

Todd Tarantino
Slow Movement
for 'Cello and Piano

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(1996-8)

duration: approximately 10 minutes

for further information
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for Michael Finckel

Slow Movement for Cello and Piano

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1

Espressivo ♩ = c. 32 or slower

Cello

Piano

legato possible

p

Red. sempre tre corde

4

Cello

Piano

sim.

Red.

6

ped. ped. ped. ped. ped. *

l.b. separate but legato

ped. with l.b.

9

like memories of lost melodies

p

allow the r.b. lines to grow

cresc. poco a poco

con ped. (with the quarter note)

11

p

13

3

3

3

3

16

mf

mf

dimin.

ped. with l.b.

19

mf

p

cresc. poco a poco

con ped.

21

Musical score for measures 21-24. The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 2/4 time, changes to 3/4, and returns to 2/4. The piano accompaniment features triplet patterns in the right hand and eighth-note patterns in the left hand. A crescendo hairpin is present in the piano part.

24

Musical score for measures 24-27. The score continues with the melodic line and piano accompaniment. The piano part includes dynamic markings *mf* and *mp*, and a crescendo hairpin. Triplet patterns are prominent in both hands.

28

Musical score for measures 28-31. The score continues with the melodic line and piano accompaniment. The piano part includes dynamic markings *p* and *cresc. poco a poco*, and a crescendo hairpin. Triplet patterns are present in the piano accompaniment.

31

cresc. poco a poco

35

mf

legato, but separately

mp

p

ped. with r.b.

38

Red.

Red. (C)

*

*

41 *legato possibile*

mf

mf

con ped.

(Bb)

43

45

pp

dimin.

ped.

*

48

*legatissimo
beautifully*

accel. poco a poco

p *cresc. poco a poco*

con ped. *3* *3* *3*

Be aware of the inner canon

cresc. poco a poco *3* *3*

51

3 *3* *3*

3 *3* *3*

54

3 *3* *3*

3 *3* *3*

56

ped. with l.b.

59

Red. *Red.*

62

Red. *Red.* *Red.* *

♩ = c. 48

65 *rallentando*

f *cresc.* 3

f 3 *cresc.* 3

ped. with l.b. *Red.* * *ped. with l.b.*

68 *Tempo 1°*

dimin. *p*

dimin. *p* 3

con ped.

71

Red. * *con ped.* *cresc.*

74

mf

mp

cresc.

Ped. Ped. Ped. Ped. 3 Ped. Ped. Ped.

76

mf

dimin.

con ped.

Ped. Ped. Ped. Ped. * Ped.

79

pp

p

con ped.

Ped. * con ped.

82

82

cresc. poco a poco

3

3

3

3

85

85

mf

3

3

3

3

88

88

cresc. poco a poco

p cresc. poco a poco

3

3

3

3

Red.

Red.

* *con ped.*

92

92

f

cresc.

f

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *

95

95

sub. p

con ped.

98

98

Ped. *

con ped.

♩ = ♩.

102

Gently
p
poco rit.
a tempo Delicate
p
Red. *Red.* *Red.* *

106

p
Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

109

Red. *Red.* *Red.* *Red.* * *Red.* *Red.* *

112

2

2

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

115

slower, perhaps

p sempre

loco

blur

Ped. * Ped. Ped. blur Ped. Ped. Ped.

Never allow ped. to clear completely

119

sempre legato

p

loco

Ped. Ped. Ped. Ped. Ped. Ped.

123

Red. blur Red. blur Red. Red. Red.

127

Spa-----
loco

Red. Red.

130

Red. Red. Red. Red. Red.

134

p

Red.

Red.

Red.

Red.

137

(D)

Red.

Red.

*