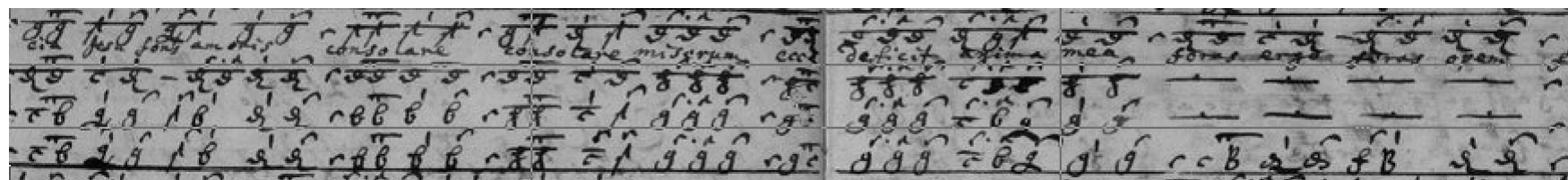


# Todd Tarantino

## And The Barley Grew Up Out of Our Grave

### Organ Solo



# Todd Tarantino

## And The Barley Grew Up Out of Our Grave (2020)

organ

an arrangement and expansion of  
'The Croppy Boy' by Cornelius Cardew  
from *Piano Album 1973*

**Duration:** 7 minutes

### **Suggested Registration:**

8' and 16' flutes

Swell and Great coupled

### **Note:**

Cornelius Cardew's 'The Croppy Boy' is a reflection on the Irish ballad of the same name. The original tells the story of a young rebel – known as 'croppies' for their short cropped hair – who stops at a church on his way to battle. On seeing a cloaked figure, who he assumes to be a priest, the rebel kneels and confesses. At the conclusion of his confession, the figure reveals himself to be a British soldier who had taken refuge in the church. A second version tells of a 'croppy boy' who is forced to march to his death, passing family members along the way.

This work for organ arranges, expands, and gently intervenes in Cardew's piano piece. The title comes from Seamus Heaney's poem, *Requiem for the Croppies*.

**For Further Information**  
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*in memoriam*

# And The Barley Grew Up Out of Our Grave

Todd Tarantino

based on Cornelius Cardew

Introspective ♩ = 60

Gr.

*p legatissimo*

3/2

Organ

7

Sw.