Todd Tarantino

Trio

Todd Tarantino
Trio (2002-3)
Violin
Cello
Piano

Program Note:

As I write this, a plane soars overhead, melting snow drips loudly outside my window, people shout from the street below and a world continues. Such multiple layers of activity are nothing special; they are a simple fact of existence. I think that some of my earliest reflections on this phenomenon come from afternoons watching the oceanfront. As I watched, birds soared overhead, while below the sea remained calm, and the rocks immobile. In a more chaotic context such as a cityscape, the actors become more numerous and noisy.

At its most basic level, my trio is in sixteen sections each guided by a six-note generative chord, themselves, taken in succession, forming a convincing progression to my ear.
The sections are grouped in a repeating series of paces: slow, accelerating, fast, decelerating and made to overlap each other as follows:

1	2		3		*4*										
					5	6	*7*		8						
							9		10		11		12		
									13		*14*		15		16

One could almost think of this structure as reminiscent of the waves that fascinated me.
As one wave rises another sinks back into the sea.

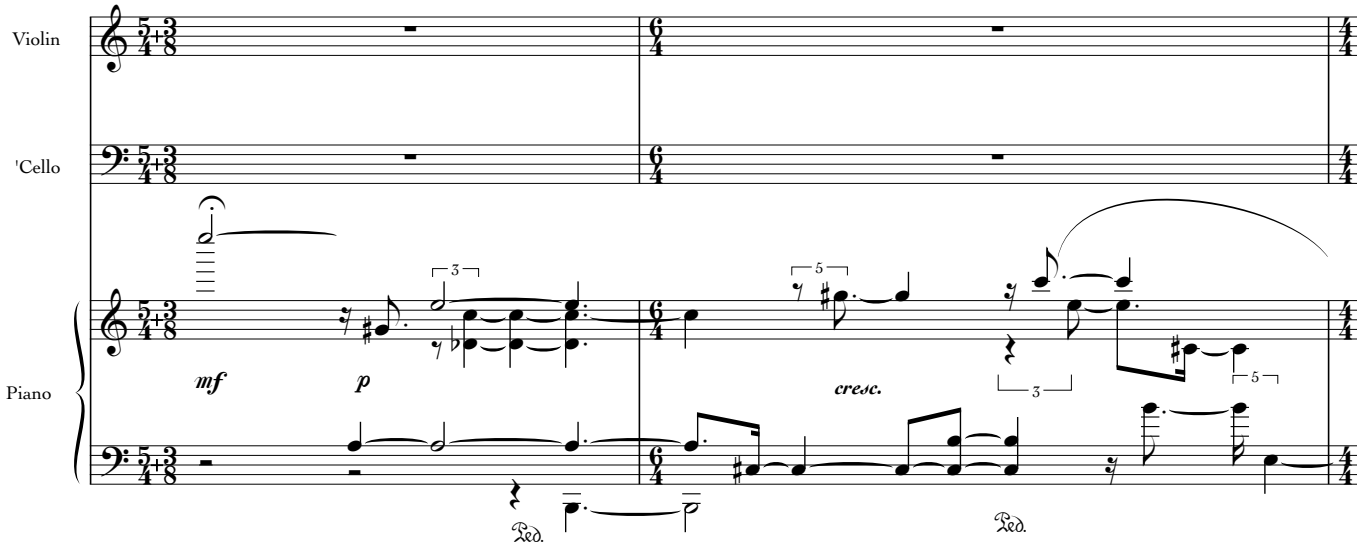
Duration: Approximately 18 minutes

For more information, please contact:
toddtarantino@gmail.com

Trio

Todd Tarantino

♩ = c. 26 **Legato** **Suspended in Time**



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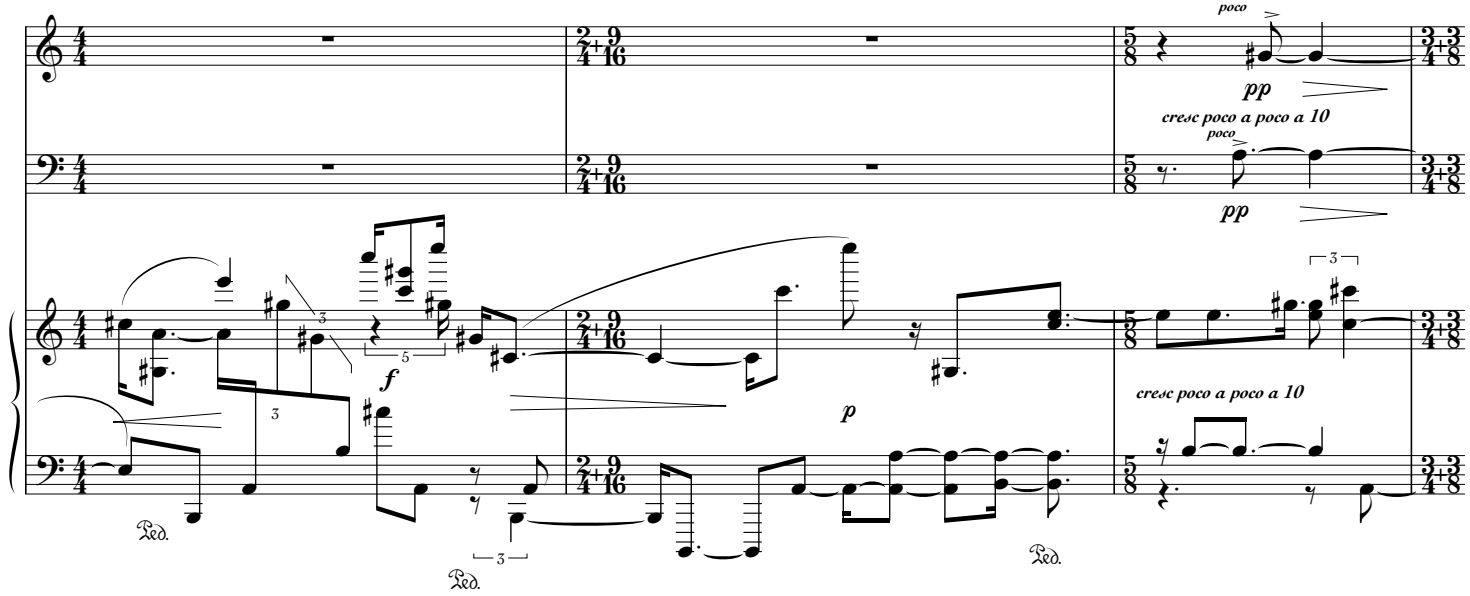

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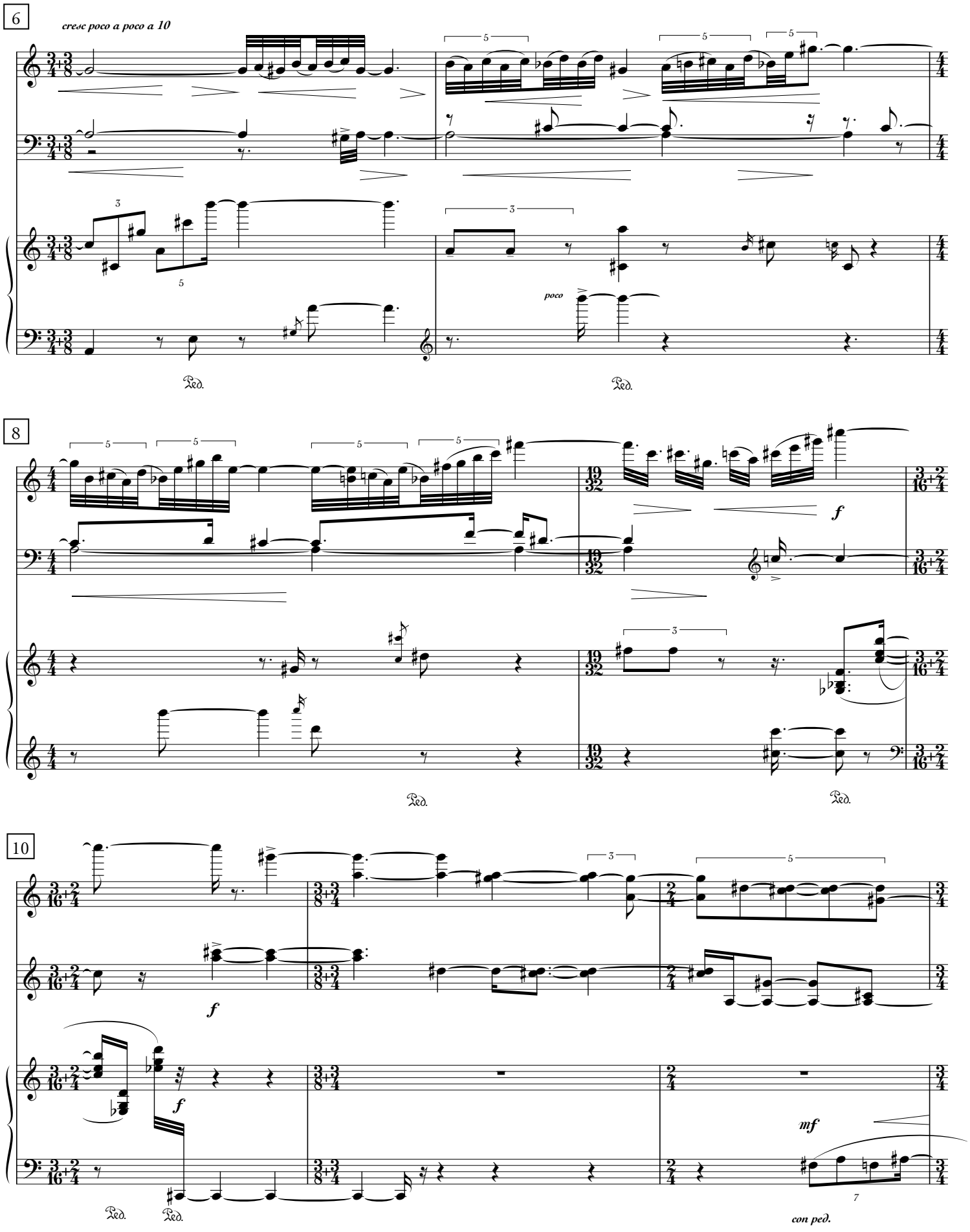
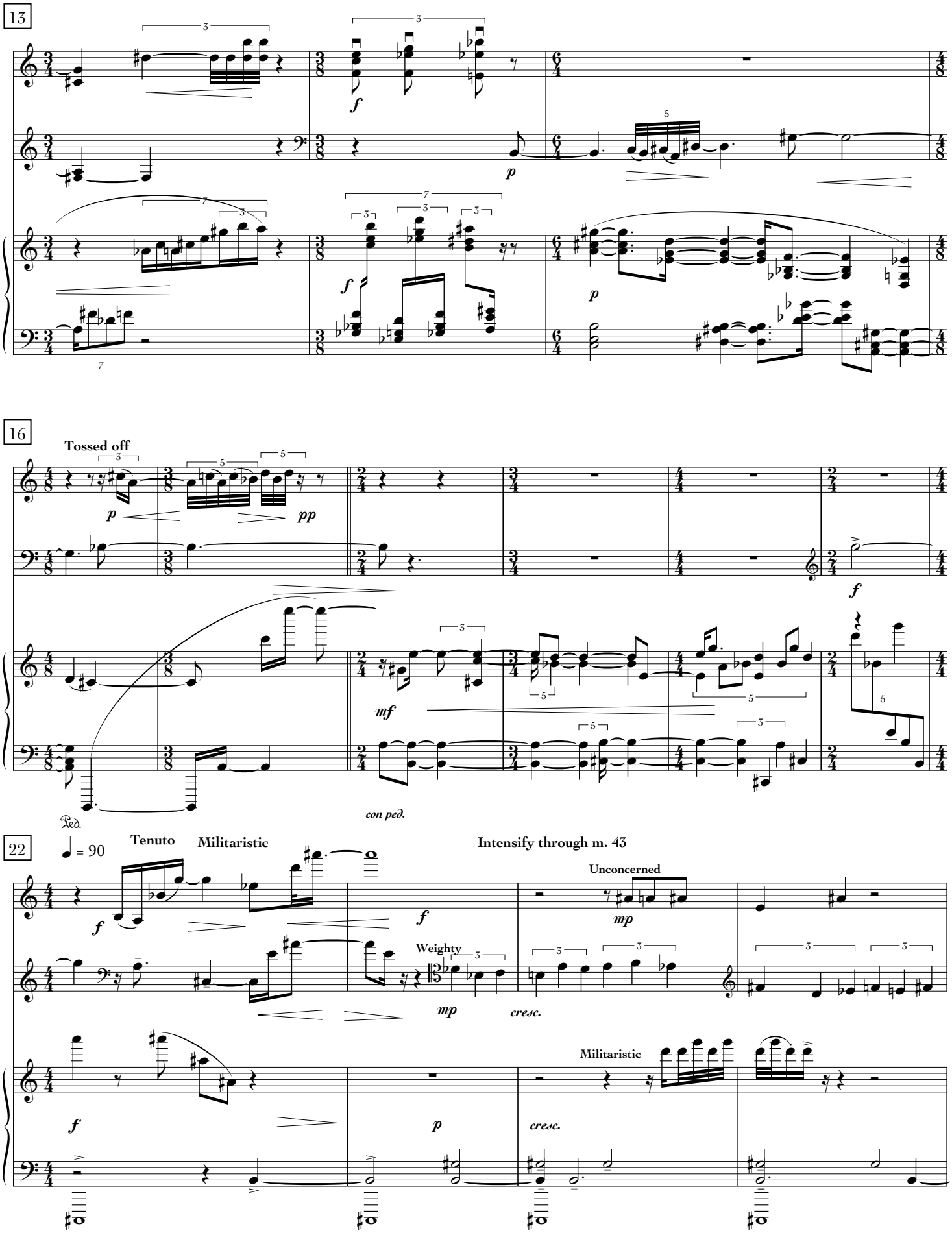
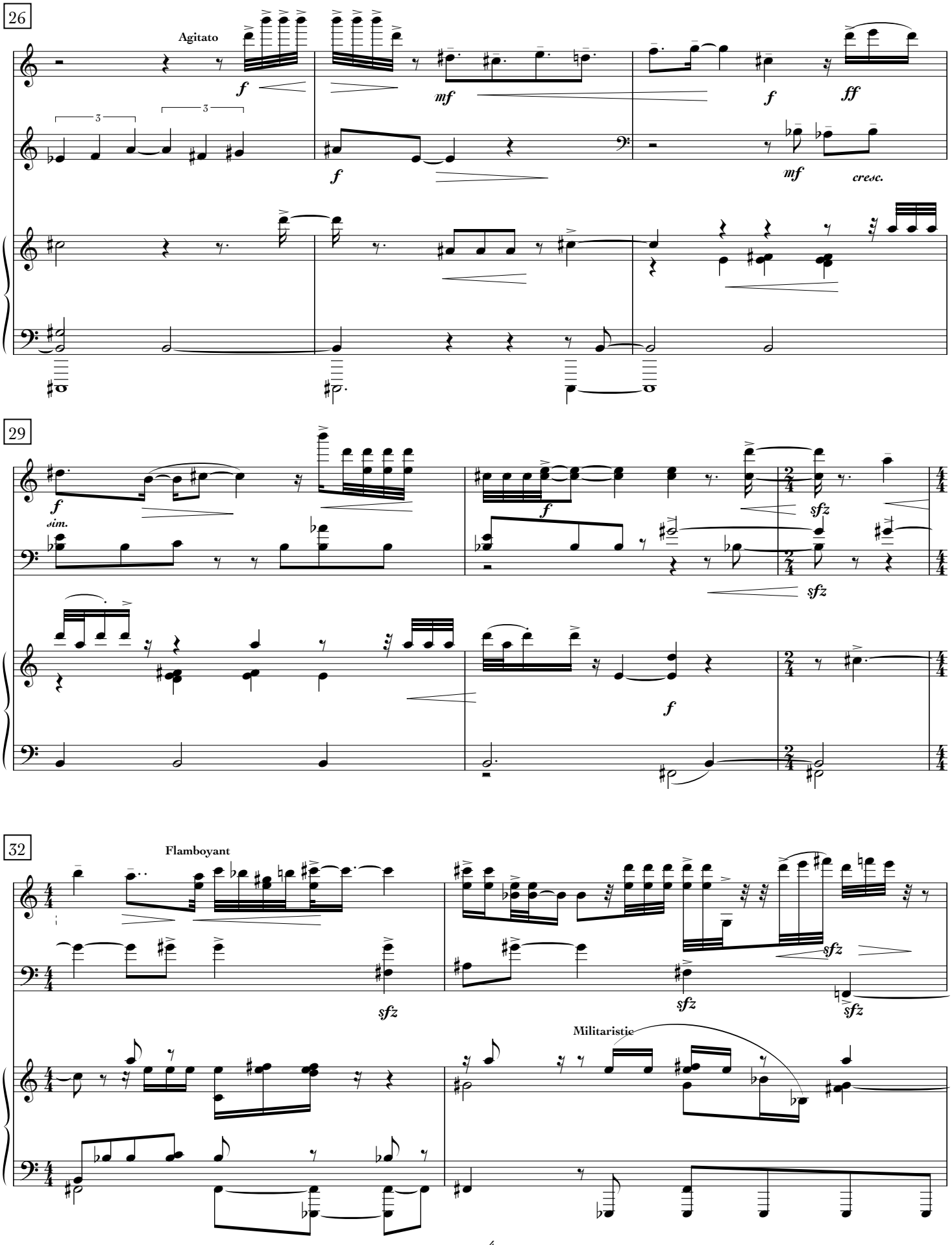
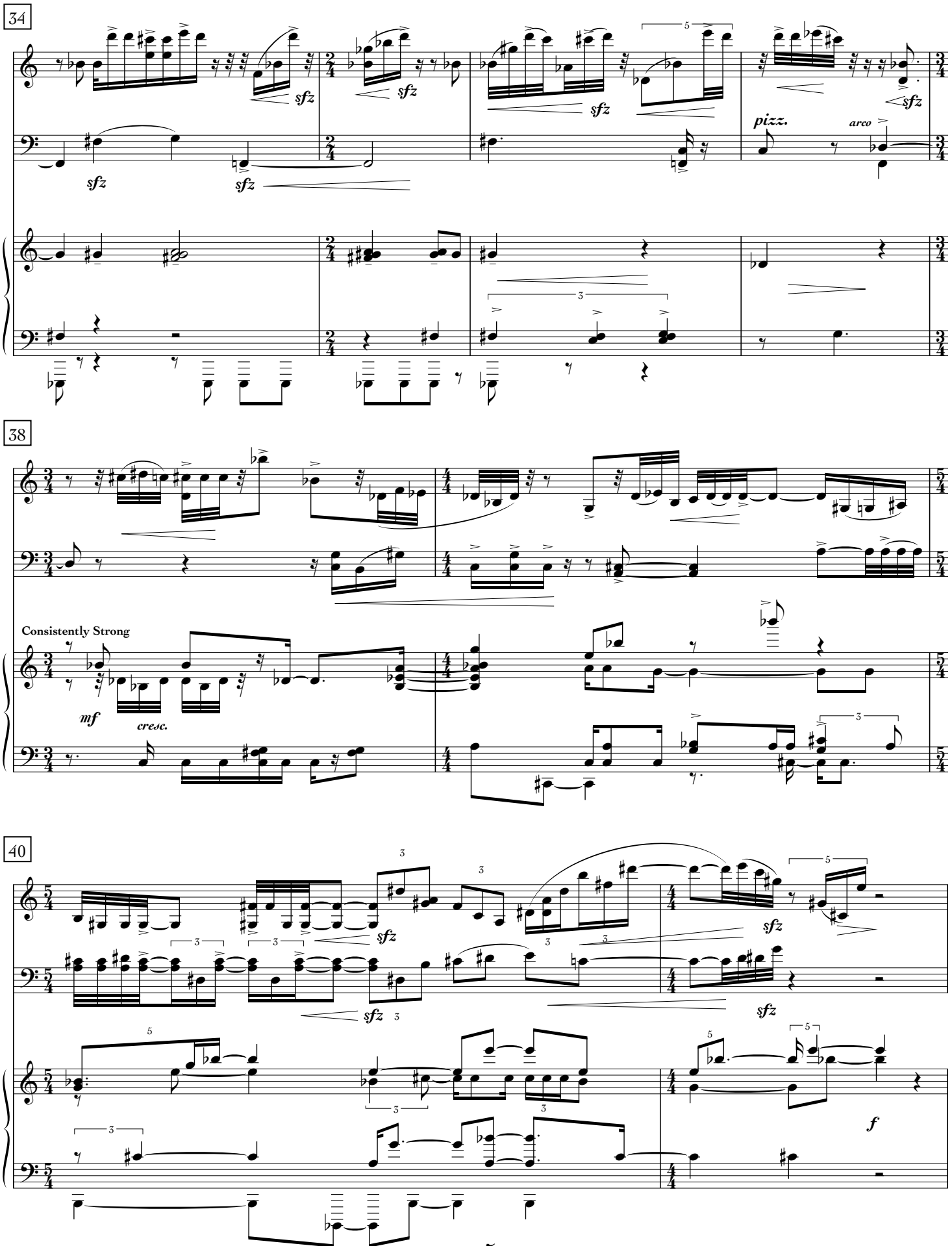
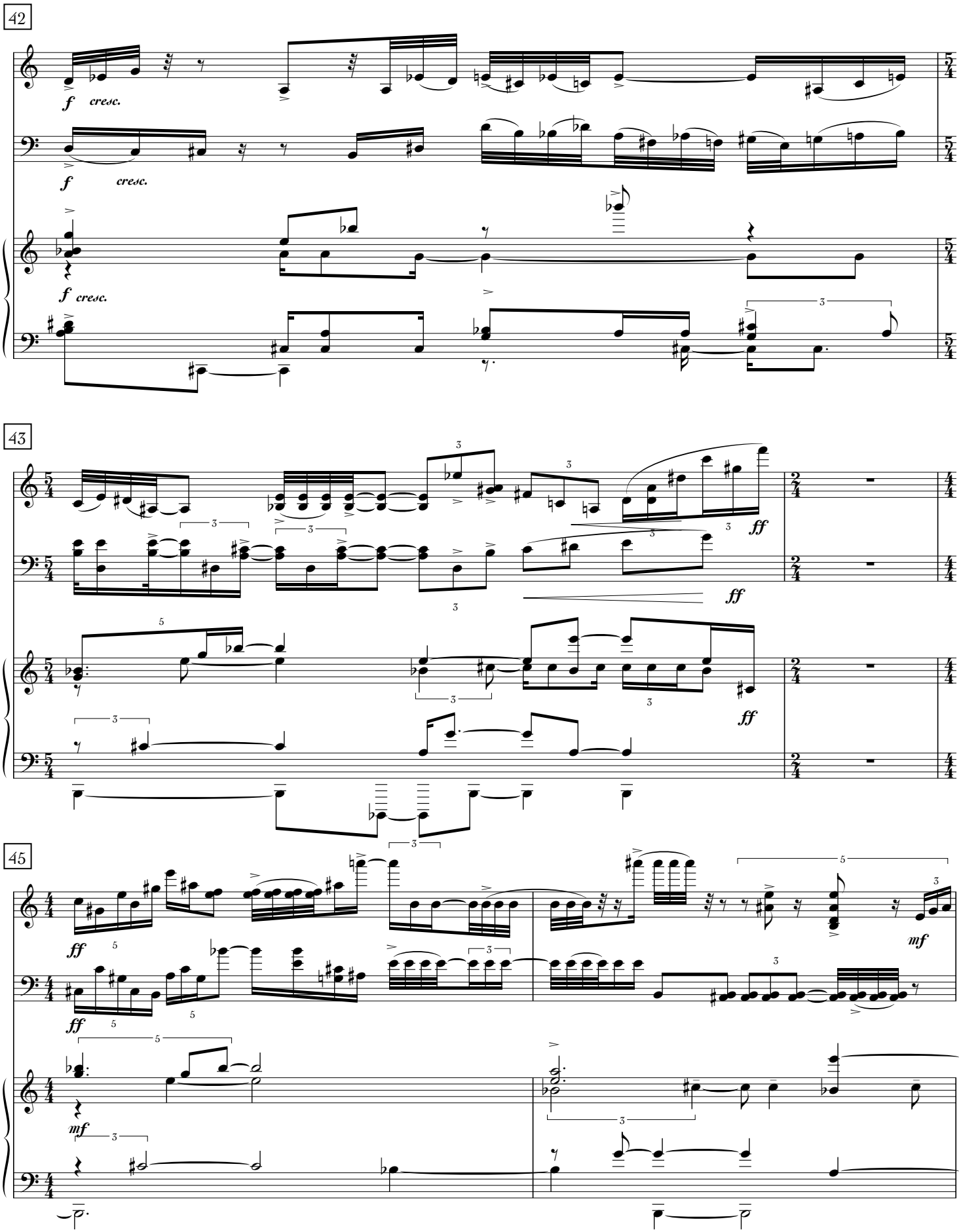
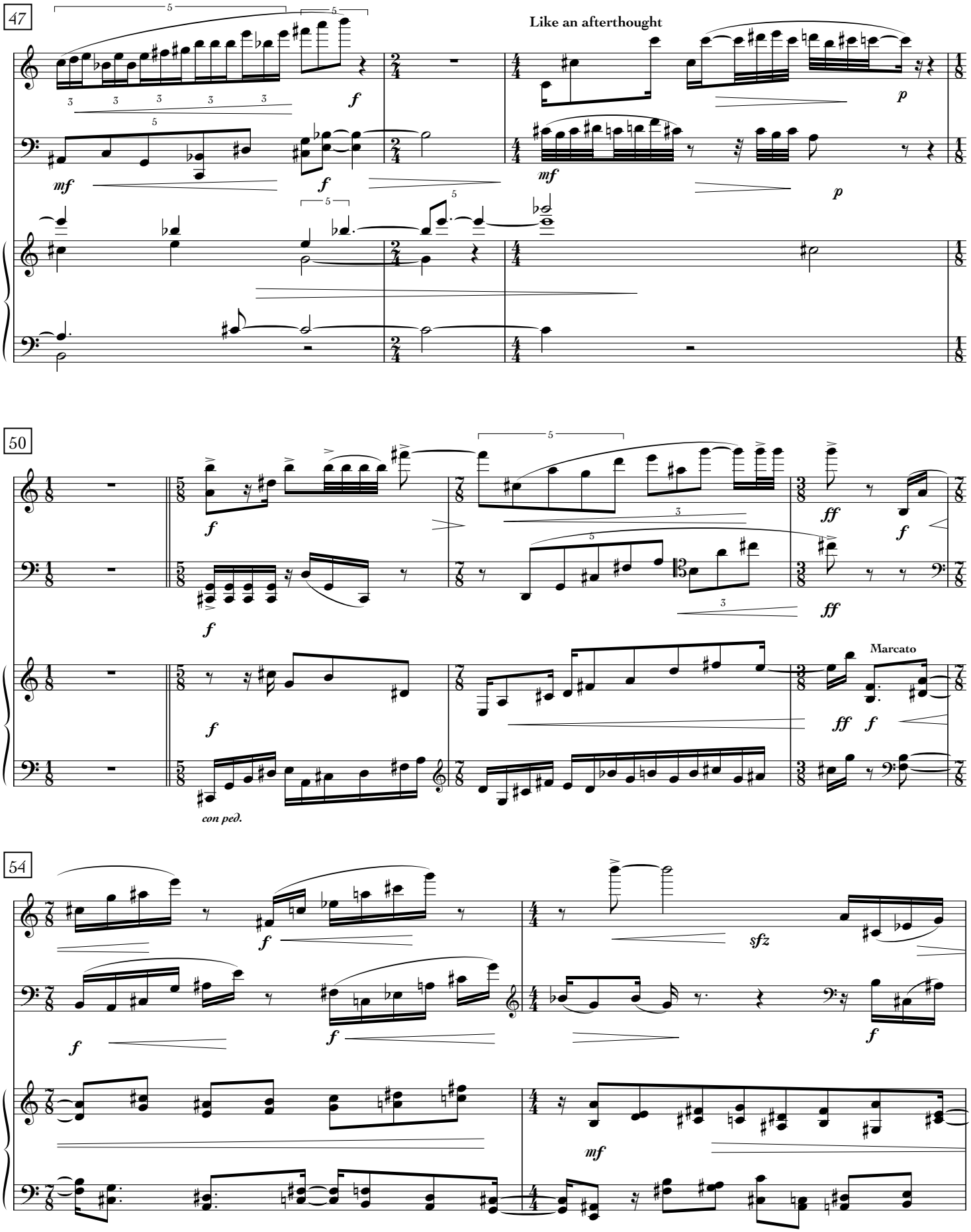

