

How Lang and Dreary is the Night

Scottish traditional
freely adapted by
Todd Tarantino

Deeply Felt $\text{♩} = c. 42$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Violin 1
p *p* *mf*

Violin 2
mf *p* *mp*

Viola
p

'Cello
p

7 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

mf *mf*

mf *f* *mf* *p* *mf*

mf

p *mf*

13 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p

mf *p* *mf*

p

19

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p *mf* *p* *f* *mf* *p* *mf* *p*

26

$\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

cresc. *mf* *cresc.* *cresc.* *cresc.*

30

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{5}{8}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

f *p* *f* *p* *mp* *p* *f* *p*

37

4/4 3/4 *echo* 2/4 3/4 2/4

p *pp* *p*

mp

p

mp

43

2/4 3/4 2/4 3/4

dolce

mp *mf*

dolce

mp *mf'*

Solo

mf

dolce

mp *mf*

49

3/4 2/4 3/4 2/4 3/4

p *mf* *f*

p *mp* *mf* *f*

p mp *mf* *f*

mp *f*

55

3/4 2/4 3/4 2/4

mf *f* *mf* *mf*

mf *mf* *poco vib.* *mf*

mp *mf*

mf *p*

61

2/4 3/4

mp *mf*

p *mf* *mf* *mf*

mf *mf* *mf*

poco vib. *mf* *mf* *mf*

67

2/4 3/4 2/4 3/4

mp *mp* *p* *mp* *mf* *mp* *p*

mp *mp* *p* *mp* *p*

mp *mp* *p* *mp* *p*

mp *mp* *p* *mp* *p*

sul D