/4                      4/4

*mf*

*mp* *mf*

*dolce* *mf* *poco f*

*mf*

*pp* *p* *mf*

\* Reo      \* Reo

87  $\frac{4}{4}$   $\text{♩} = 60$   $\frac{5}{4}$   $\frac{4}{4}$

*mf* *f*  
*mf* *con bravura* *f*  
*f* *con bravura* *f* *ff*  
*f* *ff*

Detailed description: This system contains measures 87-90. It features three staves: two treble clefs and one bass clef. The first two staves have a melodic line with dynamics *mf* and *f*. The bass staff has a more complex line with triplets and dynamics *f* and *ff*. The time signature changes from 4/4 to 5/4 and back to 4/4. Performance markings include *con bravura* and a crescendo hairpin.

87  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

*ff* *feroce*  
*ff*  
\* *con ped.*

Detailed description: This system shows the piano accompaniment for measures 87-90. It consists of two staves (treble and bass). The music is characterized by dense chords and arpeggiated patterns. Dynamics include *ff* and *feroce*. A *con ped.* marking is present at the end of the system.

89  $\frac{4}{4}$   $\frac{3}{4}$

*con fuoco*  
*fff* *ff*  
*brutale* *fff* *ff*

Detailed description: This system contains measures 89-92. The first two staves are mostly rests. The third staff has a melodic line with dynamics *fff* and *ff*, and the marking *con fuoco*. The bass staff has a complex line with triplets and dynamics *fff* and *ff*, with the marking *brutale*. The time signature changes from 4/4 to 3/4.

89  $\frac{4}{4}$   $\frac{3}{4}$

Detailed description: This system shows the piano accompaniment for measures 89-92. It consists of two staves (treble and bass). The music features dense chords and arpeggiated patterns. Dynamics include *fff* and *ff*. The time signature changes from 4/4 to 3/4.

92

*vigoroso*

*f* *f* *f*

*f* *ff* *f* *f* *f*

92 *poco a poco con fuoco*

*ff* *f*

95

*f* *f* *ff* *ff* *f*

*ff* *fff* *f*

Detailed description of the musical score: The page contains three systems of musical notation. The first system (measures 92-95) features four staves (two treble and two bass clefs). It includes dynamic markings such as *f*, *ff*, and *f*. Performance instructions include *vigoroso* and *poco a poco con fuoco*. The notation includes slurs, triplets, and various fingering numbers (3, 5, 7). The second system (measures 92-95) features two staves (treble and bass clefs). It includes dynamic markings such as *ff*, *f*, and *fff*. The notation includes slurs, triplets, and various fingering numbers (3, 5, 7). The third system (measures 95-98) features two staves (treble and bass clefs). It includes dynamic markings such as *ff*, *fff*, and *f*. The notation includes slurs, triplets, and various fingering numbers (3, 5, 7).

97 *fff* *f* *fff* *f* *ff* *non dimin.*

99 *ff* *non dimin.* *f* *ff* *non dimin.* *mf* *mf* *mf* *ff* *non dimin.* *mf*

99 *sim.* *fff* *ff* *mf*

con ped.

103

*ff non dimin. non dimin.*

*f ff*

*ff non dimin.*

*f ff non dimin.*

Measures 103-106: Four staves of music. The top staff has a melodic line with slurs and accents, marked with a 7. The second staff has a melodic line with slurs and accents, marked with a 3 and *ff non dimin. non dimin.*. The third staff has a melodic line with slurs and accents, marked with a 5 and *ff non dimin.*. The bottom staff has a melodic line with slurs and accents, marked with a 3 and *f ff non dimin.*.

103

*cresc. poco a poco*

Measures 103-106: Piano accompaniment. The top staff is mostly rests. The bottom staff has a bass line with triplets and slurs, marked with a 3 and *cresc. poco a poco*.

107

*imperturbabile*

*ffp*

*imperturbabile*

*ffp*

*ffp*

*imperturbabile*

*ff mp*

Measures 107-110: Four staves of music. The top staff has a melodic line with a slur and a 7, marked *imperturbabile*. The second staff has a sustained note, marked *ffp* and *imperturbabile*. The third staff has a melodic line with a slur and a 5, marked *ffp* and *imperturbabile*. The bottom staff has a melodic line with a slur and a 3, marked *ffp* and *imperturbabile*. The bottom staff also has a dynamic marking *ff mp*.

9  
16

107

*ff ben articulado*

Measures 107-110: Piano accompaniment. The top staff has a melodic line with a slur and a 5, marked *8va* and *ff*. The bottom staff has a bass line with slurs and a 5, marked *ff ben articulado*.

9  
16

110

9/16 3/4

*ff*

110

9/16 3/4

113

to Piccolo

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

113

like bells

*f* *mf*

con ped.



120 **Rapt** Piccolo

*p*

4/4 3/4

*p*

120

*mf*

4/4 3/4

*leg.*

124

*p*

124

*f*

3/4

*leg.*

This musical score page contains measures 127 through 130. It is divided into two systems, each with five staves. The top staff of each system is for a woodwind instrument, showing complex rhythmic patterns with various time signatures (4/4 and 3/4) and dynamic markings such as *pp*, *p*, *mf*, and *mp*. The second and third staves are for other woodwinds, with the third staff including an *8va* (octave) marking. The fourth and fifth staves are for the piano accompaniment, with the fifth staff including an *8va* marking. The piano part features a variety of dynamics including *p*, *mf*, and *mp*, and includes the instruction *cresc. poco a poco* (crescendo poco a poco). The score is written in a key with one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic hairpins.

134 4/4 3/4

*mf*

*p*

*f*

*mf*

134

*f*

*secco*

138 3/4 3/8 4/4

to flute Flute

*pp*

*p*

*mp*

*mf*

*mp*

*pp*

*p*

*p*

*mp*

138

*mf*

*secco*

*mp*

145

4/4 3/4 2/4 3/4 *dolce, espressivo*

*p* *pp* *p*

*pp*

*mp* *p*

145

4/4 3/4 2/4 3/4

*p* *mp* *mf* *sostenuto*

*pp*

*pp* *mf* *pp* *f* *mp*

151

2/4 3/4

*mf* *p* *mf* *pp*

*p* *mf* *pp*

*p* *mf* *pp* *f* *mp*

151

2/4 3/4

*p* *p*

*pp* *f* *mp*

160

*ppp*

*ppp*

*ppp*

*mfpp* *non dimin.*

*mf* *like bells*

*mf*

*con ped.*

*leg.*

Dubai, Delhi,  
New York  
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