6
cresc poco a poco a 10
poco
Ped.
Ped.
8
f
Ped.
Ped.
10
f
f
mf
Ped.
Ped.
con ped.

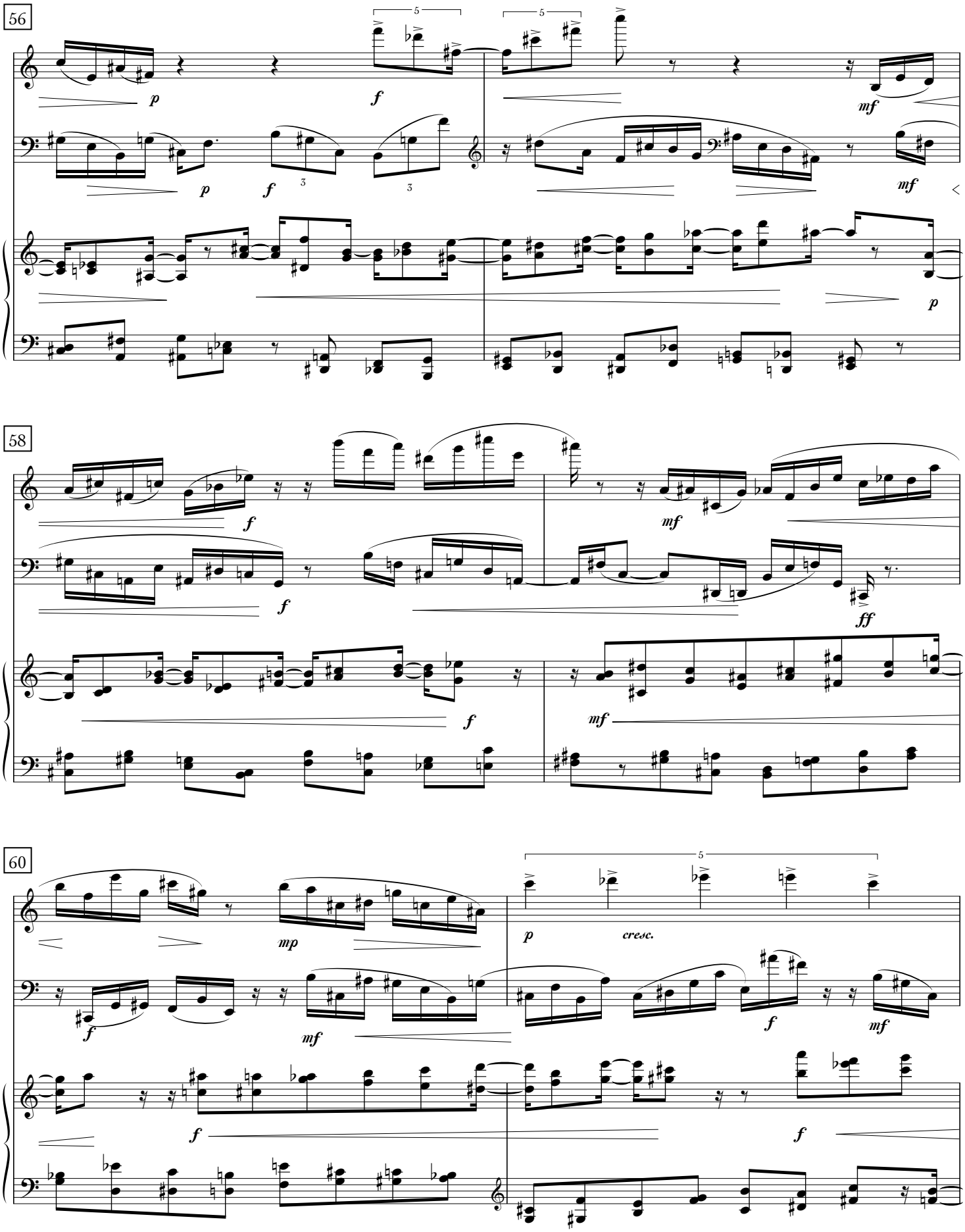

13
16
Tossed off
22
♩ = 90
Tenuto
Militaristic
Intensify through m. 43
Unconcerned
Weighty
Militaristic
con ped.

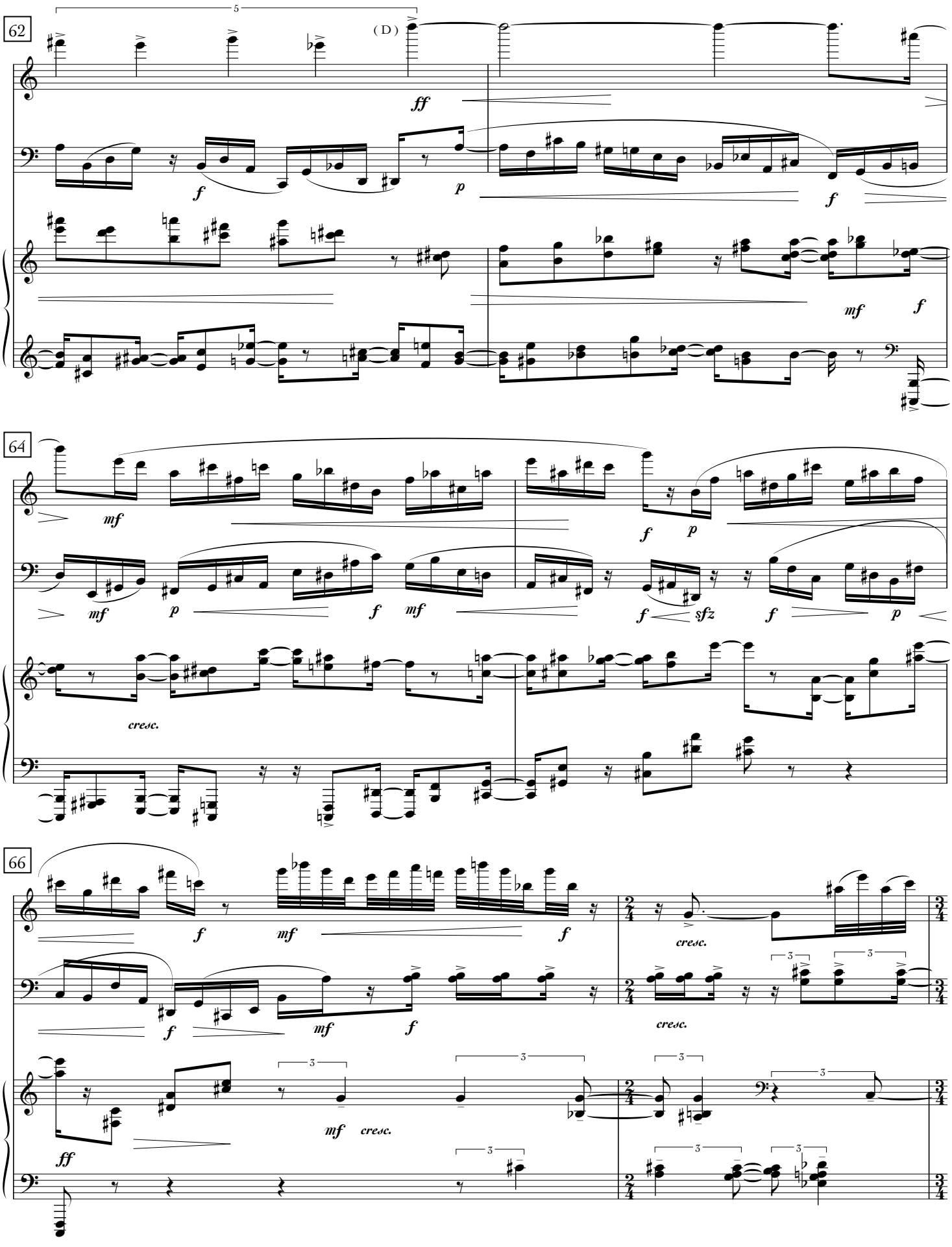

26
Agitato
f
mf
f
ff
f
mf
cresc.
29
f
sim.
f
sfz
sfz
f
32
Flamboyant
sfz
sfz
sfz
Militaristic

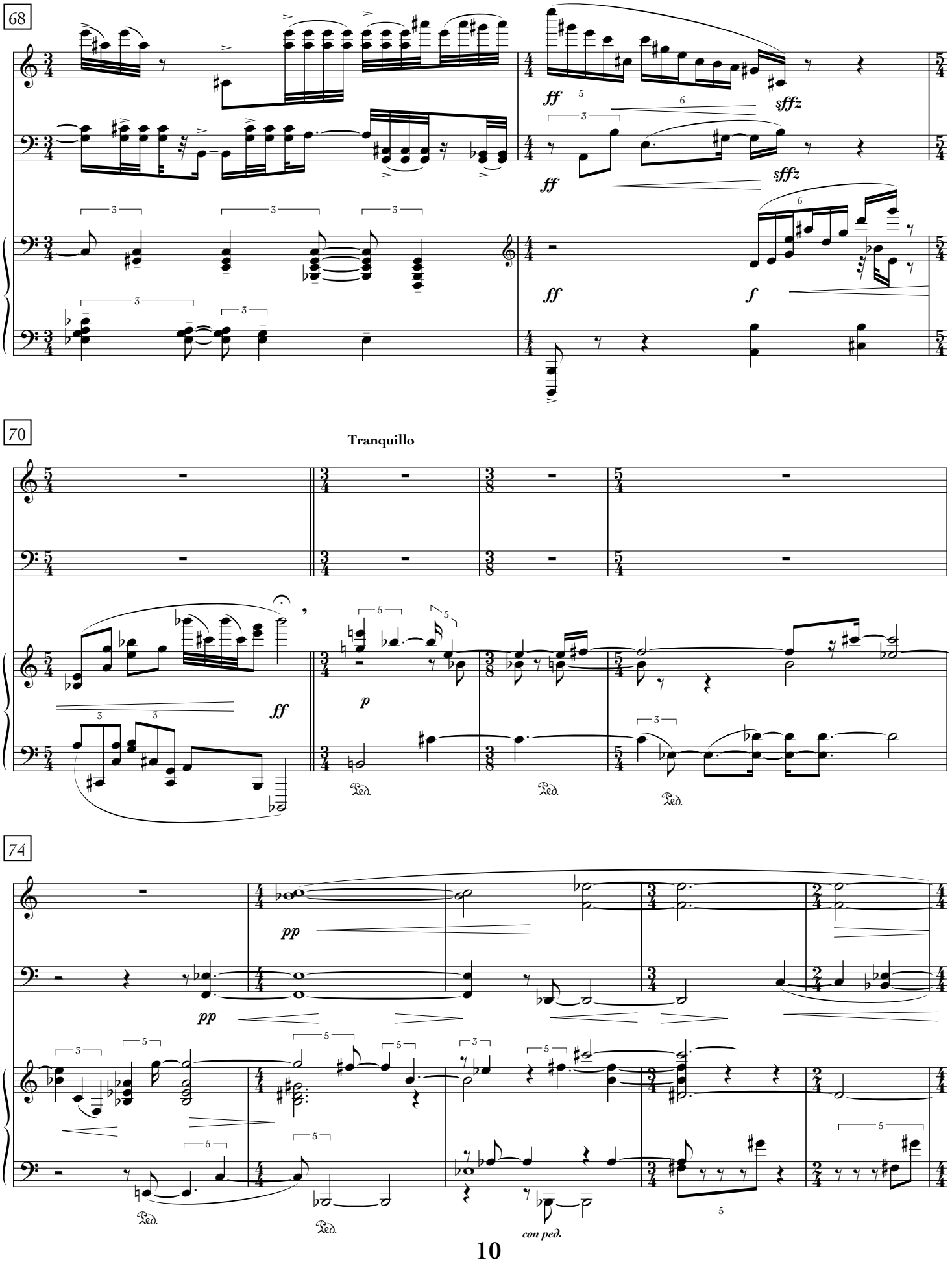

34
sfz
sfz
sfz
sfz
pizz.
arco
38
Consistently Strong
mf
cresc.
40
sfz
sfz
sfz
sfz
f

