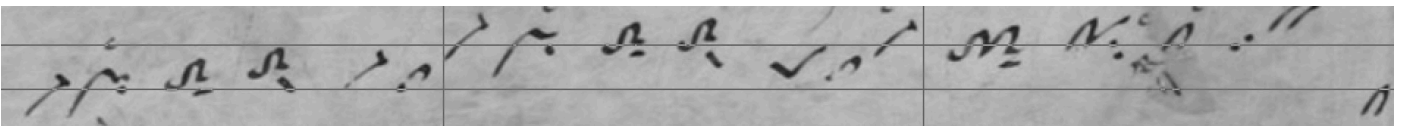


I Am The Good Shepherd

Todd Tarantino

Solo Soprano, SATB, Strings, Organ



Desmar Press

Todd Tarantino

I Am The Good Shepherd (2020-23)

Communion antiphon for the Fourth Sunday of Easter / 25th Sunday of Ordinary Time
from '*Gradualia*'

Solo Soprano, SATB, Strings, Organ

Duration: Approximately 5-6 minutes

Text:

The Lord is my Shepherd, I shall not want;
he leadeth me beside still waters, he restoreth my soul.

I am the good shepherd, and know my sheep, and am known of mine.

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk in the valley of the shadow of death,
I will fear no evil: for thou art with me.

I am the good shepherd, and know my sheep, and am known of mine.

Surely goodness and mercy shall follow me
and I will dwell in the house of the Lord
all the days of my life.

I am the good shepherd, and know my sheep, and am known of mine.
(cf King James Version: John 10:14; Psalm 23: 1,2,4,6)

Note:

A boy soprano would be preferable for the solo.

For Further Information

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version 02.23

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With Calm Strength $\text{♩} = \text{c. } 58$

chiaro
mf

Solo Soprano

4
2

The Lord is my Shep -

Detailed description: This is the first staff of the score, for the Solo Soprano. It is in the key of B-flat major (two flats) and 4/2 time. The staff contains a whole rest in the first three measures and a half note in the fourth measure, with the lyrics "The Lord is my Shep -" written below the note.

Descant

Detailed description: This is the second staff of the score, for the Descant. It contains whole rests in all four measures.

Soprano

Detailed description: This is the third staff of the score, for the Soprano. It contains whole rests in all four measures.

Alto

Detailed description: This is the fourth staff of the score, for the Alto. It contains whole rests in all four measures.

Tenor

Detailed description: This is the fifth staff of the score, for the Tenor. It contains whole rests in all four measures.

Bass

Detailed description: This is the sixth staff of the score, for the Bass. It contains whole rests in all four measures.

Violin 1

4
2 *dolce, placido*

p

Detailed description: This is the seventh staff of the score, for Violin 1. It is in 4/2 time and marked *dolce, placido* and *p*. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final half note on D5.

Violin 2

p

Detailed description: This is the eighth staff of the score, for Violin 2. It is in 4/2 time and marked *p*. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final half note on D5.

Viola

p

Detailed description: This is the ninth staff of the score, for Viola. It is in 4/2 time and marked *p*. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final half note on D5.

'Cello

p

Detailed description: This is the tenth staff of the score, for Cello. It is in 4/2 time and marked *p*. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final half note on D5.

Contrabass

4
2 *p*

Detailed description: This is the eleventh staff of the score, for Contrabass. It is in 4/2 time and marked *p*. The melody consists of a series of eighth notes, starting on G4 and moving up stepwise to D5, with a final half note on D5.

Organ

Detailed description: This is the twelfth staff of the score, for Organ. It contains whole rests in all four measures.

5 herd, I shall not want; He lead-eth me be-side still wa - ters,

5

5

15

7/2 4/2 *f*

I am the Good Shep - herd.

7/2 4/2

I am the *f* Good Shep - herd.

I am the Good *f*

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 7/2 to 4/2. The lyrics are "I am the Good Shep - herd." The piano accompaniment includes a treble and bass clef with various notes and rests.

15

7/2 4/2

f

f

f

f

f

Detailed description: This system continues the musical score. It includes vocal lines and piano accompaniment. The piano accompaniment features a prominent bass line with sustained notes and a treble line with chords. The lyrics "I" are visible at the end of the system.

15

7/2 4/2

f

Detailed description: This system shows the piano accompaniment for the third part of the score. It includes a grand staff with treble and bass clefs. The piano part consists of sustained chords and moving lines in both hands. The time signature is 7/2, which changes to 4/2.

19

and know my sheep, and am known of mine.

and know my sheep, and am known of

Shep - herd, and know my sheep and

19 am the Good Shep - herd, the Good Shep - herd, and know my

19