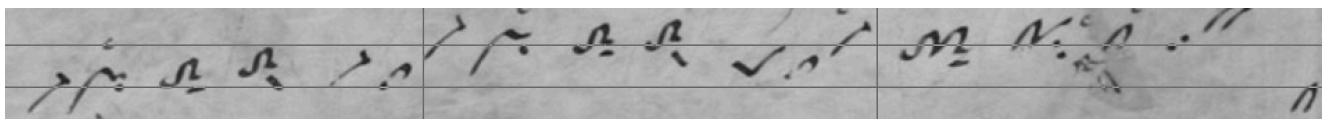


Antiphon: Stretch Forth Your Hand

from *Gradualia*

Todd Tarantino

Solo Voice, Piano



Desmar Press
Liturgical Series
2021

Antiphon: Stretch Forth Your Hand

from *Gradualia*

Todd Tarantino (2021)

Solo Voice, Piano

Gradualia is a collection of works for a variety of forces - from solo voice with accompaniment to chorus with large ensemble - setting the English proper antiphon texts of the Catholic Mass.

Stretch Forth Your Hand
Communion Antiphon for the Second Sunday of Easter

Text:
Stretch forth your hand and know the place,
the hole the nail has made.
And do not be disbelieving, but be believing.
Touch the wound. Alleluia.

Give praise to the Lord, for He is good,
his mercy endures forever.

This is the day the Lord has made,
let us rejoice and be glad!

The stone that the builder rejected
has become the cornerstone.

By the Lord has this been done,
a marvel to our eyes!

You are my God, I praise you.
My God, I exalt you.

Give praise to the Lord,
His mercy endures forever.

(cf. John 20:27; Psalm 118: 1, 24, 22-23, 28-29)

Also available for
1) Solo voice, organ
2) Solo voice, strings

<http://www.toddtarantino.com>
<http://www.toddtarantino.com/liturgicalmusic.html>

Antiphon: Stretch Forth Your Hand

from 'Gradualia'

Todd Tarantino

Steady ♩. = c. 36

mf

6
8

mp

con pedale

Voice

Piano

Stretch forth your hand and

know the place, the hole the nail has made, and do not be dis - be -

lie - ving, but be be - lieve - ing. — Touch the wound.