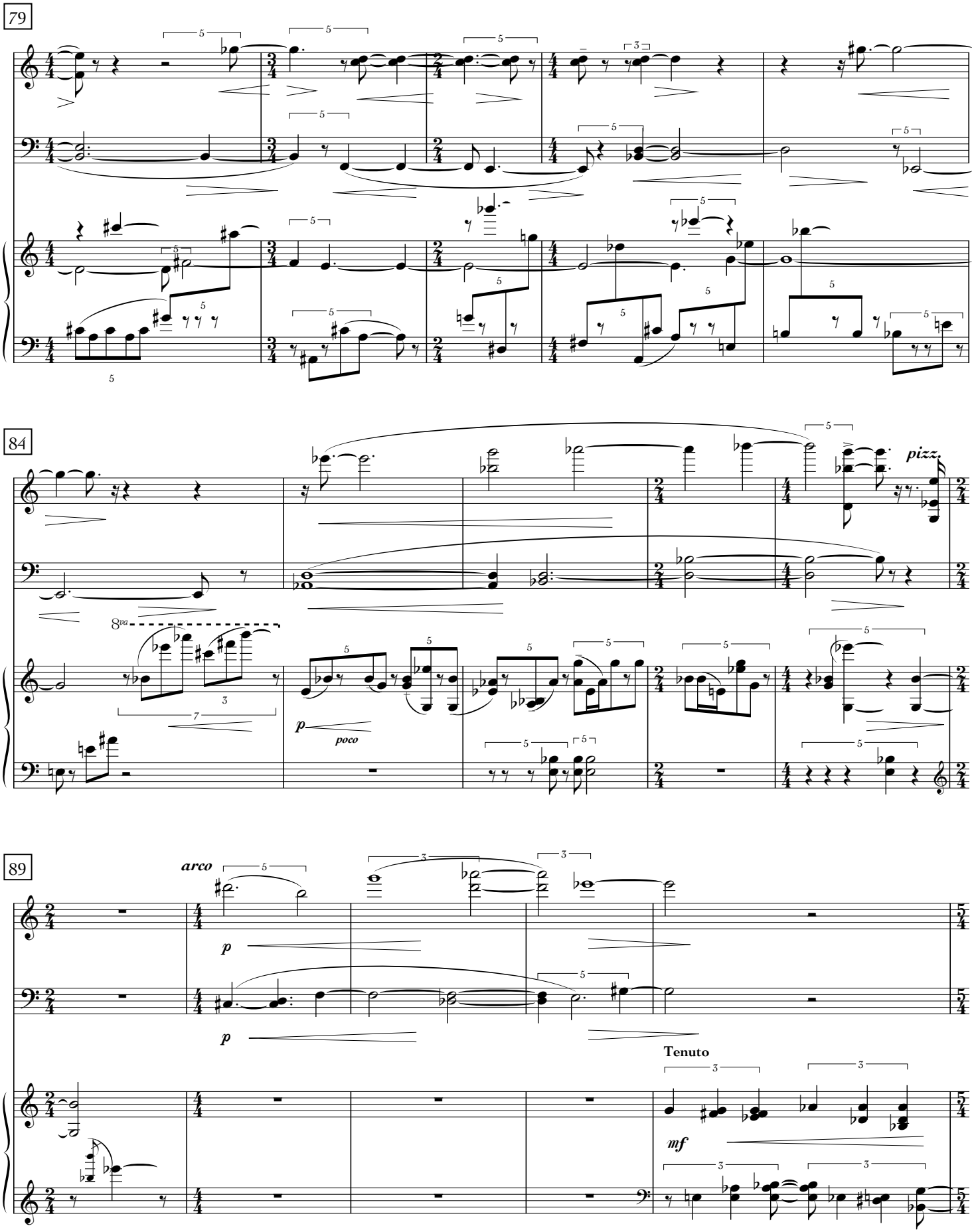

42
f cresc.
f cresc.
f cresc.
43
ff
ff
ff
45
ff
ff
mf
mf

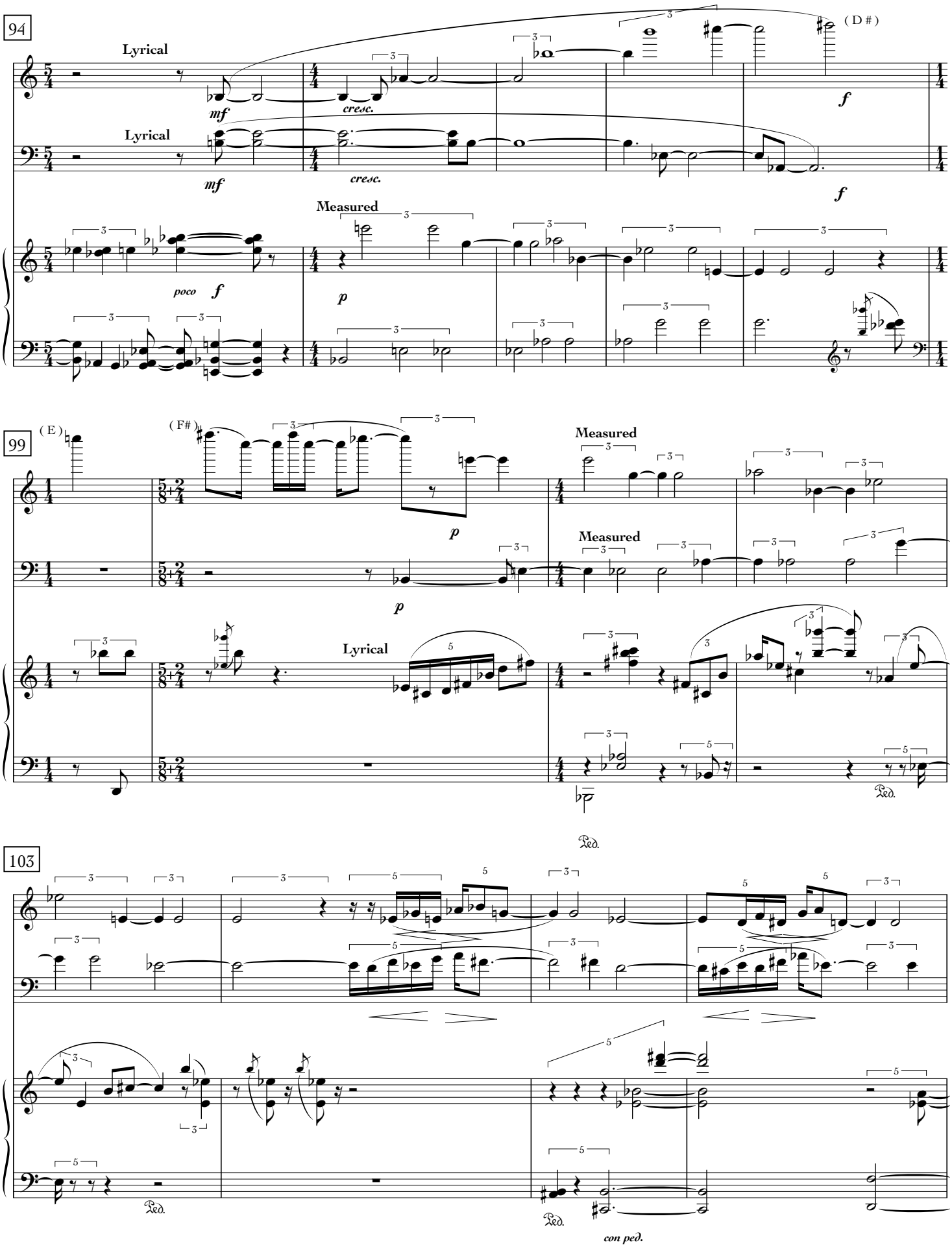

47
Like an afterthought
50
Marcato
con ped.
54

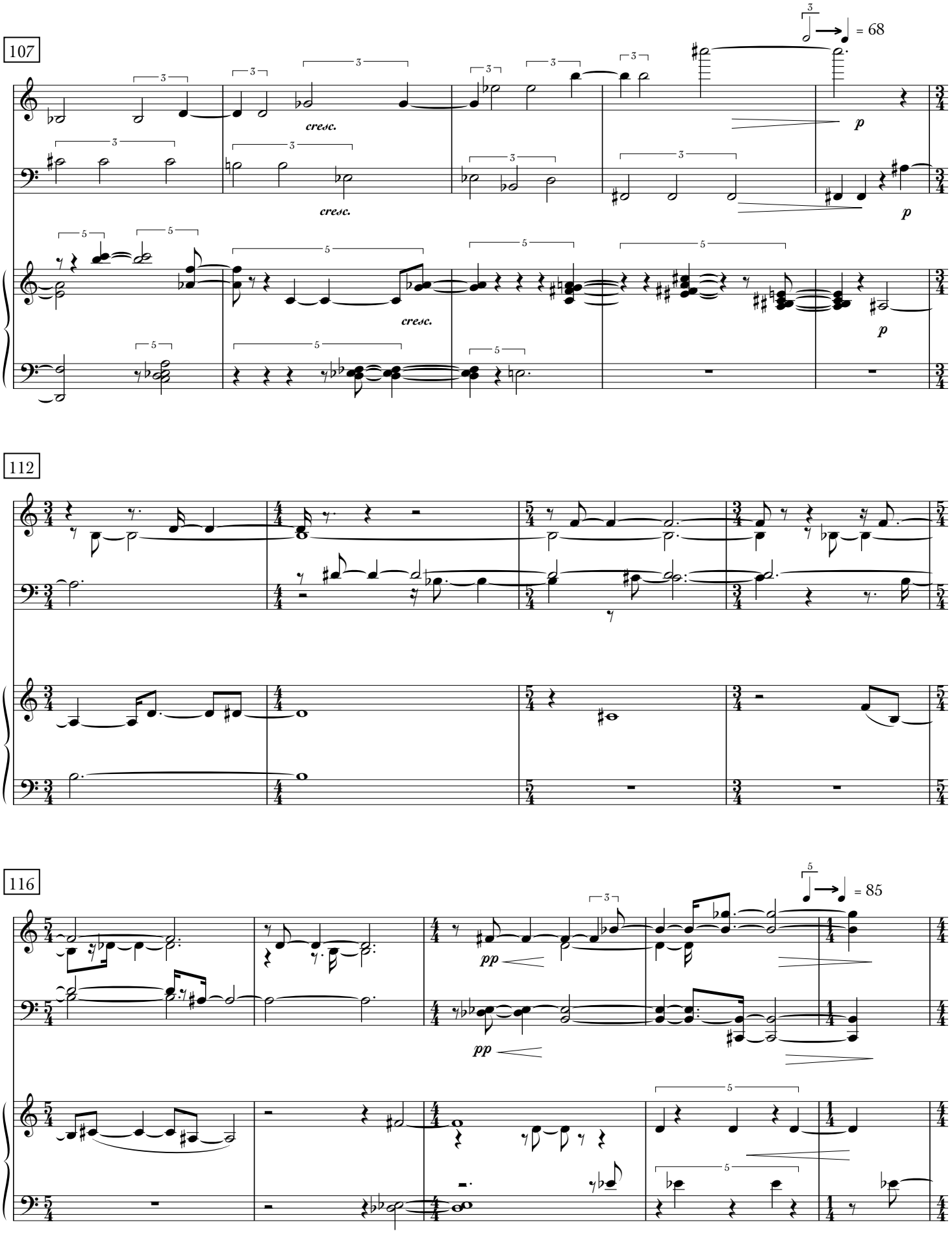

56
58
60
p
f
mf
mp
cresc.
ff

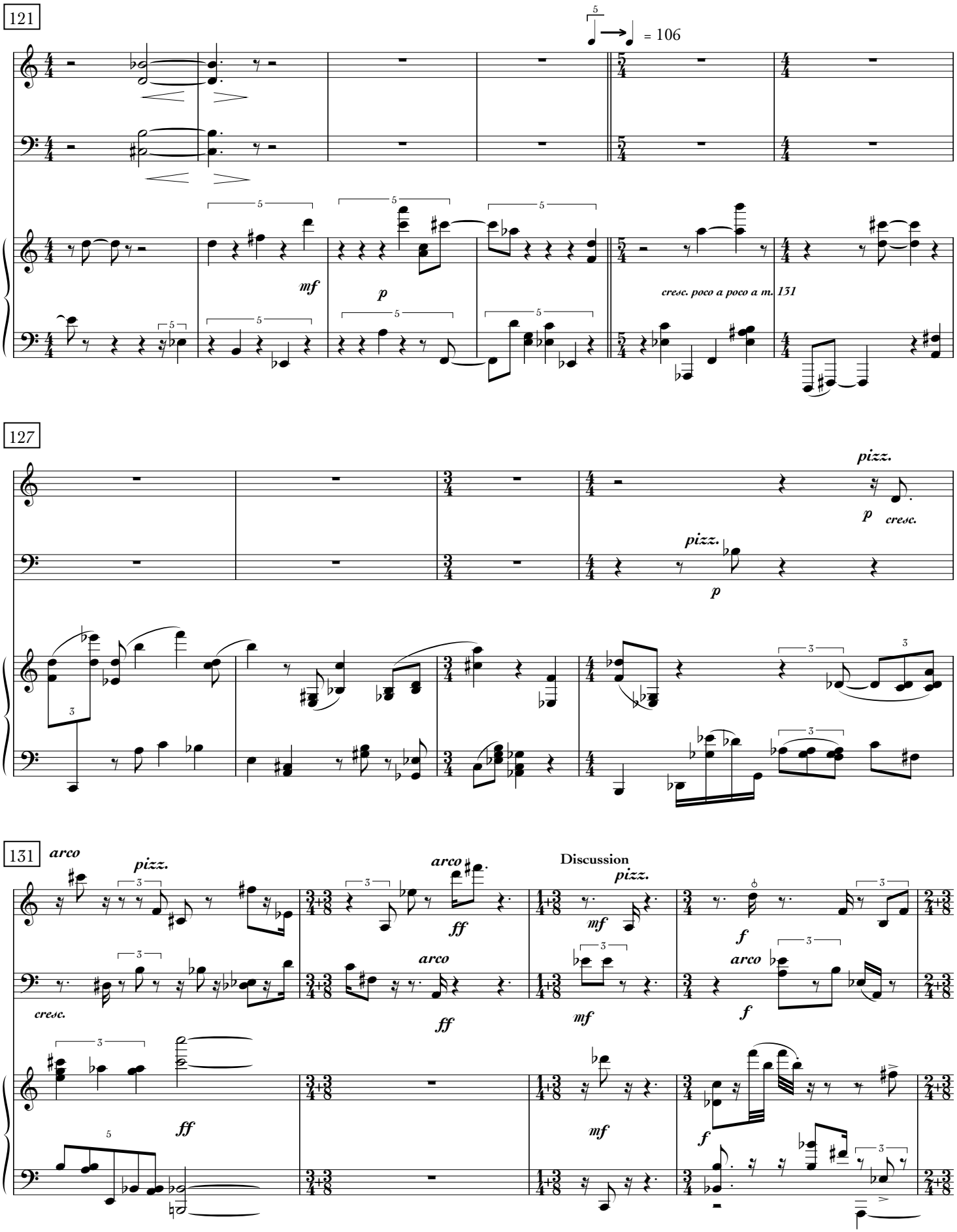

62
(D)
64
66
cresc.
cresc.
cresc.

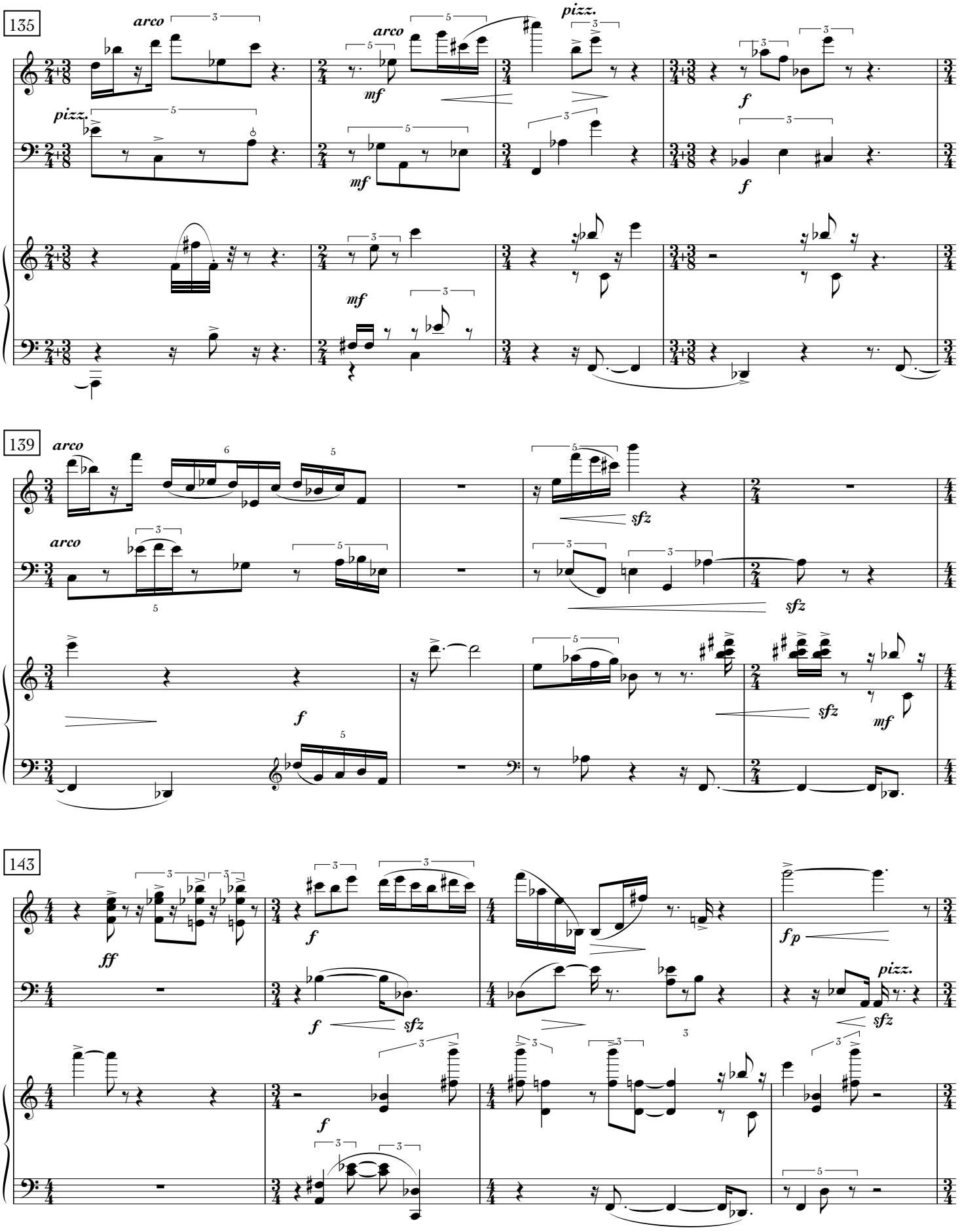

68
ff
sffz
ff
sffz
ff
f
70
Tranquillo
ff
p
Ped.
Ped.
Ped.
74
pp
pp
Ped.
Ped.
con ped.

