

Todd Tarantino
Wondrous Love
for choir (SSAATBB)

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Duration: approximately 4 minutes

For further information:
toddtarantino@gmail.com

Wondrous Love

Folk Hymn
arr. Todd Tarantino
(1994)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano 1:** Treble clef, 4/4 time. Rested throughout.
- Soprano 2:** Treble clef, 4/4 time. Rested until the final measure, then has a whole note with the vocalization "uh".
- Alto 1:** Treble clef, 4/4 time. Rested until the final measure, then has a half note with the vocalization "uh".
- Alto 2:** Treble clef, 4/4 time. Rested until the final measure, then has a whole note with the vocalization "uh".
- Tenor 1:** Treble clef, 8va, 4/4 time. Rested until the final measure, then has a whole note with the vocalization "uh".
- Tenor 2:** Treble clef, 8va, 4/4 time. Rested until the final measure, then has a whole note with the vocalization "uh".
- Bass 1:** Bass clef, 4/4 time. Carries the vocal line with lyrics: "What won - drous love is this, Oh! my soul, oh, my soul! What won - drous love is this, Oh! my soul! What". Includes performance directions: *Solo* and *add voices ad lib.*
- Bass 2:** Bass clef, 4/4 time. Rested until the final measure, then has a whole note with the vocalization "uh".
- Piano Reduction (for rehearsal only):** Treble and Bass clefs, 4/4 time. Provides harmonic accompaniment for the vocalists.

uh

won - drous love is this! That caused the Lord — of bliss, to bear the dread - ful curse for my soul, for my soul, to bear the dread - ful

The musical score consists of six systems. The first system includes a vocal line with the syllable 'uh' and a piano accompaniment. The second and third systems are piano accompaniment. The fourth system is piano accompaniment. The fifth system features a vocal line with lyrics and a piano accompaniment. The sixth system is piano accompaniment. The piano accompaniment includes complex chordal textures and melodic lines in both hands.

— for my soul _____ ah _____ was sink - ink down, down, _____ down, when I was sink - ing

— for my soul _____ ah _____ When sink, - sink, sink - ing down, down, down, when I was sink - ing

— for my soul _____ ah _____ I sink down, sink - ing down _____ down down, when I was sink - ing

— for my soul _____ ah _____ I was sink - ing _____ sink - ing down, down, down, when I was sink - ing

— for my soul _____ ah _____

curse for my soul _____

— for my soul _____ ah _____

The musical score consists of six systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The fourth system has two vocal staves and a piano accompaniment. The fifth system has two vocal staves and a piano accompaniment. The sixth system has two vocal staves and a piano accompaniment. The lyrics are: "— for my soul _____ ah _____ was sink - ink down, down, _____ down, when I was sink - ing", "— for my soul _____ ah _____ When sink, - sink, sink - ing down, down, down, when I was sink - ing", "— for my soul _____ ah _____ I sink down, sink - ing down _____ down down, when I was sink - ing", "— for my soul _____ ah _____ I was sink - ing _____ sink - ing down, down, down, when I was sink - ing", "— for my soul _____ ah _____", "curse for my soul _____", and "— for my soul _____ ah _____".

down, sink - ing down, down, down, When I was sink - ing down, down, down, down, - when I was sink - ing

down, sink - ing down, down, down, When I was sink - ing down, down, down, when I was sink - ing

down, sink - ing down, down, down, I was sink - ing, sink - ing down, down, down, when I was sink - ing

down, sink - ing down, down, when I was sink - ing sink - ing down, down, down, when I was sink - ing

was sink down, down, down, sink - ing down, down, sink - ing down, down, -

was ing down, down, sink - ing down, down, sink - ing down, down, when I

was sink - ing sink - ing down, sink - ing, - - - I was down, sink - ing down, down, down, I

