

Bringt her dem Herren

Heinrich Schütz (1585-1672)

realization by

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$\text{♩} = 50$ Freely

Voice

Bringt her dem Her - ren, bringt her dem Her - - - ren, bingt her dem Her -

Piano

p

1

ren, ihr Ge-wal - ti - gen, bringt her dem Her - ren, bringt her dem Her - ren Eh - re und

4

$\text{♩} = 80$ restful

Stär - ke Eh - re und Stär - ke, Al - le - lu - ja, Al - le -

9

lu - ja, Al - le - lu - ja, Al - le - lu - jah, Al - le - lu - ja, Al - le - lu -

15

ja, Al - le - lu - ja, Al - le - lu - jah, Al - le - lu - ja.

$\text{♩} = 50$

21

Bringt her dem Her - ren, bringt her dem Her - - ren Eh - re sei - nes Na - - -

26

mens, be-tet an den Her - - - ren, be-tet an den

31

Her - - - - - ren im hei - li-gen Schmuck,

cresc. *mp* *pp*

37

$\text{♩} = 80$

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - jah, Al - le -

p

43

lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

48

♩ = 50

ja. Al-le Lan - de be - ten dich an un lob sin

pp *cresc.*

54

gen dir, lob-sin-gen lob - sin-gen dei-nem Na - men, lob - sin - gen, lob-

p *mf*

60

♩ = 80

66

sin-gen dei-nem Na - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

p

This system contains measures 66 to 70. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The vocal line starts with a rest in measure 66, followed by the lyrics 'sin-gen dei-nem Na - men, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -' across measures 67-70. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

71

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

This system contains measures 71 to 75. The vocal line continues with the lyrics 'ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,' across measures 71-75. The piano accompaniment continues with harmonic support, featuring sustained chords and melodic fragments.

76

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

pp

♩ = 30

This system contains measures 76 to 80. The tempo is marked as *♩ = 30*. The vocal line continues with the lyrics 'Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -' across measures 76-80. The piano accompaniment features a piano-piano (*pp*) dynamic. The system concludes with a double bar line in measure 80.

ja, Al - le - lu - ja, Al - le - lu - -

mp *p* *mp* *p*

81

ja, Al - le - lu - - - ja.

mp *p*

86

Spring 1997

Give unto the Lord, O ye sons
of the mighty, give unto the
Lord glory and strength.
Hallelujah. Give unto the Lord
the glory due unto his name;
worship the Lord in the beauty
of his holiness. Hallelujah.
(Psalm 29:1,2)