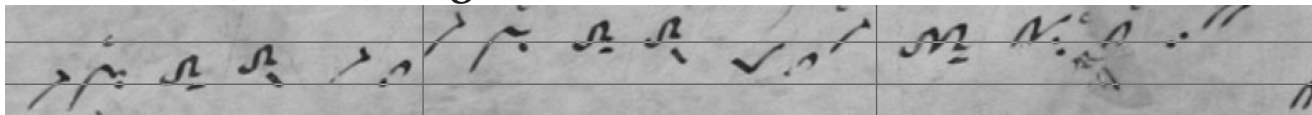


Antiphon: I Am With You Always

from *Gradualia*

Todd Tarantino

Solo Voice, SATB, Organ



Desmar Press
Liturgical Series
2021

Antiphon: I Am With You Always

from *Gradualia*
Todd Tarantino (2020)
Solo Voice, SATB, Organ

Gradualia is a collection of works for a variety of forces - from solo voice with accompaniment to chorus with large ensemble - setting the English proper antiphon texts of the Catholic Mass.

Behold! I Am With You Always
Communion Antiphon for Feast of the Ascension

Text:
"Behold!
I am with you always,
even to the end of time.
Alleluia."

Let God arise and let his enemies be scattered
and let those who hate him fall before him.

And let The Just feast and rejoice at God's presence,
and be delighted with God's gladness.

Sing to God! Sing praises to His name.
The Lord is His name.
Rejoice before Him!

(Matthew 28:20; Psalm 68: 1, 3, 4)

Also available for
1) Solo voice and organ
2) Solo voice, SATB, Strings, and Organ

<http://www.toddtarantino.com>
<http://www.toddtarantino.com/liturgicalmusic.html>

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Ethereal, Dolce $\text{♩} = 46$
quasi lontano

mf

Voice I am with you al - ways. E -

Soprano *p* Be - - - hold! *f*

Alto *p* Be - - - hold! *f*

Tenor *p* Be - - - hold! *f*

Bass *p* Be - - - hold! *f*

Organ *p*

Antiphon: I Am With You Always

51

Be - - - hold! I am with you al - ways.

4/2 *f* 2/2 3/2

Be - - - hold! I am with you al - ways.

Be - - - hold! I am with you

Be - - - hold! I am with you al -

4/2 Be - - - hold! I am with you 3/2

55

E - ven to the end of time.

3/2 2/2 3/2

E - ven to the end of time.

al - ways E - ven to the end of time.

ways E - ven to the end of time.

3/2 al - ways 2/2 E - ven to the 3/2 end of time.