

Todd Tarantino

Scottish Folksongs

String Quartet



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Todd Tarantino

Scottish Folksongs

for String Quartet (2007 -)

- 1) How lang and dreary is the night
- 2) Of a' the airts
- 3) Oh, my love is like a red, red rose

Duration: approximately 10 minutes

Individual parts may be performed singly, or in any order. They need not be played consecutively.

Performance Note

Teaching harmony, I wanted to encourage my students to trust their musical instincts. To do this, I suggested they harmonize old folksongs rather than exercises. Beyond that, for myself as their teacher, it was much more pleasant to grade twenty versions of How Lang and Dreary is the Night than any textbook exercise.

At the same time, these melodies hold a special place in my heart - perhaps it is my long ago Scots ancestry or perhaps my tendency toward sappiness - and so when the opportunity arose to arrange several melodies, I took it with great pleasure. The original melodies are taken from a collection of Burns' poetry. In these arrangements, Burn's melodies are toyed with in a relatively straightforward manner. Collectively, they are dedicated to my wife.

For further information
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How Lang and Dreary is the Night

Scottish traditional
freely adapted by
Todd Tarantino

Deeply Felt $\text{♩} = c. 42$

Violin 1

Violin 2

Viola

'Cello

7

13

2/4 3/4 2/4 4/4 2/4 3/4

3/4 2/4 4/4 2/4 3/4 2/4

2/4 3/4 2/4 3/4 4/4 3/4

p *mf* *p* *mf*

mf *mf* *p* *mp*

p

p

mf *f* *mf* *p* *mf*

mf

p *mf*

mf *p* *mf*

p *mf*

p *mf*

p

Of A' the Airs

Scottish Folk: Miss Admiral Gordon's Strathspey
arr. Todd Tarantino

Beautifully ♩ = c. 80

Violin 1
mp

Violin 2
p

Viola

Cello
mp

6
mf

12
f *mf* *p*

Oh, My Love is like a Red, Red Rose

Scottish Traditional
arr. Todd Tarantino

With Expression ♩ = c. 62

Violin 1

Violin 2

Viola

Cello

p

p

p

p

6

mp

p

11

mp

p

mp

mp