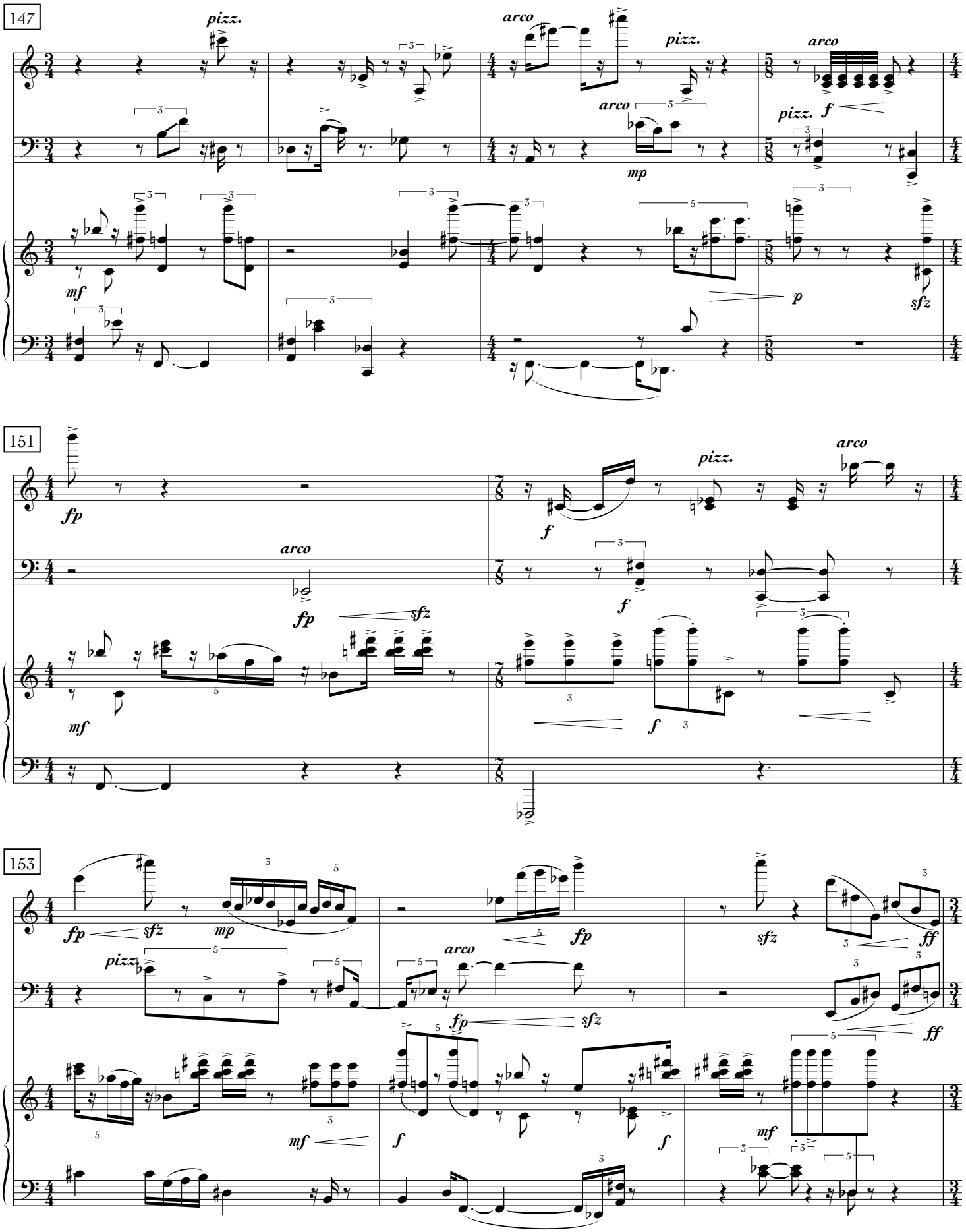

79
84
8va
pizz.
p
poco
89
arco
p
p
Tenuto
mf

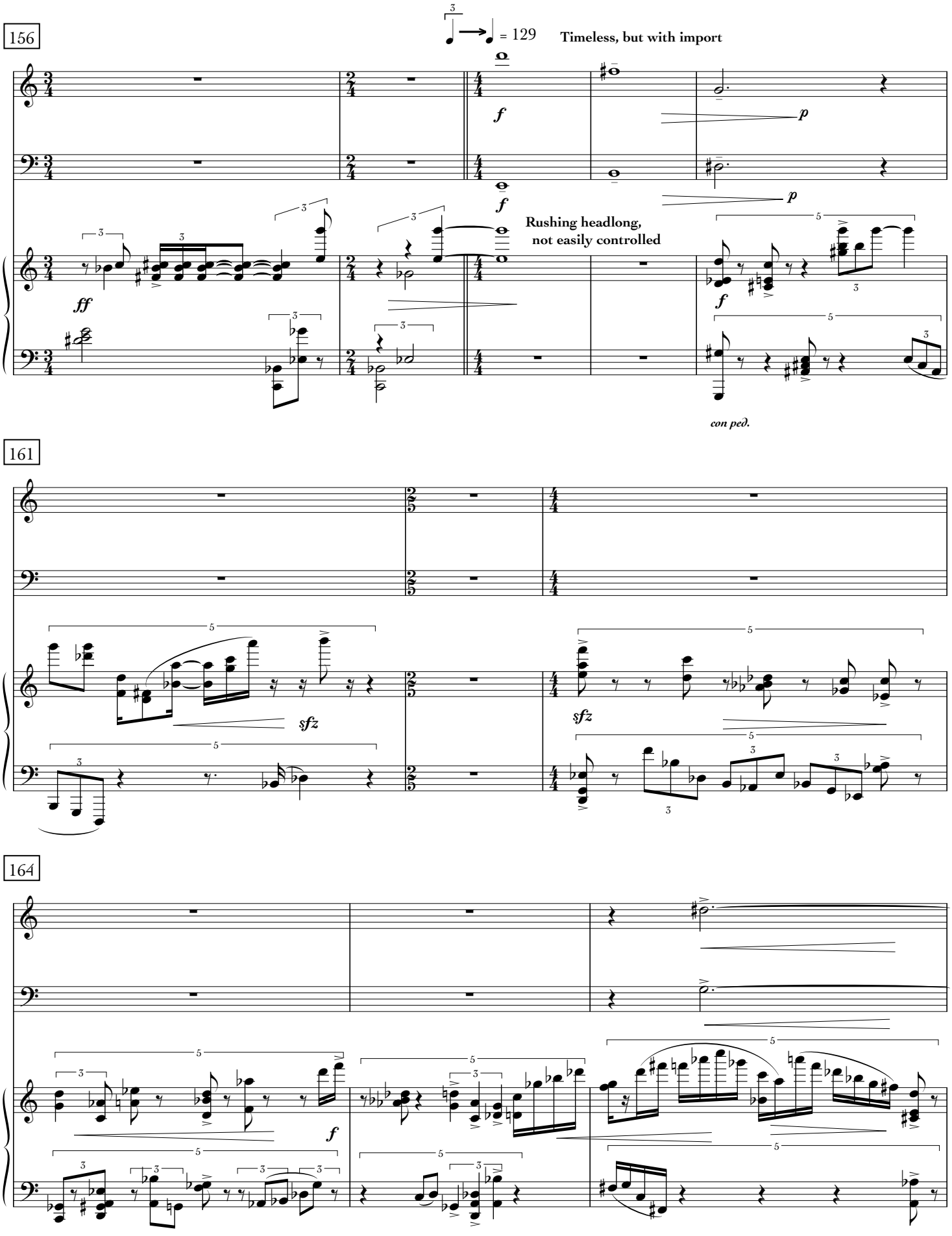

94
Lyrical
mf
cresc.
(D #)
f
Lyrical
mf
cresc.
f
Measured
poco
f
p
99
(E)
(F#)
Measured
p
Measured
p
Lyrical
Ped.
103
Ped.
Ped.
con ped.


107
= 68
cresc.
cresc.
cresc.
p
p
p
112
116
= 85
pp
pp

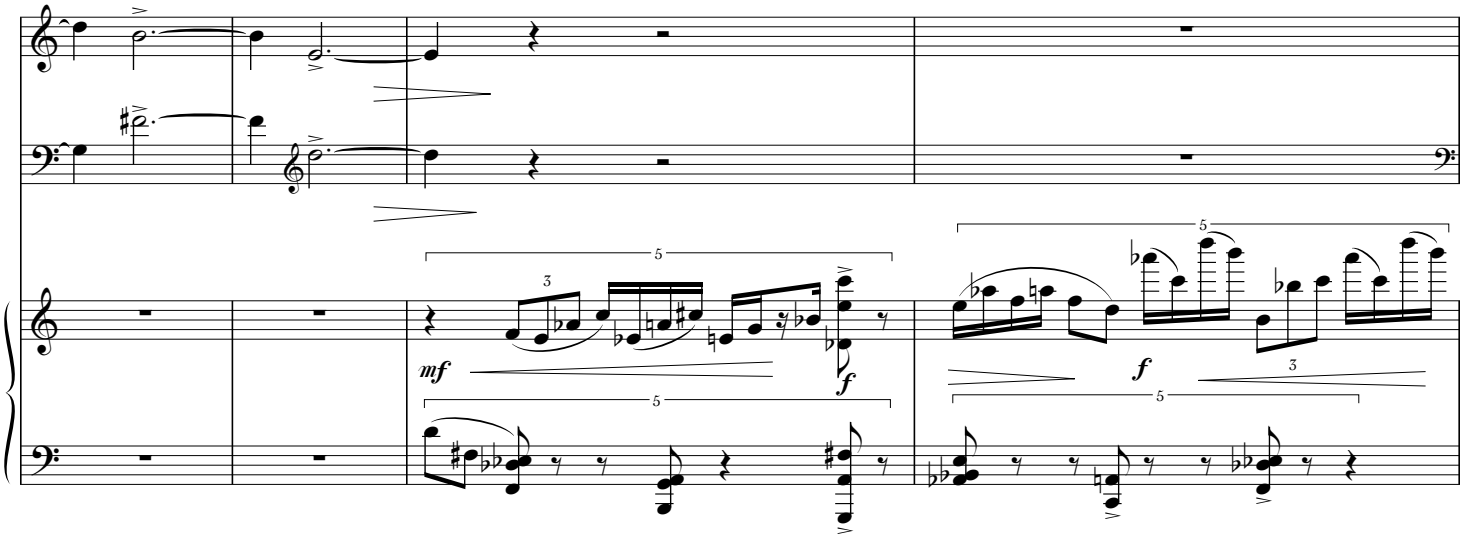

121
= 106
mf
p
cresc. poco a poco a m. 131
127
pizz.
p
cresc.
pizz.
p
131
arco
pizz.
arco
ff
Discussion
pizz.
mf
f
cresc.
arco
ff
arco
mf
f
ff
mf
f


135
arco
pizz.
mf
f
139
sfz
143
ff
fp


147
pizz.
arco
pizz.
arco
arco
pizz.
f
mp
mf
p
sfz
151
fp
arco
pizz.
arco
f
fp
sfz
f
mf
f
153
fp
sfz
mp
fp
sfz
ff
pizz.
arco
fp
sfz
ff
mf
f
f
mf


156
= 129
Timeless, but with import
f
p
f
p
Rushing headlong,
not easily controlled
ff
f
con ped.
161
sfz
sfz
164
f

167



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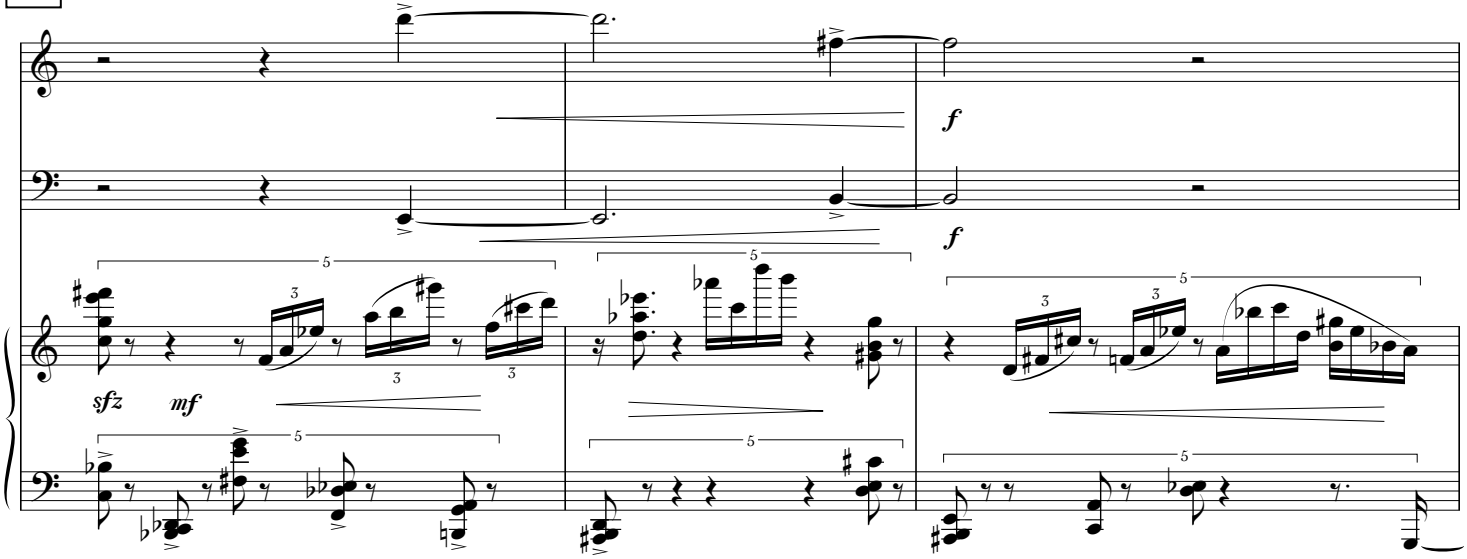
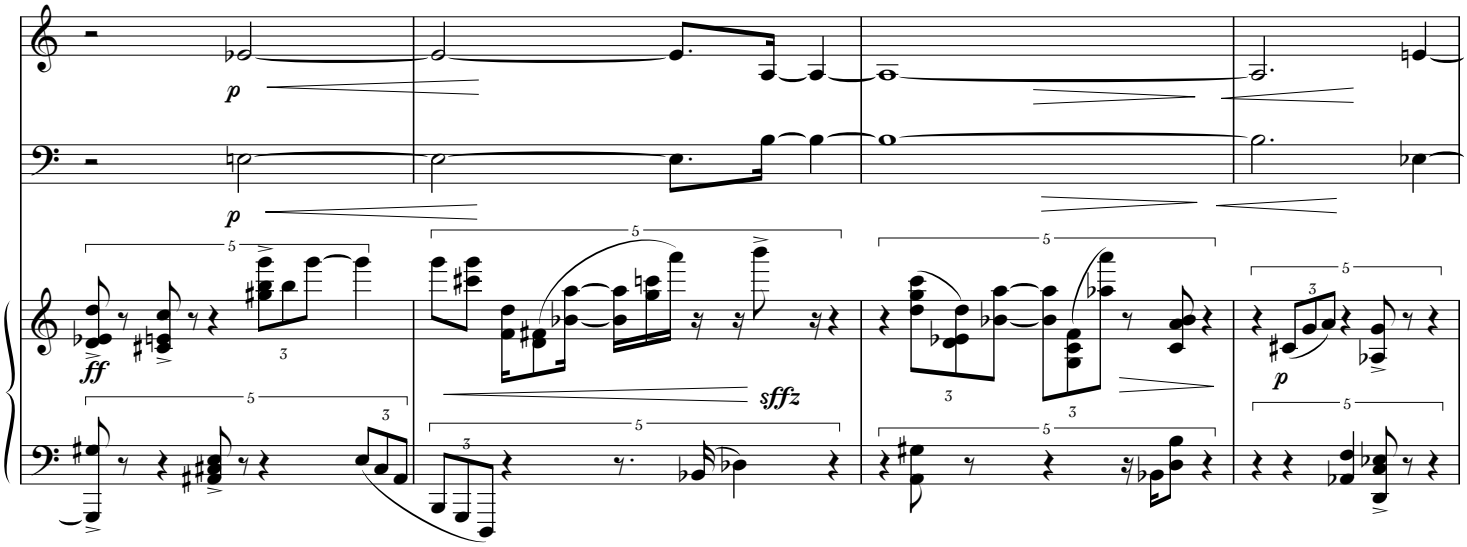


174

Strings Intensify through m. 200



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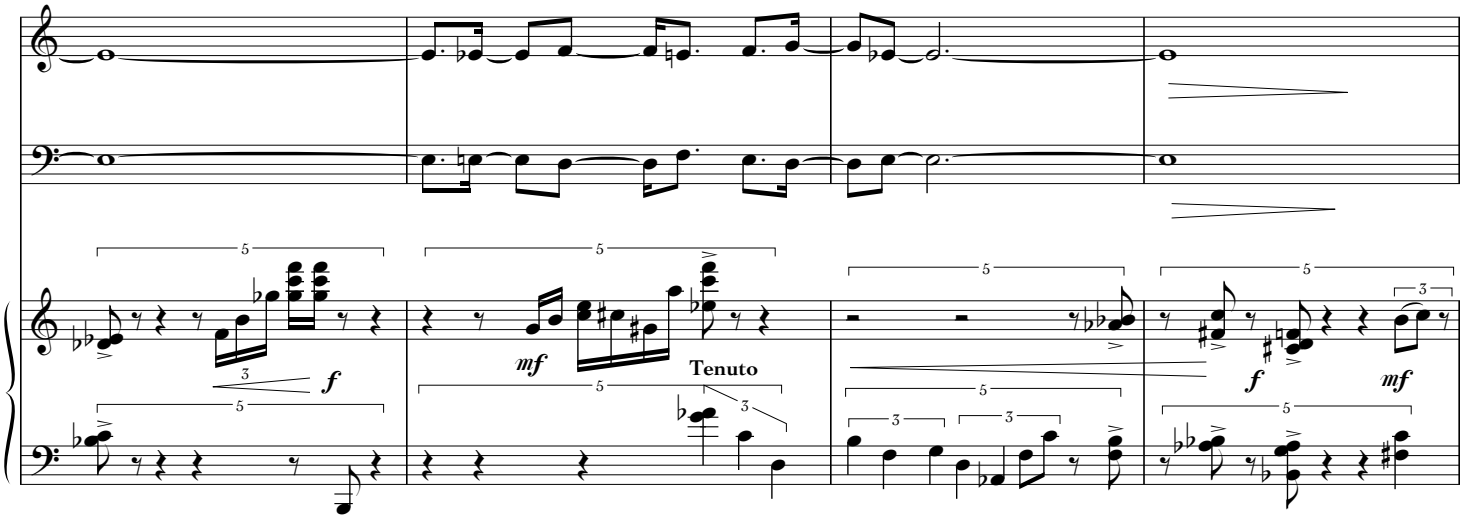

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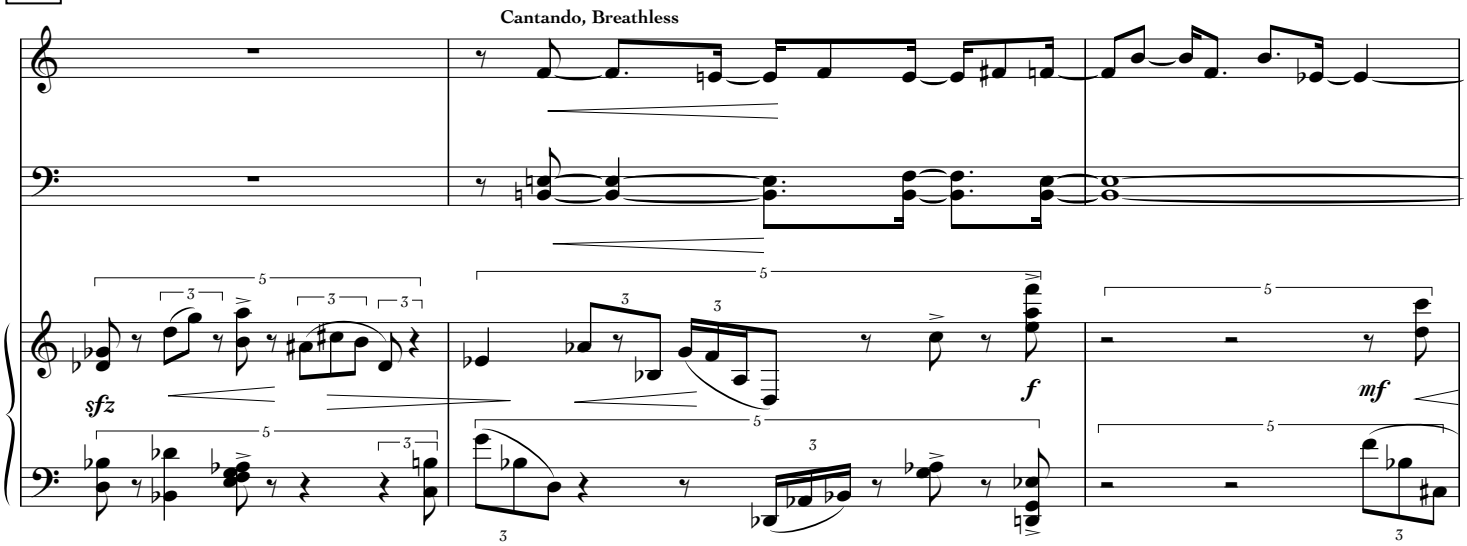