I down sink - ing down, down, down, I was sink - ing down, sink - ing down, down, When I

down, sink - ing down, sink - ing When I was sink - ing down, Be - neath God's right - eous frown, Christ -

down, sink - ing down, sink - ing When I was sink - ing down Be - neath God's frown, Christ -

down, sink - ing down, sink - ing, I was sink - ing down, be - neath God's right - eous frown, Christ -

down, sink - ing down, sink - ing I was sink - ing down be - neath Gods frown, Christ -

down sink - ing down, when I was sink - ing down, be - neath God's right - eous frown, Christ -

was sink - ing down, when I was sink - ing down, be - neath God's frown, Christ -

was sink - ing down, down, down, when I was sink - ing down, be - neath God's frown, Christ laid a - side his

was sink - ing down, down, when I was sink - ing down, be - neath God's right - eous frown, Christ -

Solo

The musical score consists of seven systems. The first six systems are vocal parts (Soprano, Alto, Tenor, Bass, and two more vocal parts) and the seventh system is the piano accompaniment. The lyrics are: "soul. Christ laid a - side his crown, for my soul. And", "for my soul, for my soul, Christ laid a - side his crown, for my soul. And", and "Crown, for my soul, for my soul, Christ laid a - side his crown, for my soul. And". Performance markings include *Solo* and *tutti* in various parts.

Solo *tutti*

when from Death I'm free, I'll sing on, I'll sing on, and;

Solo *tutti*

when from I'm free, I'll sing on, I'll sing on, and;

Solo *tutti*

when from Death I'm free, I'll sing on, I'll sing on, and;

Solo *tutti*

when from I'm free, I'll sing on, I'll sing on, and;

when from I'm free, I'll sing on, I'll sign on, and;

when from I'm free, I'll sing on, I'll sign on, and;

when from Death I'm free, I'll sing on I'll sing and when from death I'm free I'll

When from Death I'm free, I'll sing on and when from Death I'm

when from Death I'm free I will sing on I will sing, I'll sing on. I will sing,

when from Death I'm free I'll sing, sing, sing, sing, on and when from Death I'm

when from Death I'm free, I'll sing on, I'll sing, and when from Death, I'm free

When from Death I'm free I'll sing on I'll sing, I'll sing and when from Death I'm

when from Death I'm free I'll sing on, I'll sing on, and when

When from Death I'm free, I'll sing on, I'll sing and when from Death

sing and joy - ful be and through e - - - ter - ni - ty I'll sing on and—
 free, I'll sing and joy - ful be and through - e - ter - ni - ty I'll sing
 sing, — sing, — sing, — sing on. Sing — and joy - - - ful be. Sing — and joy - ful — be.
 free, I'll sing and sing and — joy - - - - - - - - - ful be - - - joy - full
 I will sing and joy - ful — be — and through e - ter - ni - ty — I'll sing on,
 free I'll sing and joy - - - ful — sing and joy - - - - - - - - - ful be joy -
 from Death I'm free I will sing — on, — I'll be — and ³ through e - ter - ni - ty
 I'm free I'll sing and joy - ful be and through e - - - ter - ni -

through e - ter - ni - ty — through e - ter - ni - ty — through e - ter - ni - ty I'll sing — I'll sing
 on, I'll sing on and through e - ter - ni - - - ty, I'll sing
 And through — e - - - ter - ni - ty, I'll sing on. Through e - ter - ni - ty — I'll sing
 I'll sing on, sing on, sing on, sing on — through e - ter - ni - ty When from Death I'm
 I'll sing on and through e - - - - ter - ni - ty, through e - ter - ni - ty, I'll sing on,
 ful be — I'll sing on, I'll sing on — and through e - - - - ter - ni - ty sing
 I will sing — on, through e - ter - ni - ty sing on through e - ter - ni - ty —
 ty, I'll sing I will sing, — sing on, sing and through e - ter - ni - ty I

on I will sing on. on.

on, I'll sing, I'll sing on on.

free, I'll sing on, sing on.

through e - ter - ni - ty I will sing on on.

e - - - ter - nal - ly I'll sing on.

sing on I'll sing on. on.

will sing, I'll sing on. on.

Solo

The piano accompaniment includes various musical notations such as triplets (marked with '3') and a quintuplet (marked with '5').