

O süsster, o freundlicher

Heinrich Schütz (1585-1672)

realization by

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♩ = 54 Freely

Voice

O sü - sser, o freund - li-cher, o gü - ti-ger Herr Je - su Chris -

Piano

p

1

te, wie hoch hast du uns e - len-de Men-schenge - lie - bet, wie theur hast du uns er -

6

lö - set, wie lieb - lich hast du uns ge - trö - stet, wie herr-lich hast du uns ge-macht, wie ge -

cresc.

9

$\text{♩} = 76$

Wal-tig hast du uns er-ha - - - ben, mein Hei-land, wie er - freu - et sich mein

f

This system contains measures 12 through 16. It features a vocal line in G major with a treble clef and a piano accompaniment in 3/4 time. The piano part includes a dynamic marking of *f* (forte) starting in measure 14. The lyrics are: "Wal-tig hast du uns er-ha - - - ben, mein Hei-land, wie er - freu - et sich mein".

12

Tempo 1'

Herz, mein Hei-land, wie er - freu - et sich mein Herz, wenn ich da ran ge-den -

p

This system contains measures 17 through 21. The tempo is marked "Tempo 1'". The time signature changes to 4/4 in measure 19. The piano part includes a dynamic marking of *p* (piano) starting in measure 20. The lyrics are: "Herz, mein Hei-land, wie er - freu - et sich mein Herz, wenn ich da ran ge-den -".

17

ke, denn je mehr, je mehr ich da-ran ge-den - ke, je freund - li-cher du bist,

mf

This system contains measures 22 through 26. The piano part includes a dynamic marking of *mf* (mezzo-forte) starting in measure 24. The lyrics are: "ke, denn je mehr, je mehr ich da-ran ge-den - ke, je freund - li-cher du bist,".

22

Rubato

je freund - li - cher du bist, je lie - ber ich dich ha - be. Mein Er -

26

p

Detailed description: This system contains measures 26 through 29. The vocal line (treble clef) begins with a quarter rest, followed by a half note 'je', a quarter note 'freund - li - cher', a quarter note 'du', a quarter note 'bist,', a quarter rest, a half note 'je', a quarter note 'lie - ber', a quarter note 'ich', a quarter note 'dich', a quarter note 'ha -', a quarter note 'be.', a quarter note 'Mein', and a quarter note 'Er -'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A piano dynamic marking (*p*) is placed above the right-hand staff in measure 29.

lö - ser, wie herr - lich sind dei - ne Wohl - tha - ten, die du uns er - zei - get hast, wie gross ist

30

Detailed description: This system contains measures 30 through 32. The vocal line (treble clef) starts with a quarter note 'lö - ser,', a quarter note 'wie', a quarter note 'herr - lich', a quarter note 'sind', a quarter note 'dei -', a quarter note 'ne', a quarter note 'Wohl - tha -', a quarter note 'ten,', a quarter note 'die', a quarter note 'du', a quarter note 'uns', a quarter note 'er -', a quarter note 'zei -', a quarter note 'get', a quarter note 'hast,', a quarter note 'wie', a quarter note 'gross', and a quarter note 'ist'. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

die Herr - lich - keit, die du uns be - rei - tet hast. O, o, wie ver - lan - get mei - ner

33

cresc.

Detailed description: This system contains measures 33 through 35. The vocal line (treble clef) begins with a quarter note 'die', a quarter note 'Herr - lich - keit,', a quarter note 'die', a quarter note 'du', a quarter note 'uns', a quarter note 'be - rei - tet', a quarter note 'hast.', a quarter note 'O,', a quarter note 'o,', a quarter note 'wie', a quarter note 'ver - lan - get', a quarter note 'mei -', and a quarter note 'ner'. The piano accompaniment (grand staff) features a bass line in the left hand and chords in the right hand. A crescendo marking (*cresc.*) is placed above the right-hand staff in measure 34.

See - len, o, o, wie ver-lan-get mei-ner See - len nach dir, wie

mf

36

seh - ne ich mich mit al - ler Macht aus die - sem E - len - de nach dem himm - li-schen, dem

f

39

himm - li-schen, dem himm - li-schen Va - - - ter-land. Mein Hel - fer, du

p

42

hast mir mein Herz ge-nom-men mit dei-ner Lie-be, dass ich mich ohn Un-ter-lass nach dir

45

seh - ne, ach, ach, dass ich bald zu dir kom-men, ach, ach, dass ich bald zu dir kom-men

48

und dei - ne Herr - lich - keit schau - en soll - - - te, ach, ach, dass ich bald zu dir

51

kom-men, ach, ach, dass ich bald zu dir kom-men und dei-ne Herr-lich-keit schau-en soll-te, ach, ach, dass ich

cresc. *mf*

53

bald zu dir kom - men und dei - ne Herr - lich - keit schau - - - en soll - te

p

56

O sweet, O friendly, O kind Lord Jesus Christ, how greatly You have loved us miserable people, at such a cost You have redeemed us, with such love You have entrusted us, how splendidly You have created us, how powerfully You have elevated us; my Savior, how my heart rejoices, my Savior, when I recall all this, for the more I recall it, the friendlier You are, the dearer you are to me. My Redeemer, how splendid are the benefits that You have shown us, how great is the splendor You have prepared for us. Oh, how my soul longs for You, how I yearn with all my might to leave this misery for the heavenly fatherland. My Helper, you have stolen my heart with your love so that I, without interruption, yearn for You. Ah, may I soon come to You and see Your splendor. (St.)