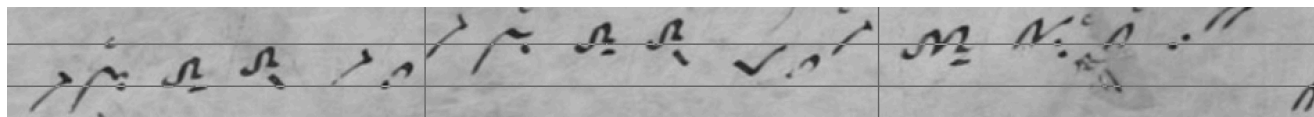


Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino

Solo Voice, SATB, Strings, Organ



Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino (2020)

Version for Solo Voice, SATB, Strings, Organ

Gradualia is a collection of works for a variety of forces - solo voice with accompaniment, chorus to large ensemble - setting the English proper antiphon texts of the Catholic Mass.

I Am the Good Shepherd / Ego sum pastor bonus
Communion Antiphon for the 25th Sunday of Ordinary Time / 4th Sunday of Easter

Text:

"The Lord is my shepherd
I shall not want.
He leads me beside still waters,
he refreshes my soul.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

He guides me in right paths
for the sake of his name.
Though I should walk in the valley of the shadow of death,
I fear no evil.
For you are at my side.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

Surely goodness and mercy shall follow me
all the days of my life.
And I shall dwell in the house of the Lord
all the days of my life.

"I am the Good Shepherd," says the Lord,
"I know my sheep and mine know me."

(John 10:14; Psalm 23: 1, 2b-4, 6)

Also available as

- 1) Solo voice and Organ
- 2) Solo voice, SATB, Organ

<http://www.toddtarantino.com>
<http://www.toddtarantino.com/liturgicalmusic.html>

Antiphon: I Am The Good Shepherd

from *Gradualia*

Todd Tarantino

With Calm Strength $\text{♩} = \text{c. } 58$

chiaro
mf

The musical score is arranged in a standard orchestral format. It includes staves for Solo Voice, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, 'Cello, Contrabass, and Organ. The Solo Voice part begins with the lyrics "The Lord is my Shep -". The instrumental parts feature a 4/2 time signature and a tempo of approximately 58 beats per minute. The string parts are marked with a piano (*p*) dynamic and the instruction "dolce, placido". The Organ part is marked with a piano (*p*) dynamic. The Solo Voice part is marked with a mezzo-forte (*mf*) dynamic and the instruction "chiaro".

42 *f*
4/2
I am the Good Shep - herd. says the Lord. I know

42 *f*
4/2
I am the Good Shep - herd, says the Lord. I

42 *f*
I am the Good Shep - herd, says the

42 *f*
I am the Good Shep - herd,

42 *f*
4/2

42 *f*

42 *f*

42 *f*

42 *f*

42 *f*

42 *f*
4/2

42

42

42

Detailed description: This is a page of a musical score, page 12, for the hymn 'I am the Good Shepherd'. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/2 time signature. It features a vocal line and piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment includes a right-hand part and a left-hand part. The score is divided into measures, with the first measure of each system starting at measure 42. The lyrics are: 'I am the Good Shepherd, says the Lord. I know'. The music is marked with a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

