

Todd Tarantino
Erinnerung
for Violin

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Duration: approximately 5 minutes

Quarter-tone notation

♯ = 1/4-tone sharp

♯♯ = 3/4-tone sharp

♭ = 1/4-tone flat

♭♭ = 3/4-tone flat

Other Symbols

s.t. = sul tasto

s.p. = sul ponticello

For Further Information

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Program Note

There is a corner of the Temple of Heaven Park in Beijing where old men congregate to play erhu; passersby often stop to sing along. These musicians aren't getting together to play with each other, or to play the same melody. Instead they play by themselves, together. The result is a rich cacophony from which fragments of melody sometimes emerge. When I sat down to compose something based on this experience, it dawned on me that both the violin and erhu are tuned in fifths and played with a bow; while the erhu has two strings (hence its name), the violin has four. Consequently, I thought one violin could represent several erhu and recreate the marvelous sound that drew me in that summer morning from another corner of the park.

A video of the scene in the park can be found on the composer's website:

<http://www.toddtarantino.com/erhu.mov>

Erinnerung

Fuoco, con bravura, ma dolce

Todd Tarantino

♩ = c. 70 - 100 (poss.)

Violin

3/4 → *s.p.* → *ord.* → *s.t.* → *ord.*

ff > *f* < *ff* > *mf* < *f* > *mf*

4 *f* < *ff* *f* < *ff* *f* < *ff*

Rit. A Tempo Poco Rit.

7 *ff* *mf* *f* < *sfz* > *f* extreme pressure *sfz* *f*

♩ = c 40 - 60

molto legato poco s.p.

12 *ff* > *f* < *f* >

Tempo 1

16 *f* < *sfz* *f* *mf* < *f* < *ff* > *mf*

20 *f* < *ff* > *f* < *ff* > *mf* < *f* > *ff*

s.p. → *ord.* → *s.p.* → *ord.*

arco *pizz.*

24 *f* < *mp* >

→ *s.p.* → *s.t.* → *ord.* → *punta d'arco* → *arco*

pizz.

27 *f* < *ff* > *sfz* < *f* > *sfz* < *f* > *mf*

ord. → *s.p.* → *ord.*

Poco Rit.

31 *f* < *ff* > *f* < *ff* > *mf* < *f* >

A Tempo *add pressure* ♩ = c 50 - 70

35 *sfz* < *ff* > *mf* < *f* > *p* < *f* >

ruvido *dolce* *con sord.* *dolce*

♩ = c. 40 comodo, a la gamba, ma quasi sul pont.

39 *mf* < *f* > *mf* < *mf* > *mp* < *mf* >

43 *sfz* \rightrightarrows *f* \rightrightarrows *f* \rightrightarrows *f* \rightrightarrows *f* \rightrightarrows *f*

46 *mf* \rightrightarrows *f* \rightrightarrows *mf* \rightrightarrows *f* \rightrightarrows *mp* \rightrightarrows *mf*

Poco Rit. *A Tempo*

50 *f* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mf* \rightrightarrows *p*

55 *mf* \rightrightarrows *f* \rightrightarrows *sub.p* \rightrightarrows *mf* \rightrightarrows *f*

non dimin. *arco*

61 *pizz. mf* \rightrightarrows *f* \rightrightarrows *pizz.* \rightrightarrows *f* \rightrightarrows *pizz. mf* \rightrightarrows *mf* \rightrightarrows *pizz. f*

arco *senza sord.* $\text{♩} = c 50 - 70$ *con bravura*

66 *mp* \rightrightarrows *p* \rightrightarrows *ff* \rightrightarrows *f* \rightrightarrows *ff*

70 *s.p.* *ord.* *ff* *f* *ff* *fff*

73 *s.p.* *ord.* *ff* *p.*

76 *ord.* *s.p.* *ord.* **Tempo 1** *flautando, quasi scorrevole* *poco s.l.* *sim.* *ff* *sfz* *mf*

80 *accelerando poco a poco* *ord.* *s.p.* *ord.* *As Before* ($\text{♩} = c 50 - 70$) *s.p.* *ff*

84 *ord.* *s.p.* *ord.* *poco s.l.* *sim.* *accelerando poco a poco* *ff* *sfz*

87 *ord.* *come sopra* *ff* *f*

91 *ff* **Tempo 1** *s.p.* *ord.* *arco*

95 *ff* *s.t.* *ord.* *s.p.* *ord.* *arco* *pizz.* *f* *ff* *f*

98 *ff* *s.t.* *ord.* *poco s.p.* *ord.* *arco* *Rall.* *pizz.* *mf*

102 *f* *sostenuto* *s.p.* *ord.* *extreme pressure* *mf* *f*

106 *mf* *Rit.* *s.t.* *s.p.* *uneven bow pressure* *ord.* *slow pizz.* *p*