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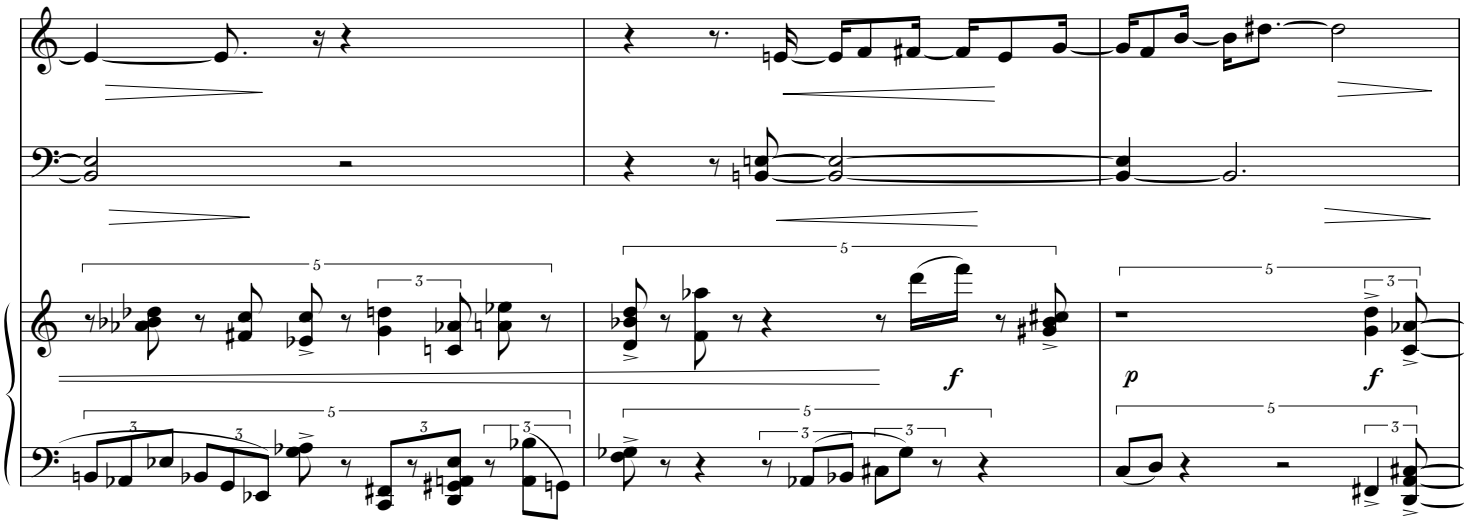
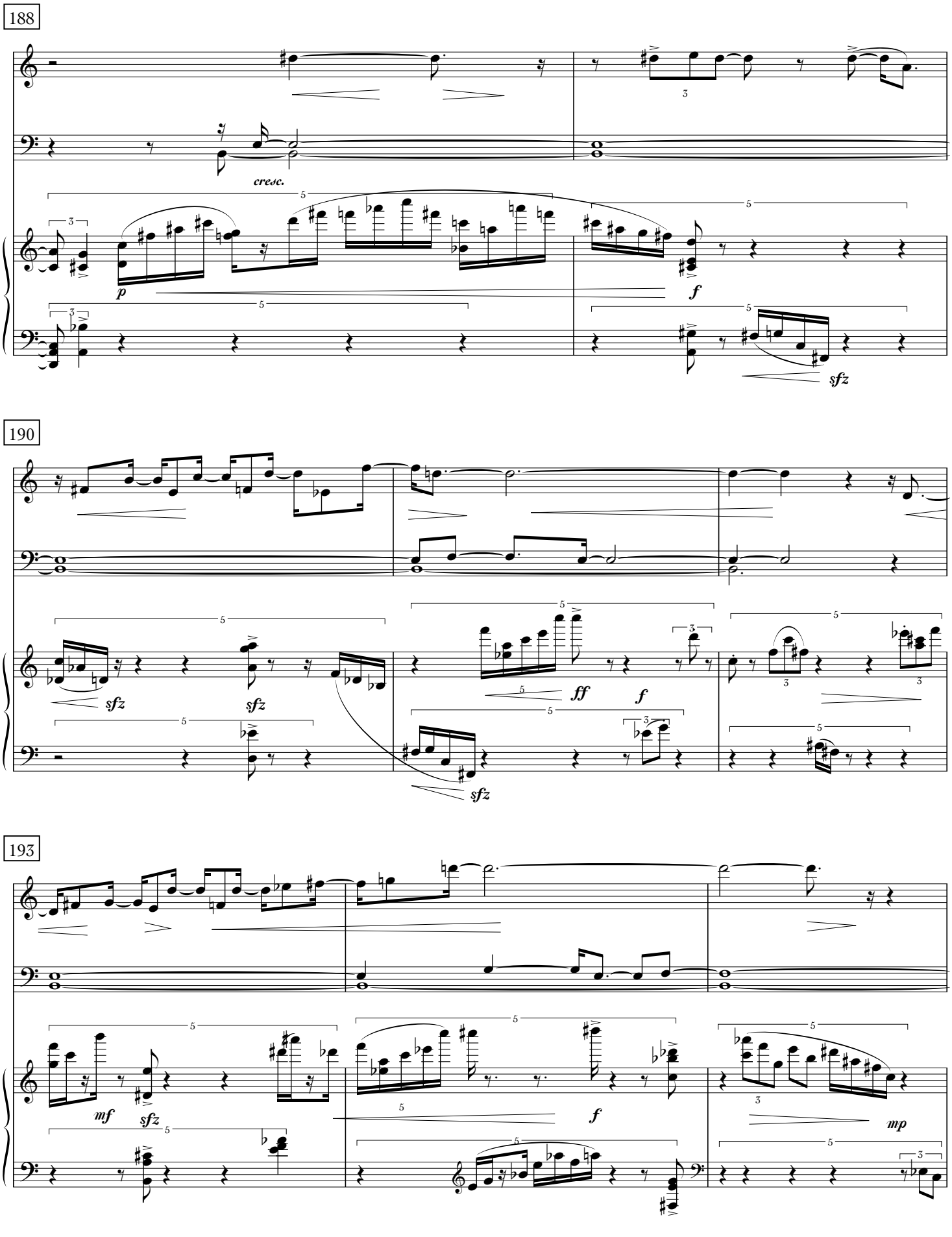
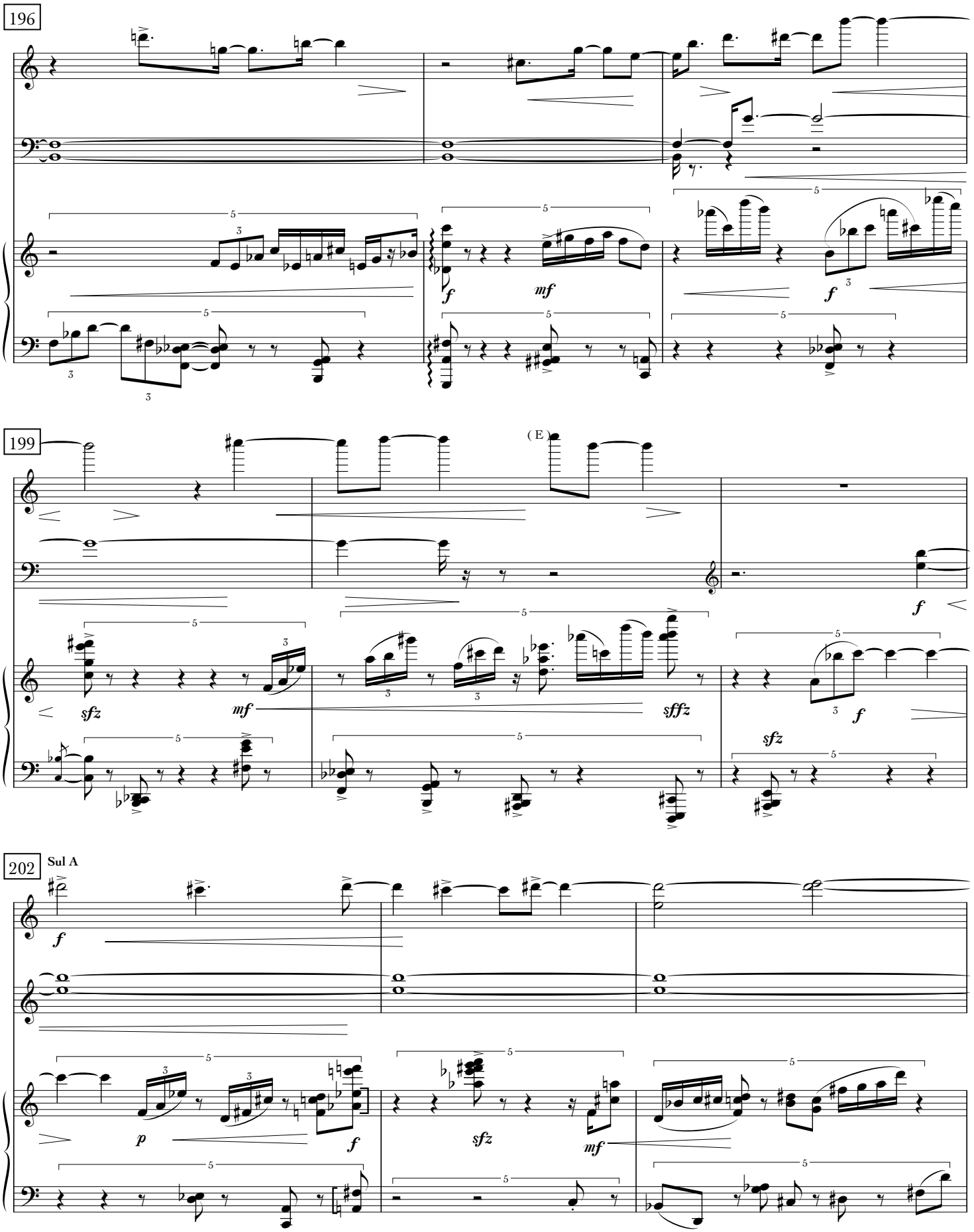
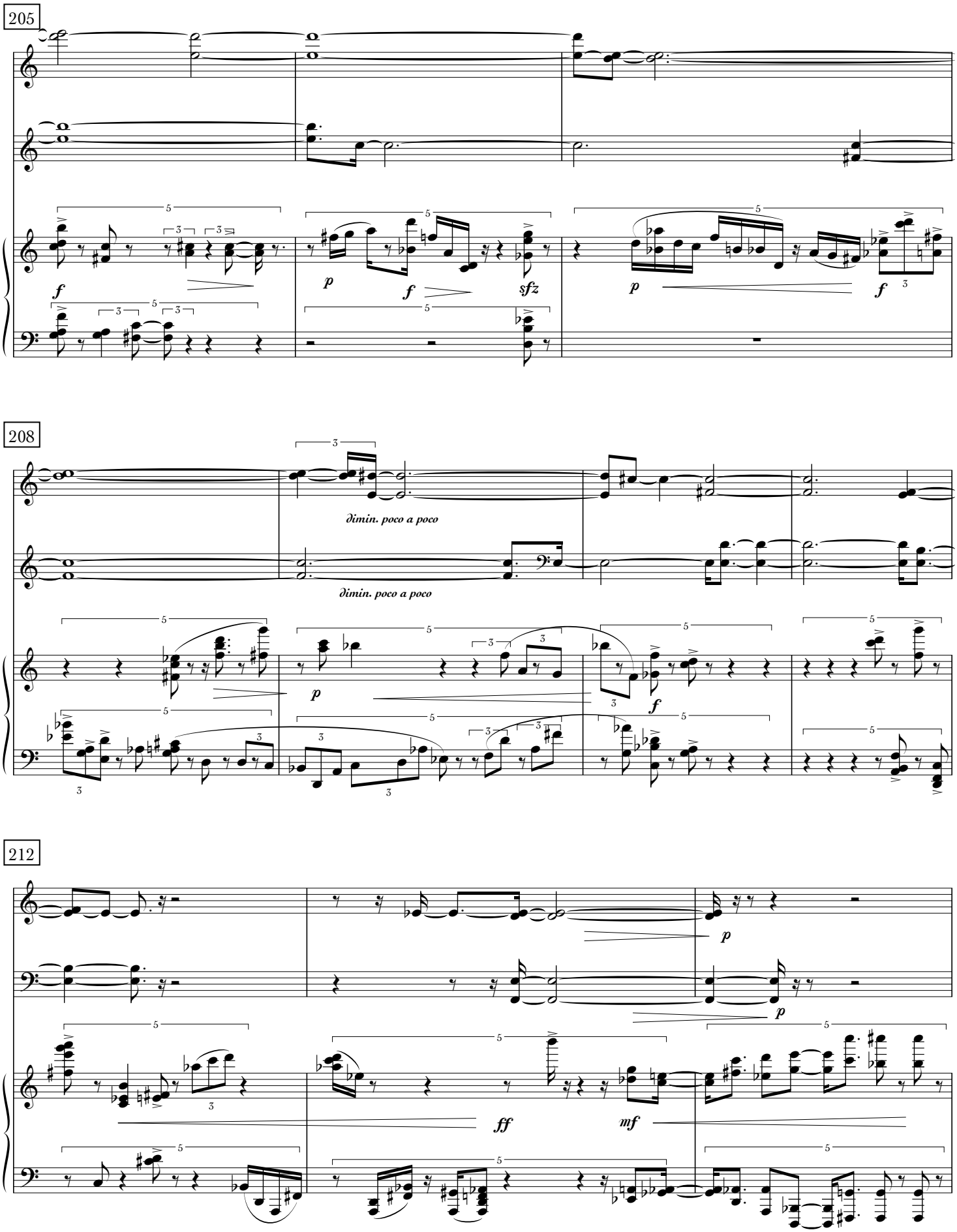
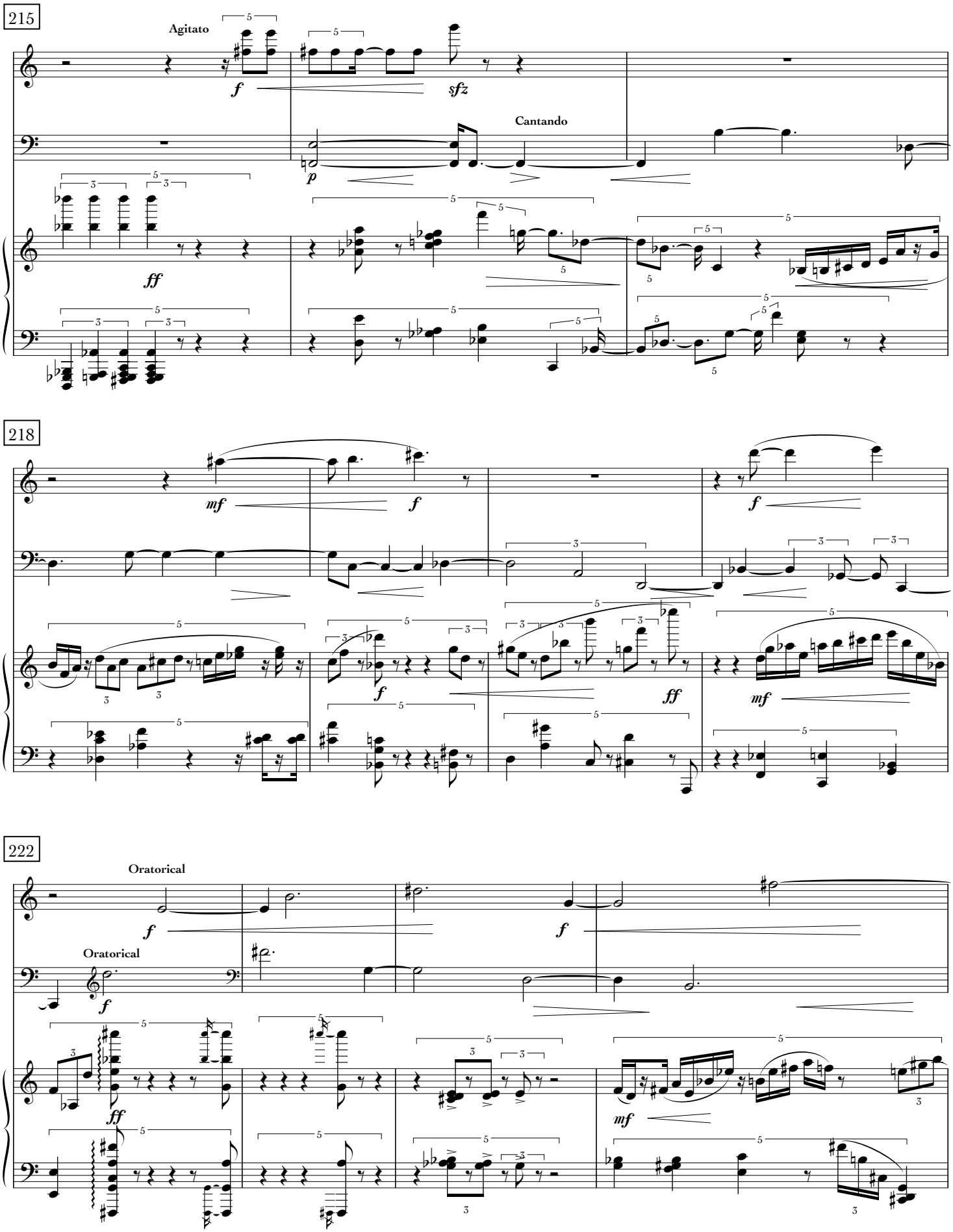
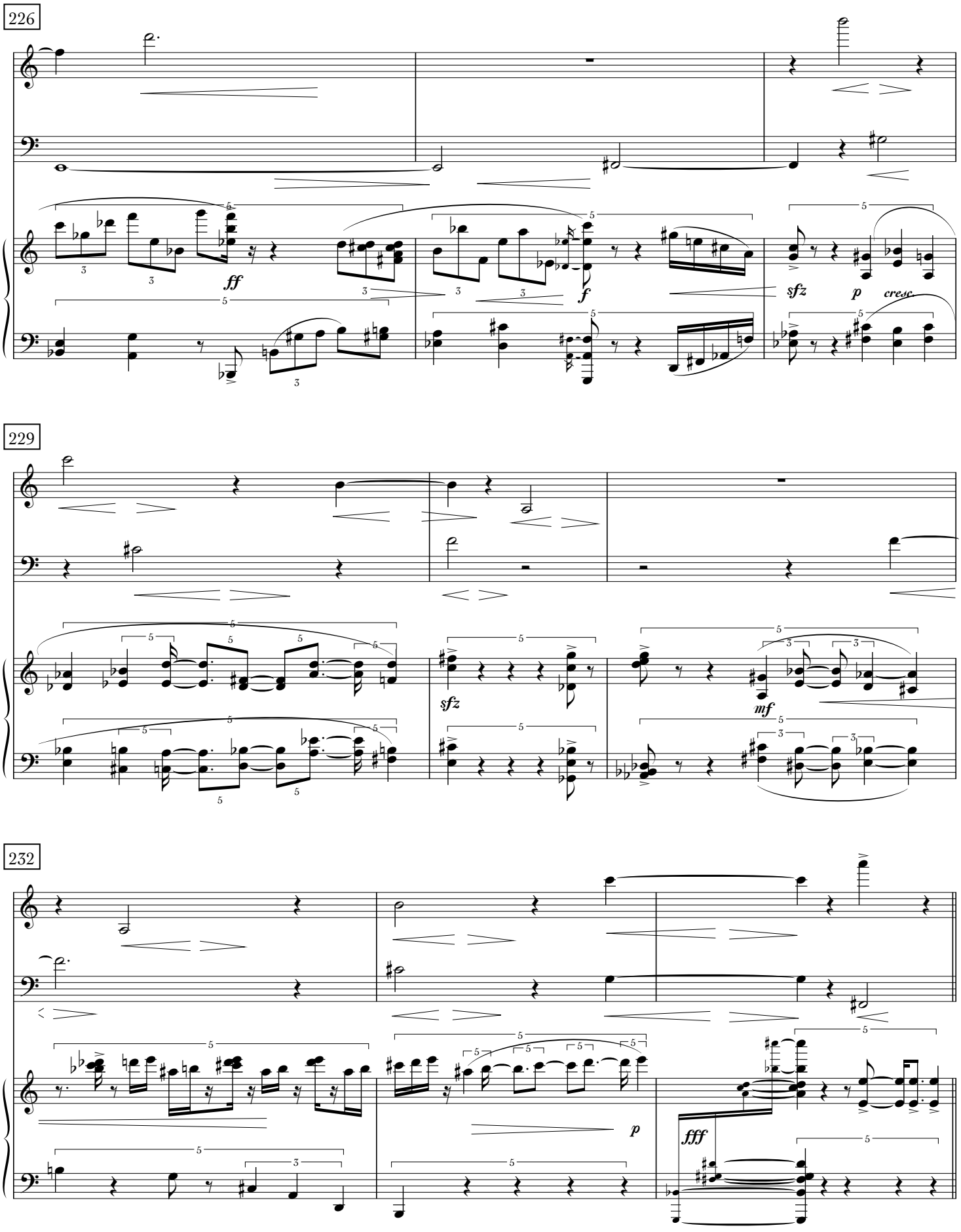


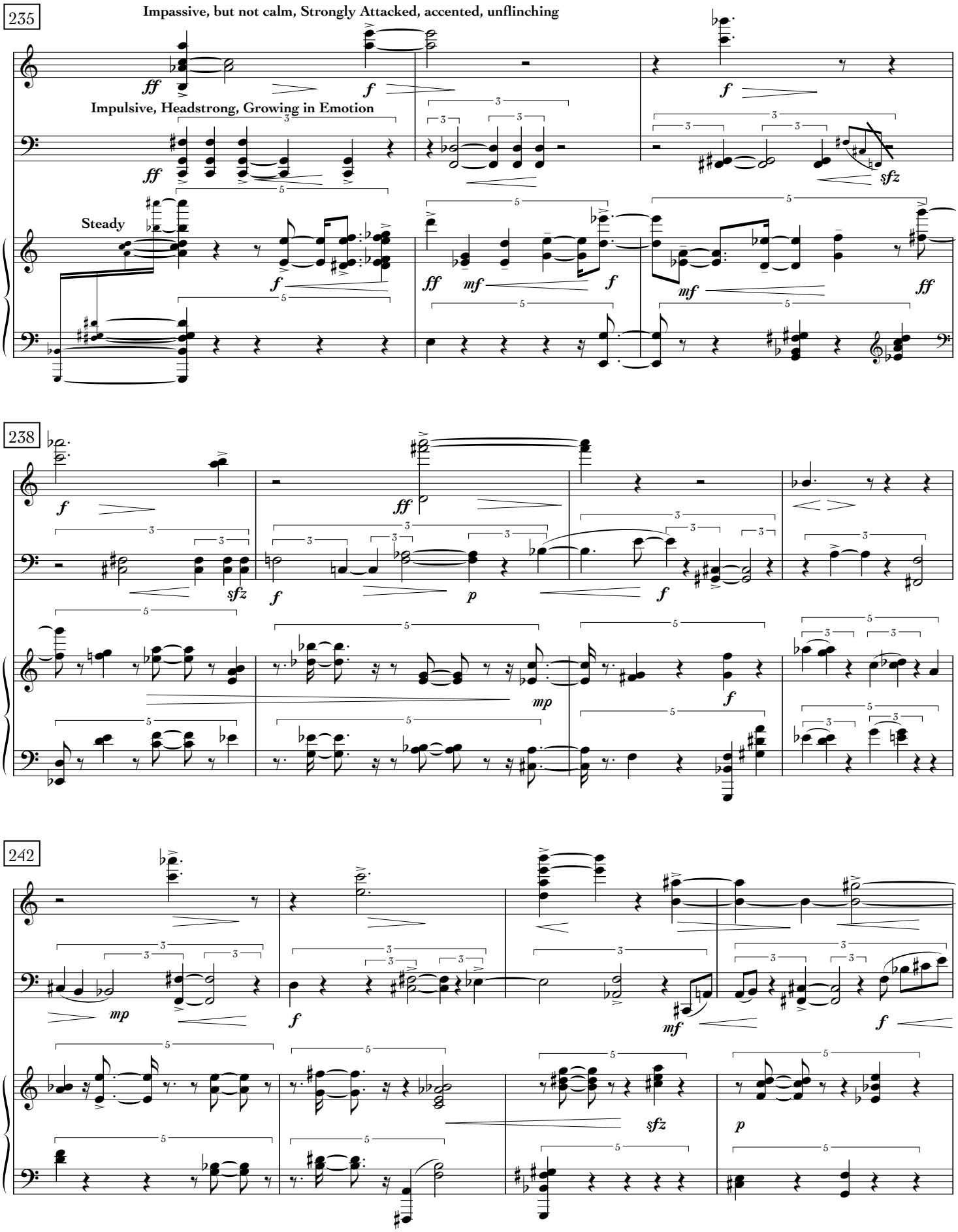

188
cresc.
p
f
sfz
190
sfz
sfz
ff
f
sfz
193
mf
sfz
f
mp

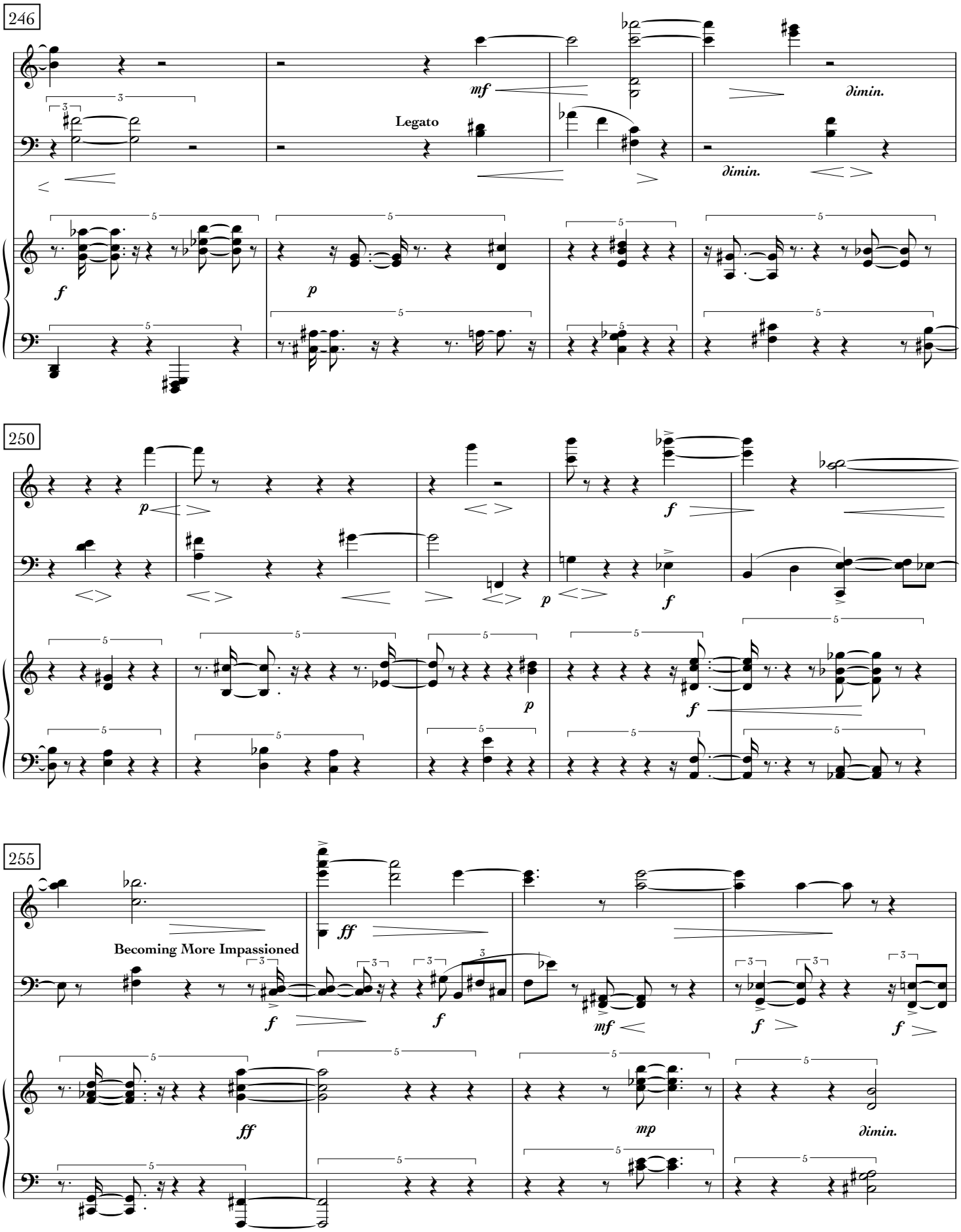

196
199
(E)
202
Sul A
f
mf
sfz
sffz
p

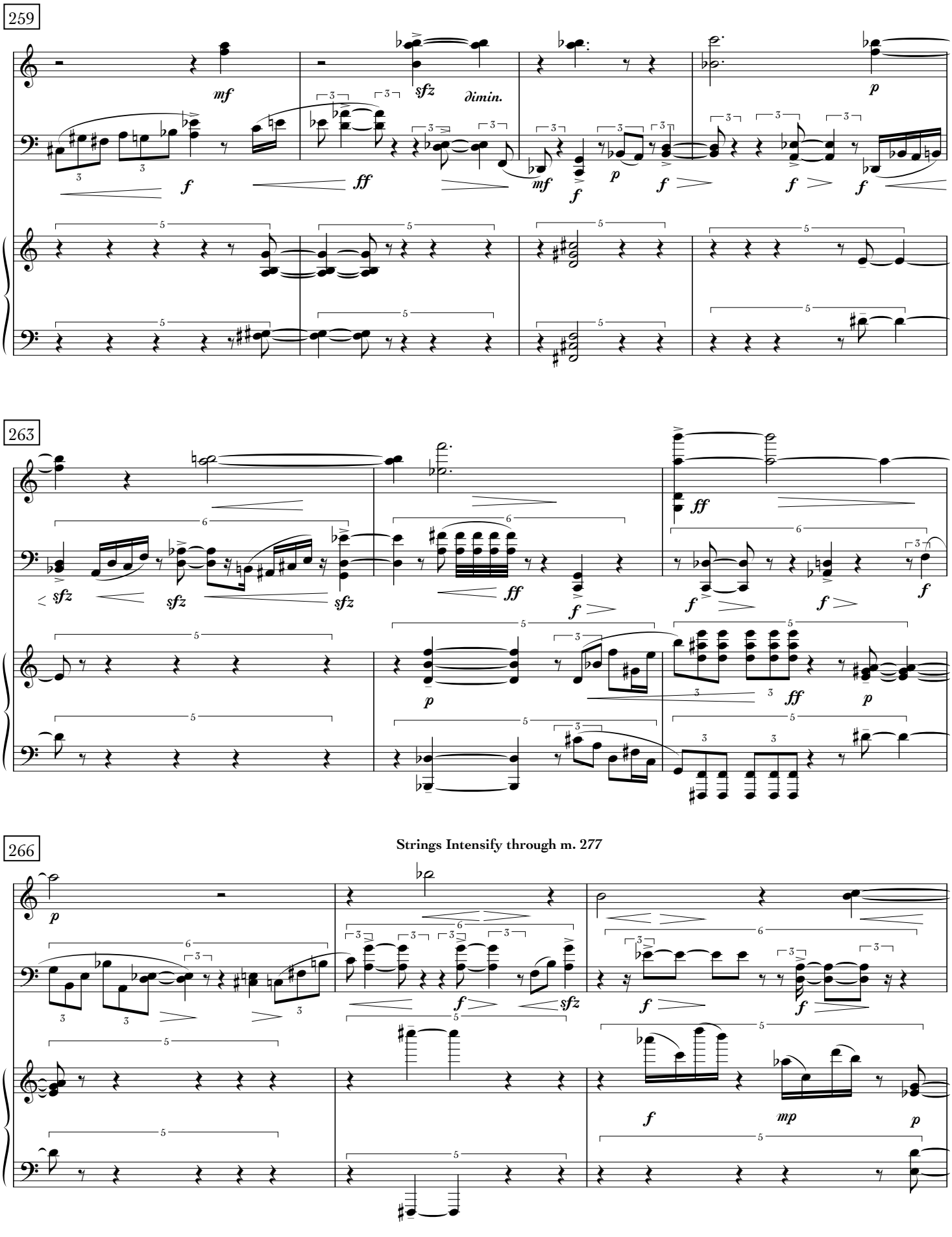

205
f
p
f
sfz
p
f
208
dimin. poco a poco
dimin. poco a poco
p
f
212
p
p
ff
mf

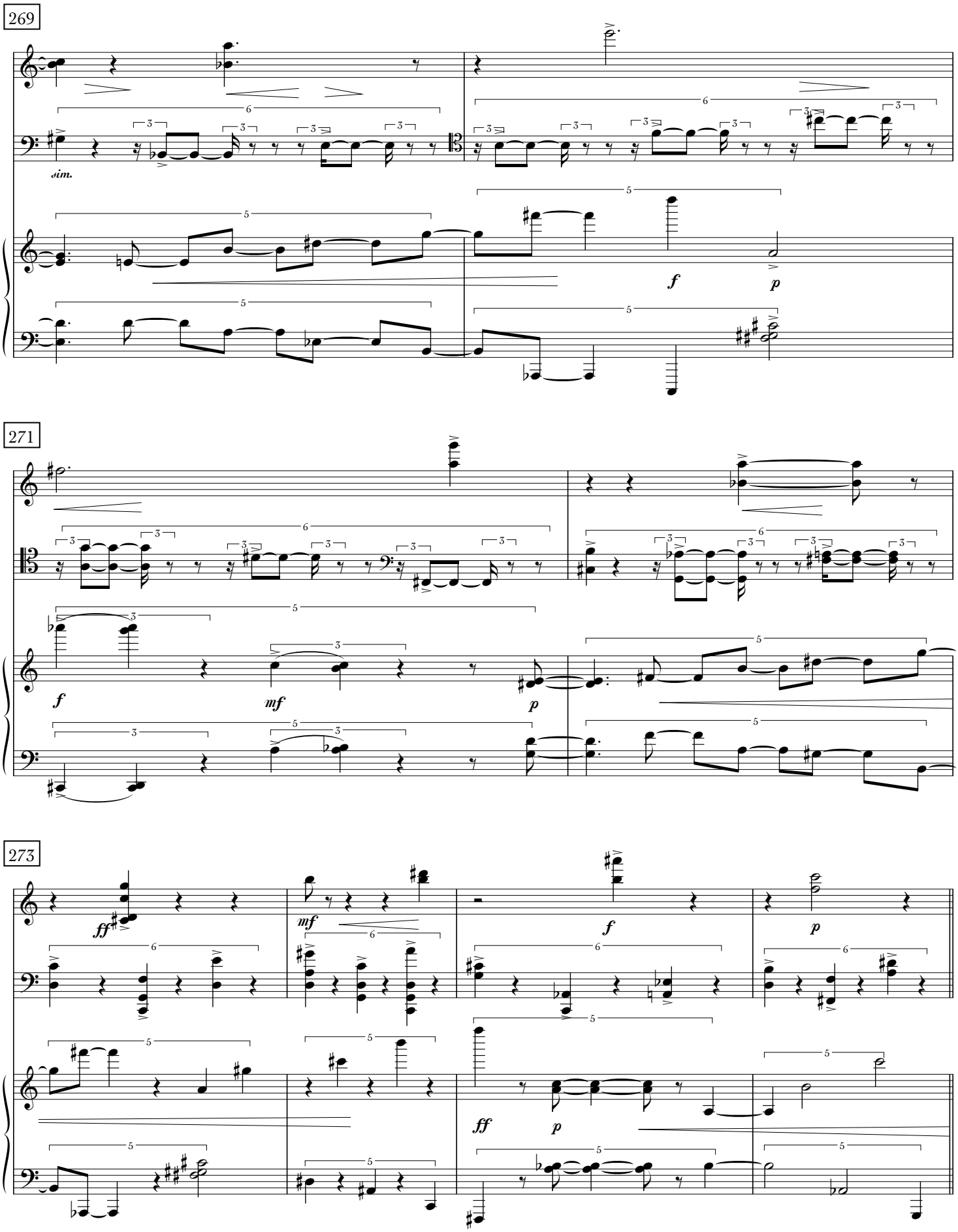

215
Agitato
f
sfz
Cantando
p
ff
218
mf
f
f
f
ff
mf
222
Oratorical
f
f
Oratorical
f
ff
mf

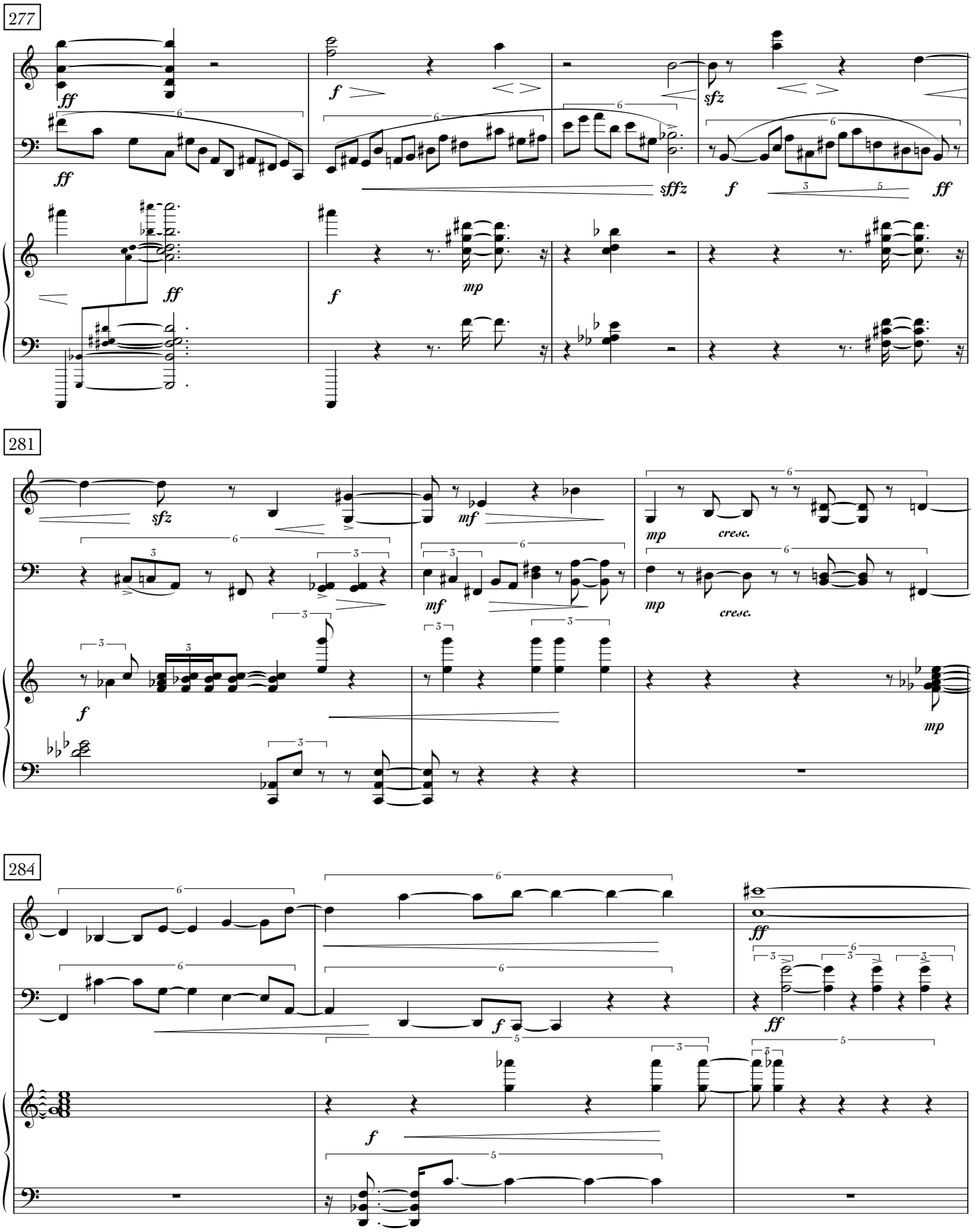

226
ff
f
sfz
p
cresc.
229
sfz
mf
232
p
fff

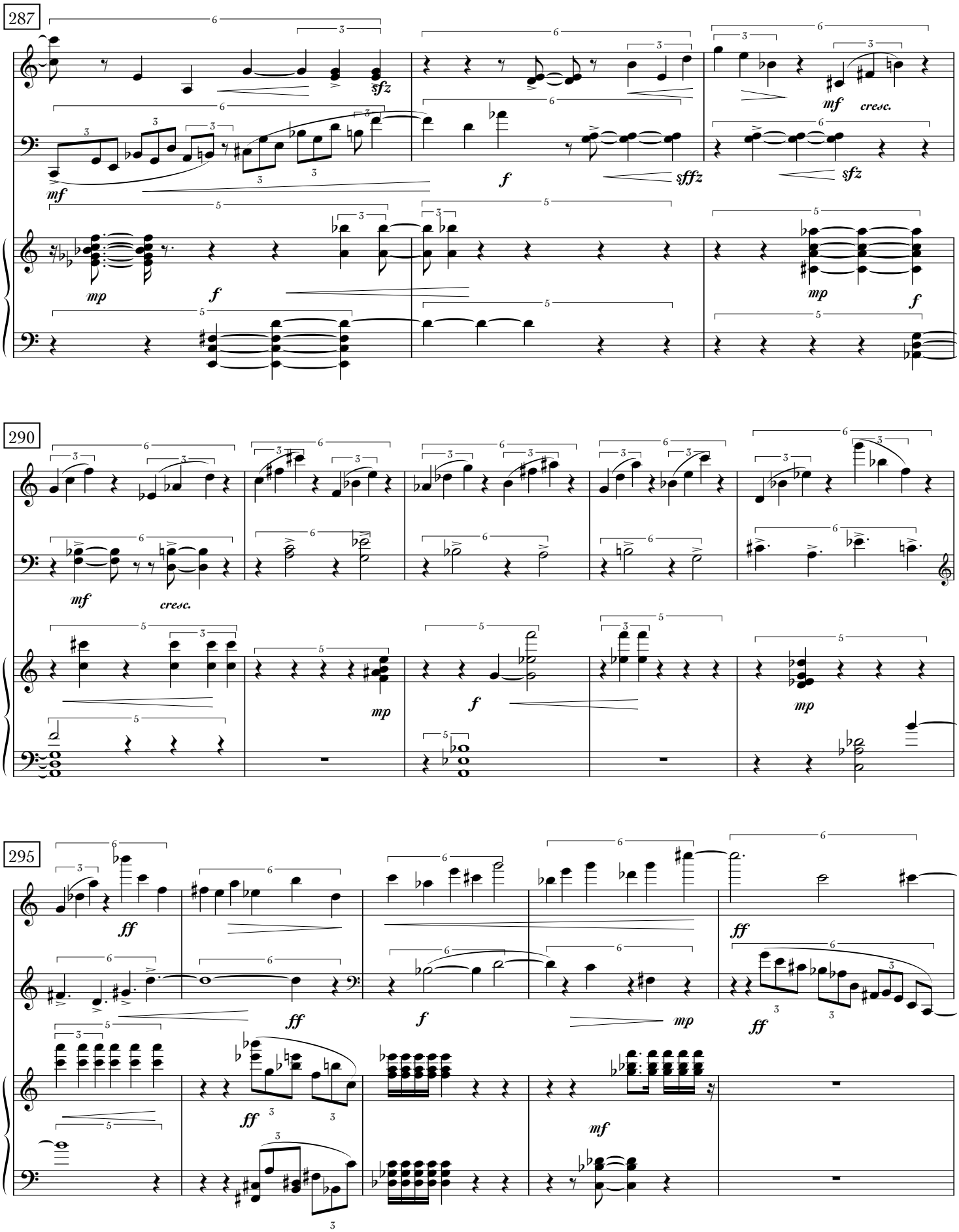

235
Impassive, but not calm, Strongly Attacked, accented, unflinching
Impulsive, Headstrong, Growing in Emotion
Steady
238
242

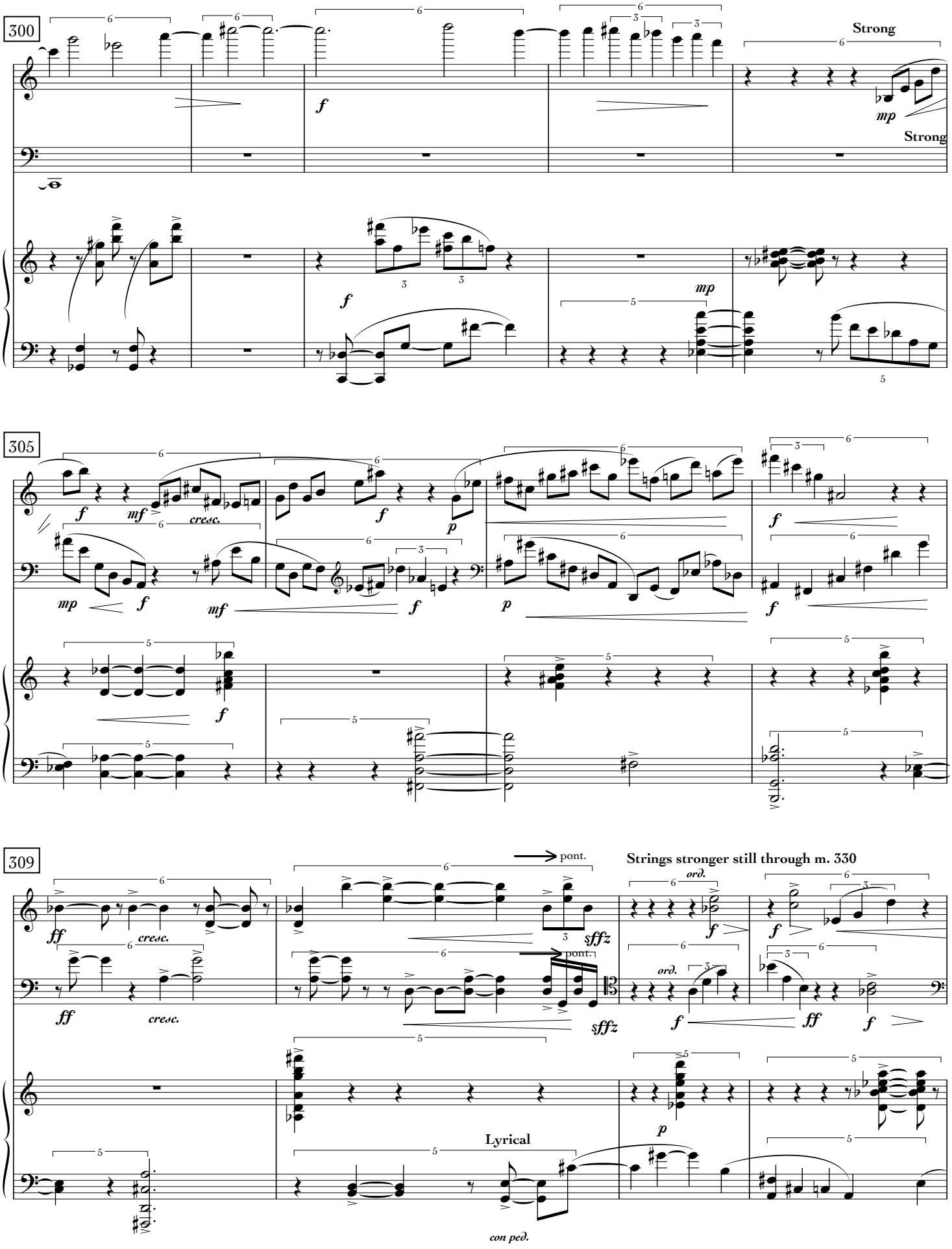

246
mf
Legato
∂imin.
∂imin.
f
p
250
p
f
p
f
255
Becoming More Impassioned
ff
f
f
mf
f
f
ff
mp
∂imin.

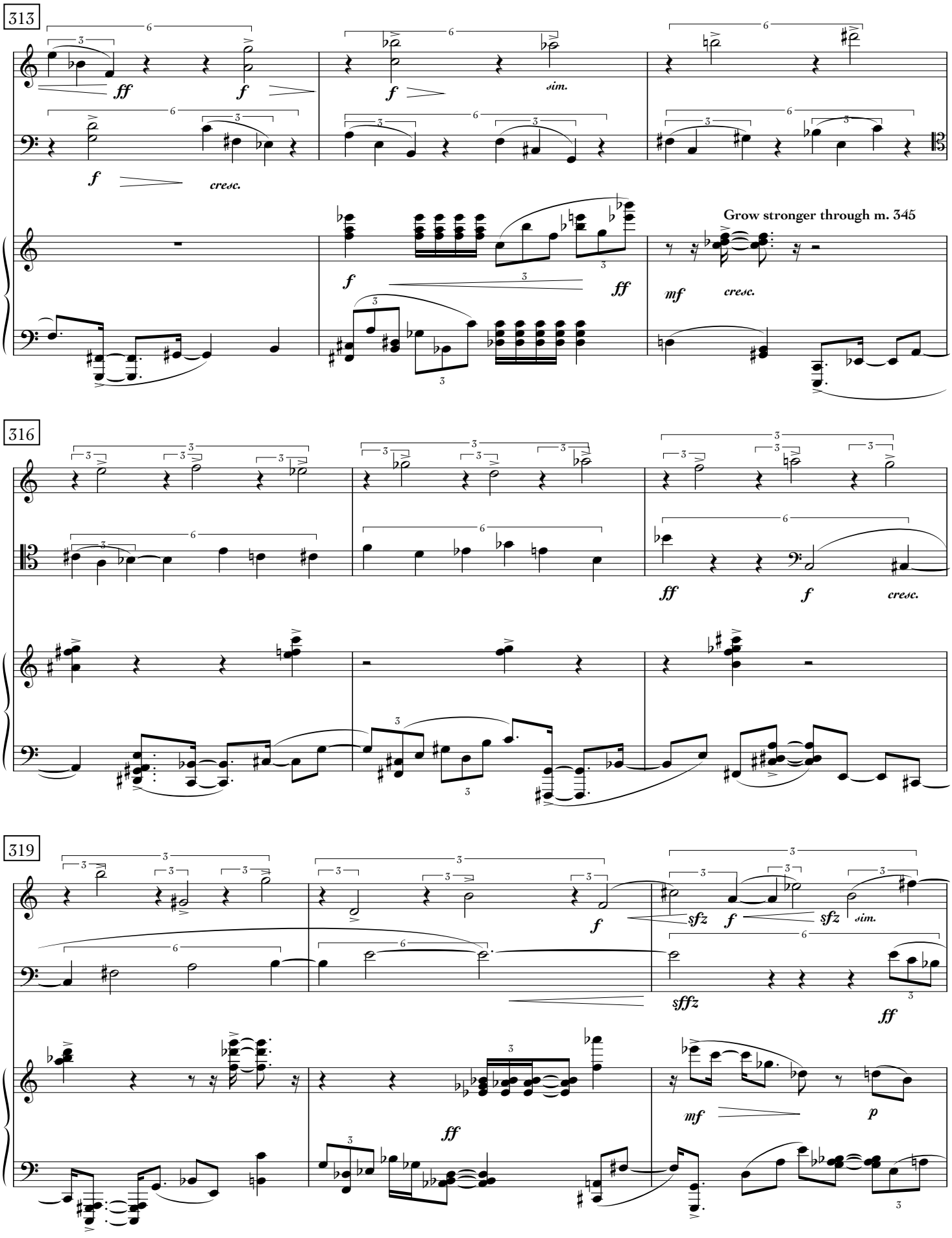

259
mf
sfz
∂imin.
p
f
ff
mf
f
p
f
f
f
263
sfz
sfz
sfz
ff
f
ff
f
f
f
p
ff
p
266
Strings Intensify through m. 277
p
f
sfz
f
f
f
mp
p

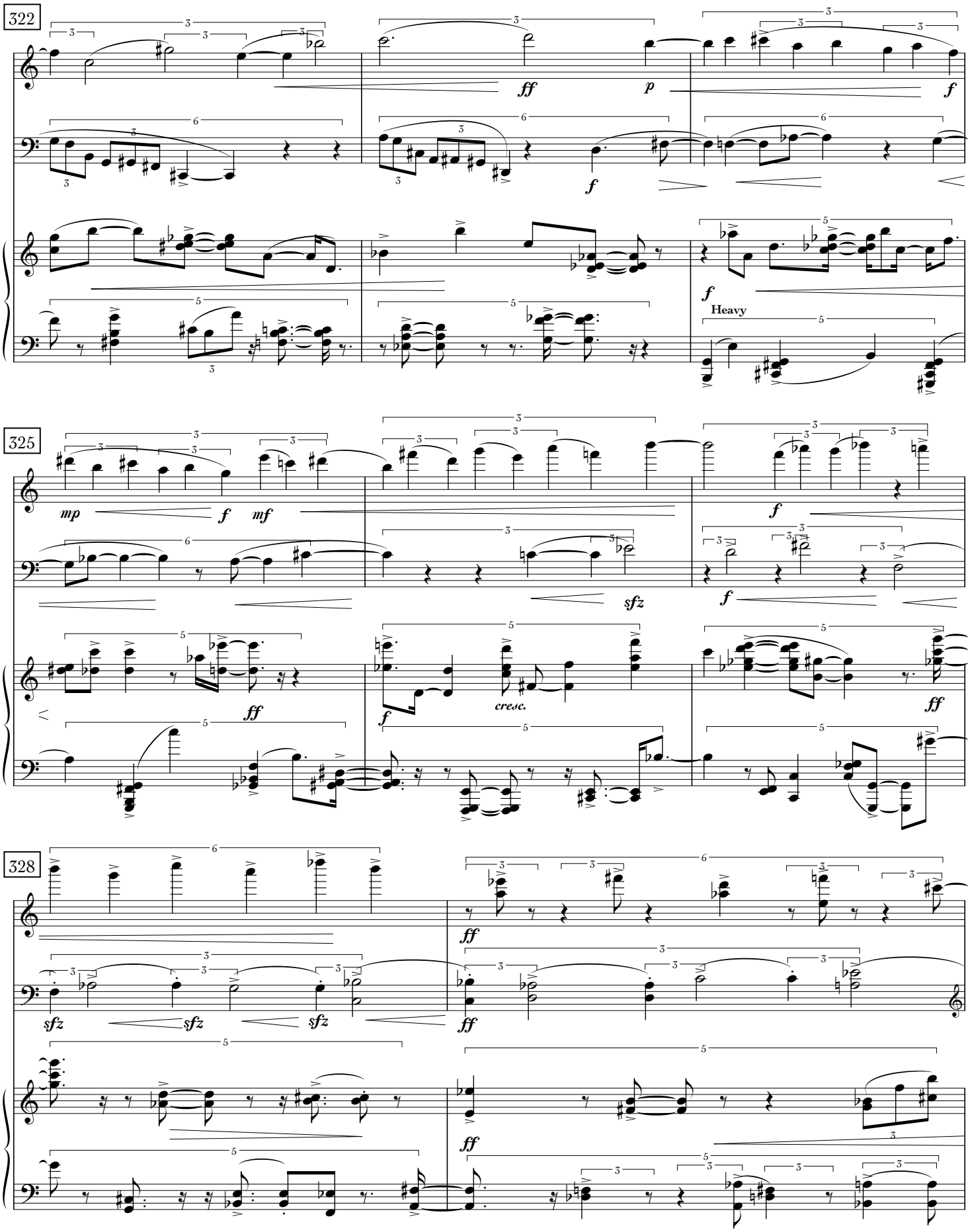

269
sim.
f
p
271
f
mf
p
273
ff
mf
f
p
ff
p

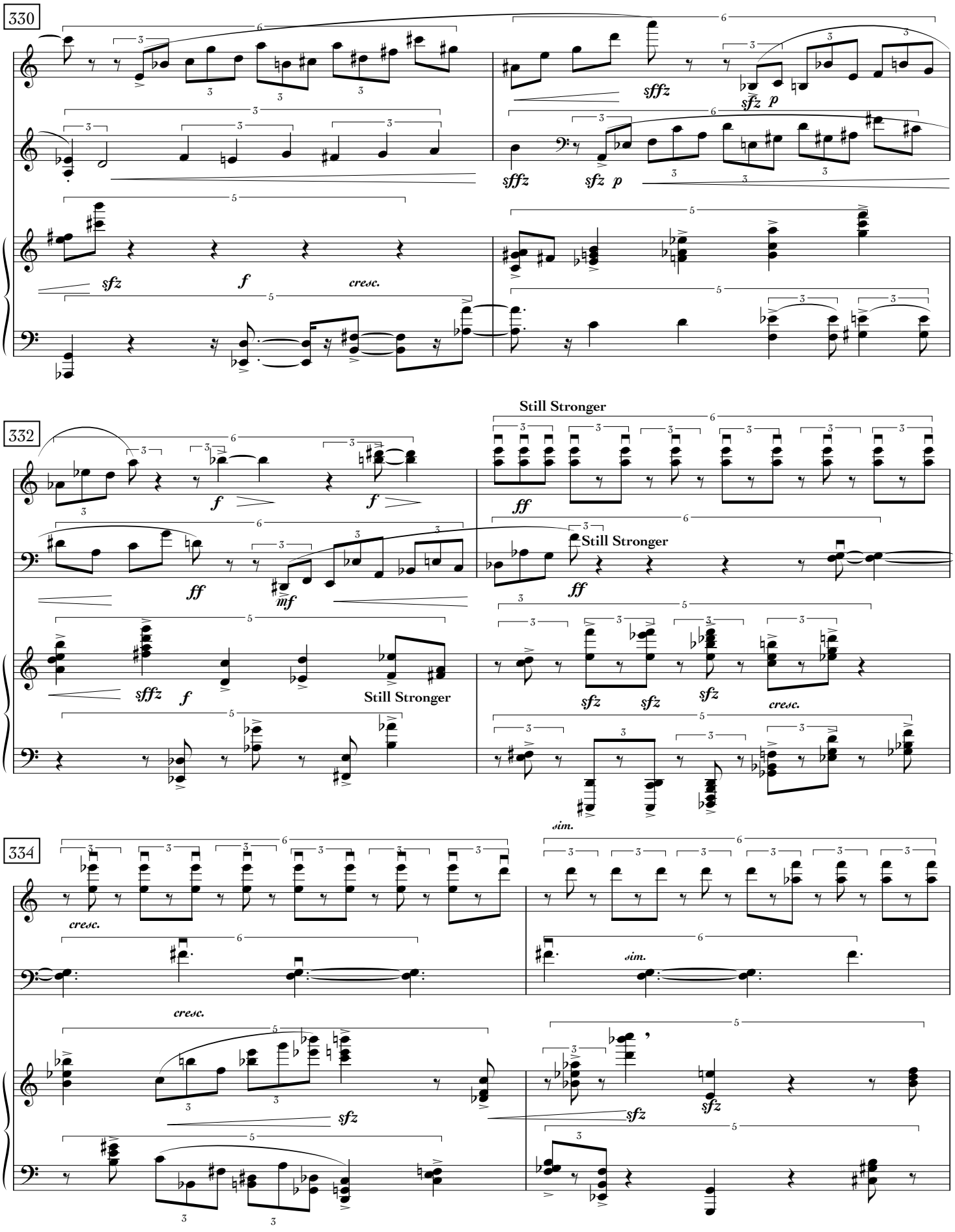

277
ff
f
sfz
sffz
mp
281
mf
cresc.
284

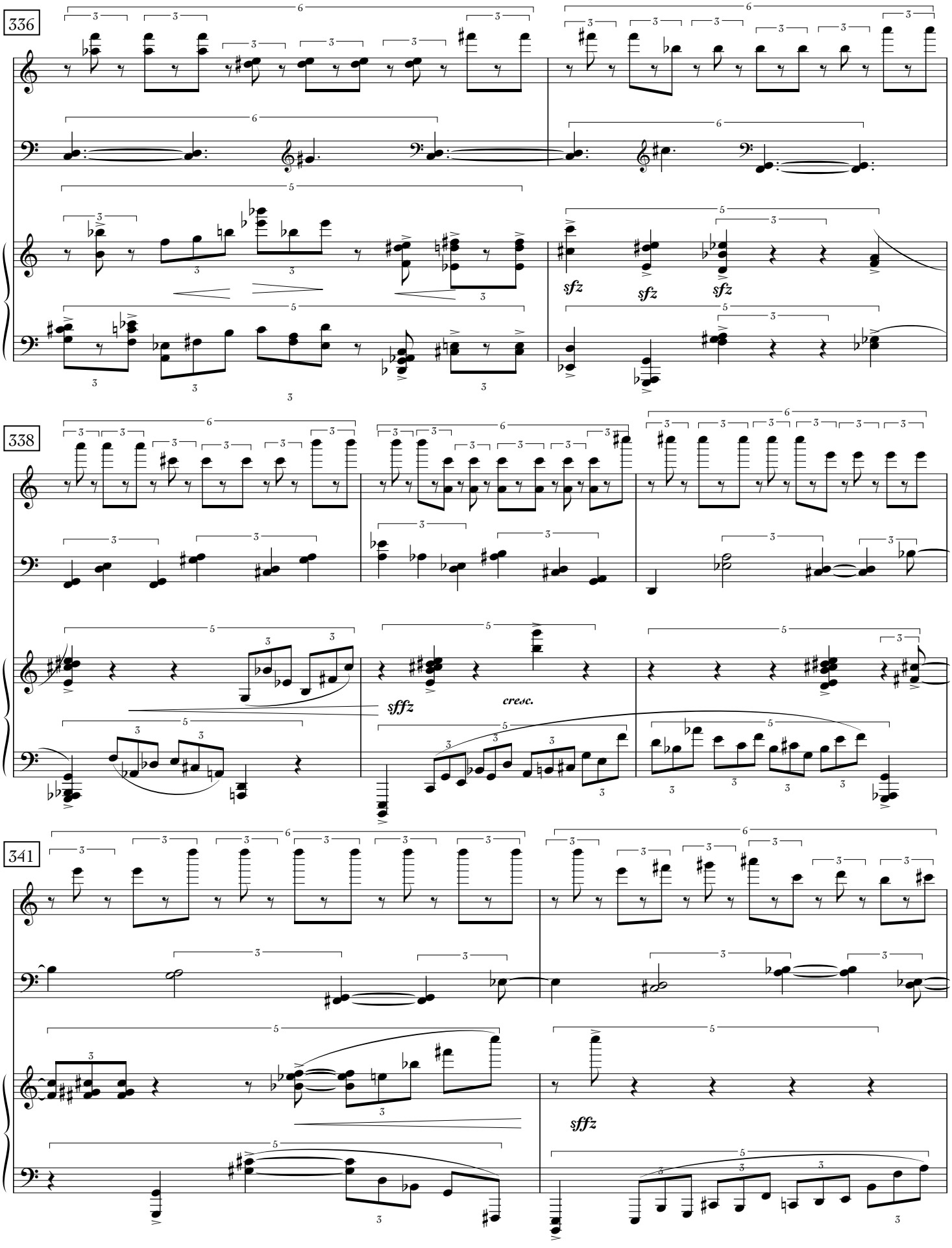

287
sfz
mf
cresc.
f
sffz
sfz
mp
f
mp
f
290
mf
cresc.
mp
f
mp
295
ff
ff
f
mp
ff
ff
ff
mf

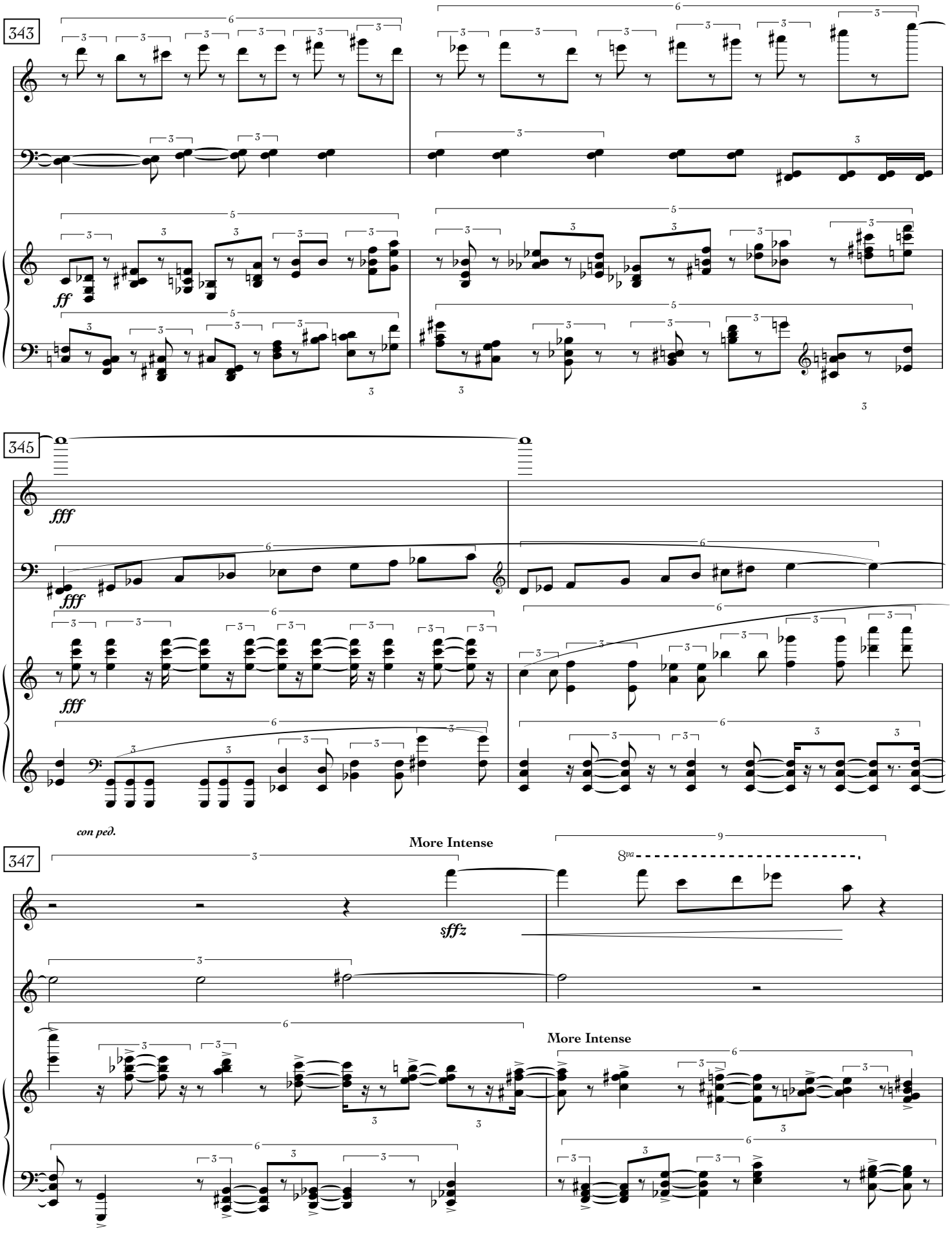

300
Strong
Strong
305
cresc.
309
pont.
Strings stronger still through m. 330
ord.
cresc.
pont.
ord.
Lyrical
con ped.

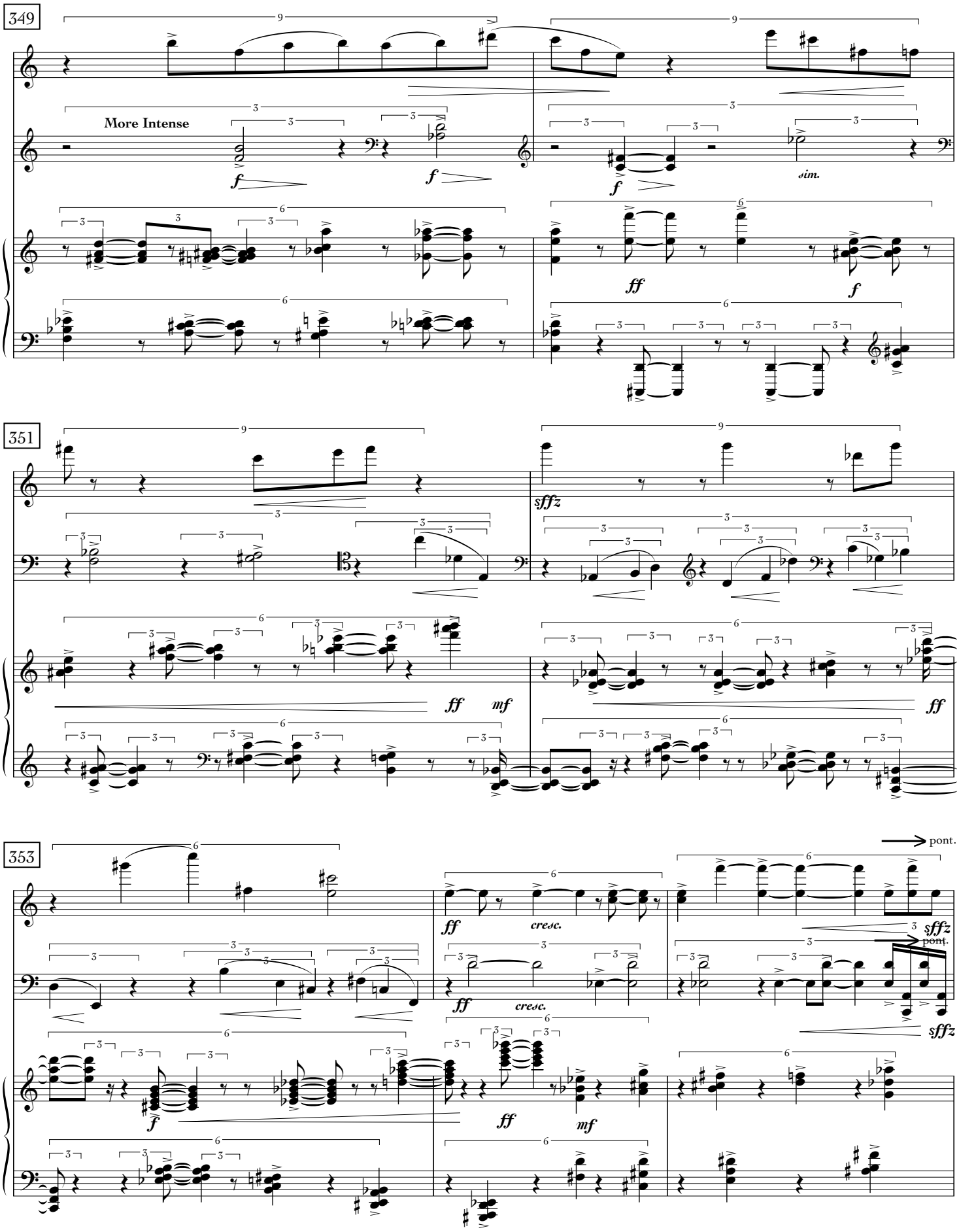

313
ff
f
sim.
cresc.
Grow stronger through m. 345
mf
316
sfz
sim.
sffz
319
p


322
ff
p
f
f
Heavy
325
mp
f
mf
sfz
f
ff
cresc.
f
ff
328
sfz
sfz
sfz
ff
ff
ff


330
sffz
sfz p
sfz
f
cresc.
332
Still Stronger
ff
mf
sffz
f
sfz
334
cresc.
sim.
sfz


336
sfz
sfz
sfz
338
sffz
cresc.
341
sffz


343
ff
345
fff
fff
fff
con ped.
347
More Intense
sffz
8va
More Intense


349
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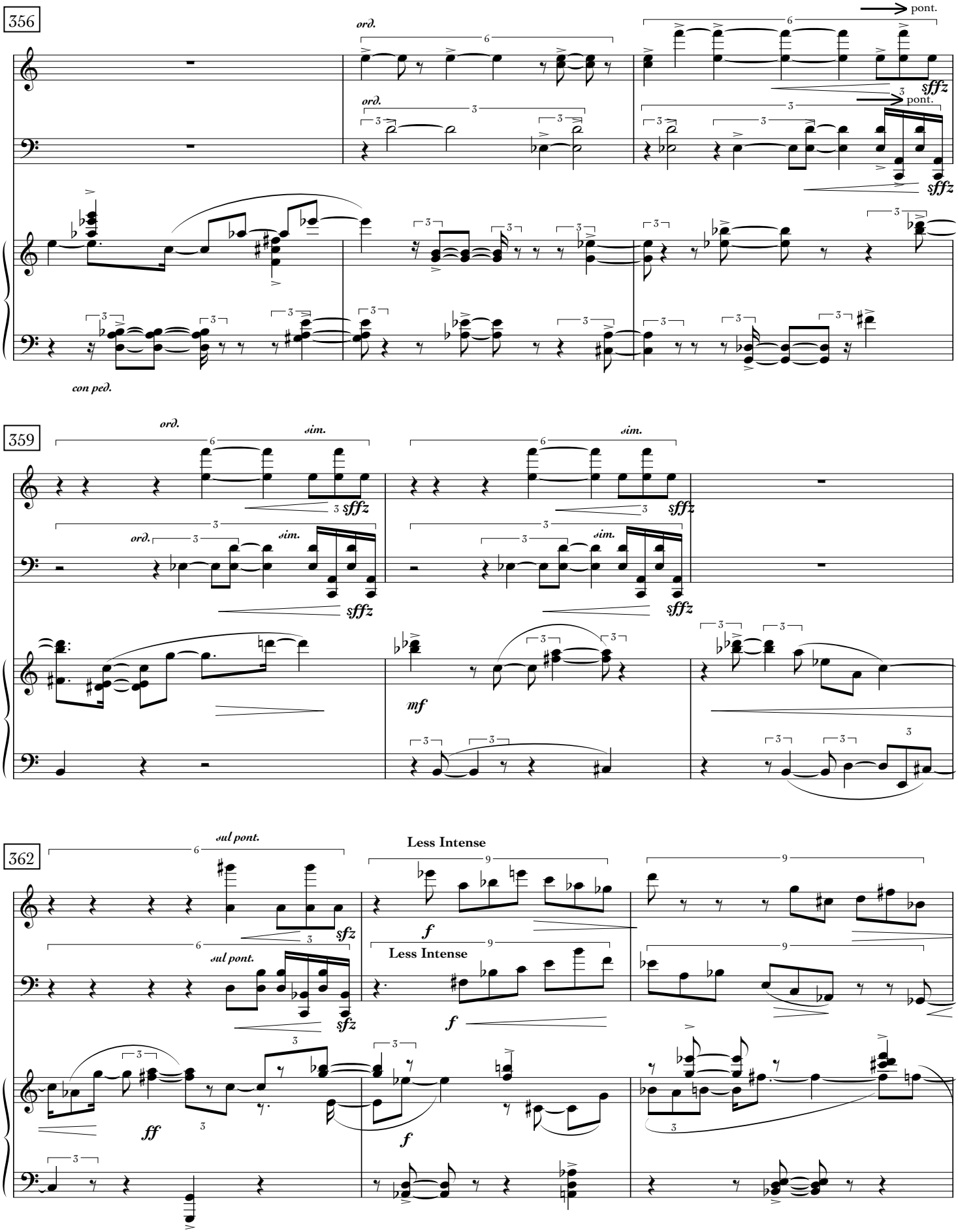
f
f
sim.
ff
f
351
sffz
ff
mf
ff
353
pont.
ff
cresc.
ff
cresc.
sffz
sffz
pont.
f
ff
mf


356
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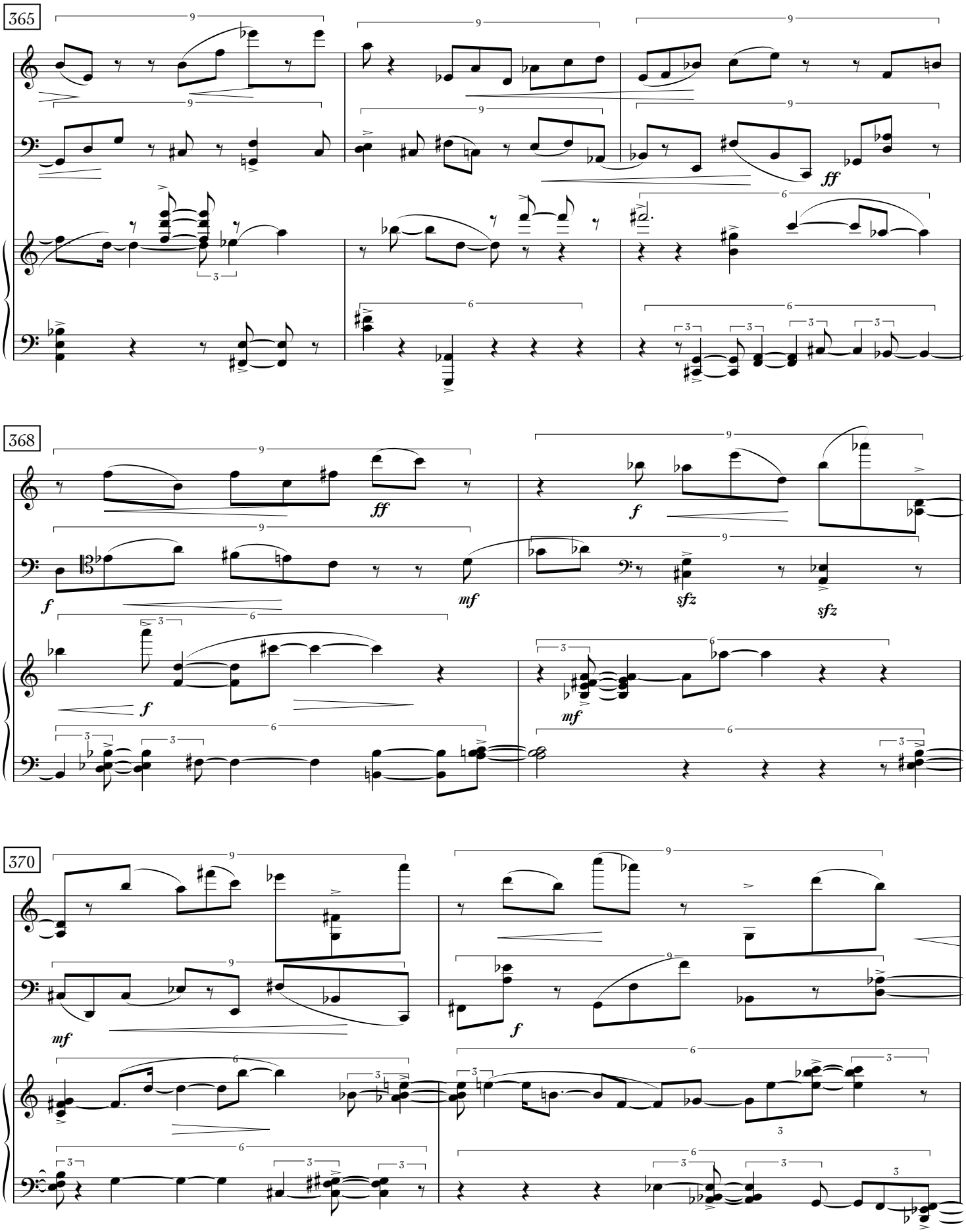
pont.
sffz
con ped.
359
sim.
mf
362
sul pont.
sfz
Less Intense
f
ff


365
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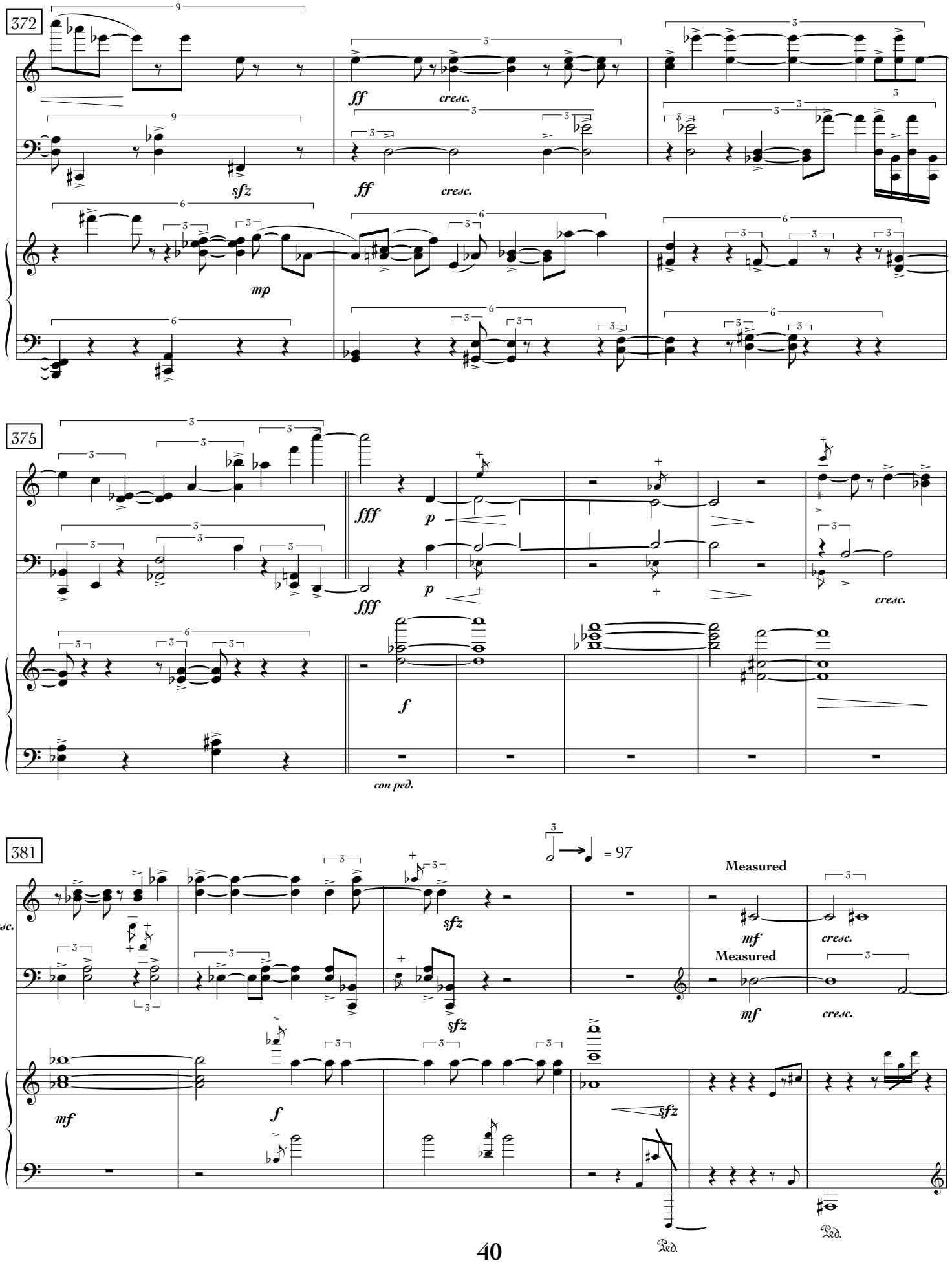
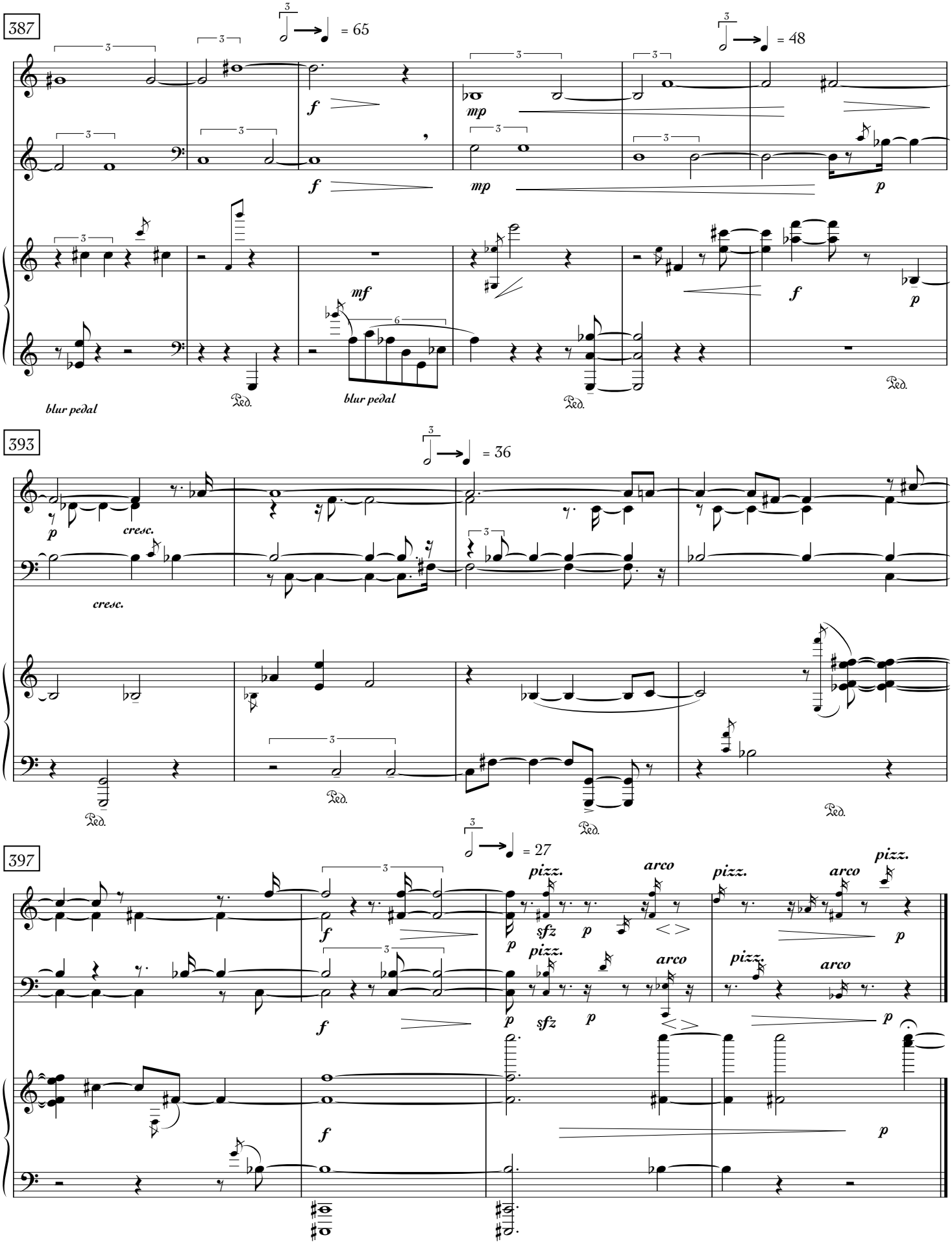
368
ff
f
mf
sfz
sfz
370
mf
f


372
ff
cresc.
sfz
mp
375
fff
p
f
con ped.
381
= 97
Measured
mf
cresc.
sfz
Ped.


387
= 65
= 48
f
mp
p
mf
blur pedal
Red.
393
= 36
cresc.
397
= 27
pizz.
arco
sfz